



Lune de Sang

Geoffrey Huntington

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Devon a réussi à vaincre le terrifiant Jackson Muir. Il défie la sorcière des Ténèbres, la terrible Isobel.

Chaque combat le rapproche un peu plus de ses origines. Mais de nombreuses questions restent en suspens notamment sur l'identité de ses parents et de la famille de sorciers à laquelle il appartient.

Lune de Sang Details

Date : Published 2005 by Milan

ISBN : 9782745916839

Author : Geoffrey Huntington

Format : 268 pages

Genre : Fantasy, Young Adult, High School, Horror

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From Reader Review Lune de Sang for online ebook

Chaya H says

I cannot believe that this book isn't in English I am dying from the suspense I can't believe he had to end the 2nd book with that annoying cliffhanger

S.J. Hollis says

Blood Moon is the third book in the Ravenscliff Series, a saga about a teenage sorcerer who has been orphaned and shipped off to live in a spooky cliff-side mansion. What I love most about these books is the main character himself, Devon. He's a nice guy. He's not annoying; he's intelligent, kind, charismatic and never whines. He's the sort of teenage son I'm sure many parents long for and will never get. It's the adults I find irritating. They complicate things, they lie, they hide things and they're spiteful – just like real life. I feel Devon's frustration with them. It's clear at this point that he's determined to discover his heritage no matter what the danger, so why don't they help him out? It's every child's right to know where they came from. No one would blame him if he used his powers to bang a few heads together.

I love the purity of the Ravenscliff Series. It's good old fashioned story-telling that doesn't rely heavily on romance to attract its readers. While Blood Moon does have some elements of the ol' love triangle trappings, it's insignificant when compared with the rest of the story, and what a huge story it is. My advice to anyone thinking of reading this series is PAY ATTENTION. There are lots of characters spread over several different time periods and it gets complicated. I've scratched a bald patch trying to figure out how everyone fits into Ravenscliff's mysteries.

My only real complaint is that I don't feel the reader gets enough of a payoff at the end of the book. Yes, we find out some important things, but there is a lot left hanging, a lot of questions left unanswered and situations left unresolved. I was left hollering a dramatic slow-motion 'NOOOOOOOOOO!' at the end of the last chapter. Kudos for one heck of a cliffhanger, but I was disappointed that so much hadn't been resolved.

On the whole, Blood Moon is well-written. There are a few clichéd sections of dialogue, a few too many exclamation marks, and a very confusing moment when the infamous East Wing turned into the West Wing, but aside from that, the writing flowed smooth and easy, and was an absolute pleasure to read. I can't express enough how much I wish there were more books like this in our book shops. The adventure and the story are central. There's no fancy showing off with weird metaphors and page after page of the main character brooding over his terrible predicaments. Ravenscliff is pure story, pure magic, mystery and adventure. I love it because it can be read without getting an ulcer.

I can't wait for the next book. There's so much I need to know and I'm hoping there's some big answers coming. I don't know how many books are planned in this series, but I feel the Nightwing concept could allow more adventures for Devon even after his own personal mystery is wrapped up. I can't even fathom what's coming next, but I did hear a rumour about vampires...

I received a free copy of the ebook from the publisher via NetGalley. This did not alter my opinion in any way.

More reviews at <http://sjhollis.blogspot.fr/>

Cindy says

Does anyone know if there's ever going to be a book 4? I really want to read the rest of the story and I've been waiting for forever for the next book.

Brenda says

2.5

Shannon Luxford says

This book NEEDS to come out in English! I have been waiting forever for it, but I might just have to learn French so I can read it!

Koeur says

Review: Blood Moon by Geoff Huntington

Publisher: Diversion

Publishing Date: October 2013

ISBN:9781626810754

Genre: Fantasy/YA

Rating: 4.3/5.0

Publishers Description: The mystery of the Tower at Ravenscliff is at last revealed, in the long awaited continuation of The Ravenscliff Series. A returning threat roams the halls of Ravenscliff Manor, the mad sorceress Clarissa, but she is only one of many problems facing Devon March. His budding relationship with Cecily takes a hit when he discovers she might be his (gulp!) sister, while his pal Marcus is mysteriously linked with the savage, gorilla-like beast that turns up in Misery Point on nights of the full moon.

Review: This is the third in the Ravenscliff series, featuring our intrepid, hormonal sorcerer, Devon. We finally see why Marcus has a pentagram floating in front of his face and Cecily's mom's secrets revealed to all.

The author lets you walk beside some real inductive reasoning retards, where anyone with half a brain could put two and two together and get the desired outcome. Devon still thinks Cecily could be his sister, even though the evidence and her mom say otherwise. It is patently obvious who the werewolf and Clarissa are, but Mr. Dumbshit kid-sorcerer can't find his butt with two hands. I really don't think this style of writing adds to the suspense. In fact, I think it detracts. If you want to be suspenseful, make the clues hard to discern and cleverly disguised, not out in plain sight, where you, the reader, are left waiting for the imbecilic characters to catch up.

For instance, a werewolf is terrorizing the town and Devon's friend Marcus has had this pentagram floating on his face for quite awhile. During a full moon Marcus disappears (repeatedly) his parents are acting hysterical and won't let anyone see him, and when they do he is all scratched up and bloody. Hm. Oh, and when Cecily's best friend decides to walk with Marcus to a rendezvous, she is attacked by a werewolf, but Marcus is nowhere to be found. Hm. And all Devon can come up with is "Marcus, I think you are somehow tied to the werewolf". No shit Sherlock. Even after the werewolf ghost visits Devon and draws a freakin' pentagram in front of his face and turns into a ghost werewolf. Another weird event is when Devon is in the past and only briefly thinks about seeing his father, but then dismisses it as not being relevant to the task of saving his friend of less than one year, Marcus. Huh? So, the author builds a MAJOR portion of Devon's character around his dad, and laments about his loss and involvement in the Nightwing for two prior novels AND has no inclination to go see him. Wow. Talk about falling down on the story-line.

I really shouldn't like the cover, but it's good in a kitschy way. The only problem is that the birds are not ravens nor are they mammalian bats. The ratio of body mass to wing length is more like a seagull's. (Hey, it's the finer points).

Despite the wonders of being young and stupid in a gratingly acerbic way, this was a really good novel. Not as good as the first, but definitely better than the second. Again we have a good story-line and great character development. The scene development really makes the novel what it is. The author really describes his surroundings while continuing the story in parallel. Draws you into the depths of the story. Hopefully the resurrected desire of the readership will avail the author to continue the series to finality.

Melissa Rodriguez says

Finally after 10 so years, book 3 is out in English!!! Glad to finally be able to read it, as a childhood fan. Problem now I notice every typo and plot error. The east wing has become the west wing???? best friend Natalie from book 1 who turned into Ana in book 2 has returned to Natalie in this book????? Our good friend Rolfe has now changed his story to spending 10 years in prison instead of 5???, I don't get how these

major plot holes could have got through edit. HOWEVER, the book was still very interesting . We get to go back down the Staircase of Time and meet the Madman before he is completely mad and witness the events leading to poor Emily Muir' s fate. Even with this trip to the past, the story had me wanting to know more about the Ravenscliff history (as always). But, alas we are once again left with more open doors then closed ones. Can't wait for book 4 (and I guess the tv show that is in the works). 4 out of 5, just because I couldn't stop obsessing over the plot holes.

Natalie Pietro says

Why oh why this book could not be released in English. I need to read this book. I wish I could read French. Seeing this book never got released in English is very sad. This series was outstanding and leaving the second book at a cliff hanger was not cute. I crave for this 3rd book to come out in English but I know deep in my heart it will never. I think I better start taking up French. :(I guess that's the only way I will ever know what's behind that wall.

Majanka says

Book Review originally published here: <http://www.iheartreading.net/reviews/...>

Reviewing Blood Moon is tough. When I was younger, I was in love with The Ravenscliff Series. I devoured the first two books, started rooting for main character Devon, and fell in love with the spooky, crumbling mansion, Ravenscliff Manor. Unfortunately, the wait between parts two and three was too long. While I loved the characters, setting, and adventures when I was twelve-thirteen years old, I no longer find them that enthralling now that I'm twenty-two. If a teenager or middle grader would read the books today, they'd probably love it, but I had to wait ten years for a third installment, and it ended up being a dissapointment.

In typical fashion for the Ravenscliff series, the book is filled with charismatic main characters, action, suspense, and a solid dose of horror. Mad sorceress Clarissa has returned to Ravenscliff, and forms a new threat for Devon. Unfortunately she's not the only threat though, and Devon and his friends are once again forced to take a trip down the Staircase Into Time, to the Ravenscliff of thirty years ago.

The writing is great, the action is spot-on, but it reads a little juvenile. There are also some consistencies with the first two books that annoyed me, like how it used to be the east wing that was closed off, and now, all of the sudden, it's the west wing. Wait, what? And why change that? Does it really make a difference?

Anyway, if you like stories that have tons of plot, tons of cliffhangers, and are suspenseful and entertaining, give this series a shot. Keep in mind though that it's a good fit for its audience, but may sound too juvenile for older audiences.

Nick Capes says

I love the story, it draws you in and makes you wonder what's coming next. Unfortunately I find that there is no mystery as I can obviously see what is coming next. I could see who Isobel was just as easily as I saw who the monster was way before Devon, the main character, did. Also the differences and inconsistencies

between the first 2 books and the third was quite annoying. In the first two books, it is the east wing that is the closed off wing. In the third book all of a sudden it turns into the west wing.... It would be a much better book if it didn't fail miserably on such obvious things....

Howie Kolb says

I really am enjoying this young adult series, there is quite a web of characters that are slowly being tied together throughout the books. One thing that was a little strange is one of the characters had a five year prison sentence in book one, that was referred to as a 10 year sentence in book 3. Also it appears the author has disappeared..... I can't find any information on book four, that's too bad, I really enjoy his writing and this series.

Judith says

Having really enjoyed the first two books in the Nightwing series I had very high expectations of the third episode. However I am sorry to say that Blood Moon did not live up to the previous books. The continued unravelling of Devon`s origins and the introduction of more characters from the past when Devon descends the staircase of time again are exciting and leave you wanting more. There are a lot of repetitive trains of thought from Devon, however, which leave you wanting to tell him to get a grip and move on. The inconsistencies are slightly annoying but should be weeded out by decent editing. Altogether I still enjoyed this book and would certainly still recommend the series for middle grade readers.

Lasciel says

A nice addition to the Ravenscliff series. I've been looking forward to this book for quite a long time, though unfortunately I think I have passed the age of the target audience a little. The action was still good and the story line is as entertaining as ever, though it did feel a little too "teen", though thats not necessarily a bad thing.

Hannah Leslie says

i found a link about this book from a few years back

<http://answers.yahoo.com/question/ind...>

it explains the publisher of geoffrey huntingtons books went under, possible explanation for only being a french publication? major major shame though. wish i knew french or someone french to read it to me :)

Hannah C. Bassett says

Love it!

Love it!

Awesome book! This I think is the best one so far. This one opened so many doors. I love it!
