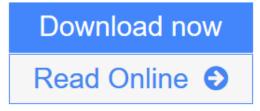


# It's In His Kiss With 2nd Epilogue

Julia Quinn



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# It's In His Kiss With 2nd Epilogue Julia Quinn IF IT'S IN HIS HEART ... IT'S IN HIS KISS

# MEET OUR HERO ...

Gareth St. Clair is in a bind. His father, who detests him, is determined to beggar the St. Clair estates and ruin his inheritance. Gareth's sole bequest is an old family diary, which may or may not contain the secrets of his past... and the key to his future. The problem is—it's written in Italian, of which Gareth speaks not a word.

## MEET OUR HEROINE ...

All the *ton* agreed: there was no one quite like Hyacinth Bridgerton. She's fiendishly smart, devilishly outspoken, and according to Gareth, probably best in small doses. But there's something about her—something charming and vexing—that grabs him and won't quite let go...

## MEET POOR MR. MOZART ...

Or don't. But rest assured, he's spinning in his grave when Gareth and Hyacinth cross paths at the annual—and annually discordant—Smythe-Smith musicale. To Hyacinth, Gareth's every word seems a dare, and she offers to translate his diary, even though her Italian is slightly less than perfect. But as they delve into the mysterious text, they discover that the answers they seek lie not in the diary, but in each other ... and that there is nothing as simple—or as complicated—as a single, perfect kiss.

# It's In His Kiss With 2nd Epilogue Details

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# From Reader Review It's In His Kiss With 2nd Epilogue for online ebook

# **Rane says**

As the youngest of the very lively Bridgerton clan, Hyacinth has had to stand out and make herself heard. Coming across a overly outspoken and willing to outwit anyone, Hyacinth is starting to see there may be more to her mundane life and herself when in walks someone who not only can outwit her but can render her speechless!

Gareth St.Clair and his father have been at odds for many years after he became the heir after his brother's sudden death. Knowing out of sheer spite his father would ruin his inheritance, then he's given an old diary that holds many secrets in its pages, but it's written in Italian, which he doesn't speak. When Gareth finds himself thrown together with Hyacinth who happens to speak Italian, they find the answers they seek don't lie with in the diary but with each other their love..

A simple and fun read, Hyacinth being the youngest really needed to stand out from the others of her family. She could be very charming and down right funny, but more often then not become annoying. She did show a great amount of maturity toward the end, but I also felt her always needing to be right or have the last word kinda rubbed me the wrong way.

Gareth was a good lead, trying to be the spiteful son after his father's harsh treatment of him. He was the one whom I felt grew up in the book. Finally coming to terms with himself and his past.

The book breezed on by, both leads were good, but they weren't memorable, they didn't really pull me into their story. They were a cute couple, with a good steam level but nothing that really sparked my interest in either.

The story was fun and had it's witty moments, and if someone wanted a quick read this would be your book. The book is very predicable from start to finish, with no real surprises in between.

The one happy surprise I did find, was a guest appearance of the infamous book Miss Butterworth and the Mad Baron, which made another (bigger) appearance in another of JQ's books. That book is still so bad it's down right funny.

**Overall**: a quick read, and something to pass the time with. Nothing heavy, or memorable, but simple and fun.

# **Candace says**

Gareth St. Clair is in a predicament. His father hates him and is determined to ruin and begger the St. Clair estate and properties. His only living family member who loves him is his maternal grandmother, Lady Agatha Danbury. Picture his surprise when his brother willed his paternal grandmother's (Isabella Marinzeli St. Clair) diary. The only problem is it's written in Italian.

Enter Hyacinth Bridgerton, the youngest Bridgerton daughter. Her mother, Violet, is at her wit's end trying to

get this daughter to marry. Hyacinth is smart, sarcastic, and out-spoken. She wants to marry, but marry for love.

Hyacinth reads to Lady Danbury ever Tuesday. When Gareth brings the diary to Lady Danbury for help finding a trustworthy translator, they discover that Hyacinth speaks and reads some Italian. He decides to have her translate the diary. This brings Gareth and Hyacinth into close association and their attraction sparks. Between their sarcasm and wit, the banter is funny and delightful.

Hyacinth discovers a secret which might get Gareth out of a bind. Can they find the secret without Gareth's father finding out? What other secrets will Isabella's diary reveal?

I love the Bridgerton family. There are eight children, each with their own story. I have enjoyed the stories and I look forward to reading the last book, Gregory's story. The characters are well-rounded and personable. This reader became wrapped up in their lives. It's nice having the Bridgerton siblings show up in the story. The plot and subplots are predictable; however, they keeps the reader turning pages to solve the mysterious secrets and reach the happily-ever-after. There are two epilogues, which is original for this story. Steamy love scenes are present in this novel.

Μαρ?α Γεωργοπο?λου says

"Gareth, yes? Or Gareth, no?" "Gareth, more" !!!!!!!

I LOVED this book! Hyacinth is definitely a unique young woman and this story was exactly what I was expecting to read!

Let's be honest... Every man is scared of Hyacinth. She's too honest for her own good and even more stubborn. She doesn't settle on the second best choice and she prefers to be friends with the most terrifying woman in London who is like a grandmother to her. I liked the way she was acting because she's genuine. She knows that she has her faults and she accepts the reality. That's why I believe that she's one of the most interesting characters in this series.

Gareth... What can I say about him? I adore him! He's a notorious rake and a perfect match for Hyacinth. Everyone thinks that he just wants to have fun and seduce young women but that's not true. It's obvious that he's sad because with the exception of his grandmother, he hasn't anyone else to care about or care for him. He's really smart and I was glad to see that at the end he realized what was truly important for him!

A great story in an amazing series!

# Eastofoz says

Hmm, didn't really like this Bridgerton story. I was looking forward to a real firecracker of a heroine with Hyacinth Bridgerton, but I thought her character was watered down compared to how she was described in the previous novels as this very independent minded I go my own way kind of heroine. She reminded me of Colin in that the character was somewhat of a letdown once their story was told.

Hyacinth ends up meeting Gareth St Clair at the annual Smythe-Smith musicale, a Bridgerton staple event (where the reader knows they're going to get a good laugh or two) and things start off well. She offers to help him translate an old Italian diary that's been in his family for years because he doesn't want to give it to anyone in case his father gets his hands on it. The story starts off well enough but then it just fizzles into what you know is going to be one of those annoying "adventures" where there's less focus on the romance. Even the steam is on the dullish side.

I'm not a fan of silly caper romances and this one went too far with that particular theme turning it into something dumb when Quinn usually does something smart with her novels. The relationship between Hyacinth and Gareth was mediocre at best and they often felt like friends instead of lovers. Some of the other members of the Bridgerton clan show up from previous books giving the series the familiarity that readers look for and there were also more parts with Gregory that were hilarious –that kind of brother and sister non-stop jabbing. Lady Danbury also has a more prominent role in the story and she's a riot with her sharp tongue. As usual Quinn's writing style is top notch but I thought the story itself didn't come together as well as her other ones. It was missing some pizzazz to set it apart from the typical romance novel.

If you liked the first two stories in the Bridgerton series you'll likely enjoy this one because they're along the same tone. I preferred the more original/different ones in between. It has it's good parts giving it a weak 4 star rating but it's not as good as Julia Quinn normally can do.

# Ally says

Gareth yes!

Series: Yes - one more and I'm done in Bridgertonville. Sniff.

**Sexy times:** Couple of tame moments. No one is getting their freak on but there is plenty of of "Gareth more".

#### Plan on reading more by the author: Yup - got to finish the series, don't I?

**Synopsis:** This is Hyacinth's tale, oh she of the talented tongue which wields wordplay sharper than any sword. And because it's H's tale it's filled with witty, witty banter. Now H is fast approaching the shelf because she can outsmart nearly any idiot of the ton and just runs those silly boys off.

Enter Gareth who comes from the supposed loins of an arsehole of a father who is basically beggaring the barony (omg alliteration!). G gets a hint of secret jewels from his grandmother and he and H are off and running. Cue Lady Danbury (sp?) - and lord knows we all have lots of love for that woman and her cane. Wield it, woman, wield it! (Wield apparently being my word of the night.) Add in a side of Gregory that makes me quake in anticipation of the next book, and folks, we have an adventure and a love story so let's get it on.

**Heroine:** Hyacinth. The brilliant. The beautiful. The wielder of sarcasm. The quick of wit. The brave. The adorable. The loving.

**Hero:** Oh Gareth, yes. Yes. Equally brilliant. Equally witty. Equally wielding the sword of sarcasm. High-sterical. This is my kind of hero.

#### Why it did or didn't work for me:

So, you get that this worked, right? I mean what was there not to work? It's a book filled with wonderful sarcasm, funny lines, quotes abound and a love story this is absolute perfection. Be still my heart. Gareth is my new Keating. (Becca, if you read this review, you know who I mean!)

Signed, I'm sure I don't know

# Amanda says

After crying my way through When He Was Wicked, I was more than grateful for the easy laughs and fun hijinks of It's in His Kiss. Hyacinth was a marvelous heroine, full of wit and mirth. And just like I've said many times before, the entire Bridgerton family were what made the book special. I'm still dying over Anthony's reaction to Gareth asking him for Hyacinth's hand in marriage.

Surprisingly though, I was not as invested in Hyacinth and Gareth's romance as I expected to be. I did believe that they had made a connection and shared a lot of enjoyable moments together, such as all their banterings and any scene they had with Gareth's grandmother, Lady Danbury. It just never read as *love* to me.

My biggest gripe was the way Gareth purposely set out to seduce Hyacinth for the sole reason that even if/when she found out about his technical illegitimacy, she'd still have to marry him and in effect, took the choice away from her. It was quite the douchey move even though I don't think Gareth meant to be cruel, he still should have told her the truth instead. Love is honesty. But he did scale a wall for her, TWICE, so he was not without his charms I suppose.

Overall, this was an enjoyable read but after the highs of Francesca's book, it didn't quite measure up to my expectations.

# **Becca says**

I just realized one of my all-time favorites did not have a review!

How did this happen?! I'm so ashamed.

Gareth and Hyacinth are one of my all-time favorite match-ups because they are so NORMAL. They have opinions, they sometimes say the wrong thing, they have family troubles, and they know how to laugh at the absurd.

Their chemistry felt so real...they felt so real. I never get tired of their first meeting. I never get tired of when Gareth suddenly realizes that life with Hyacinth may be just what he wants. And I never get tired of reading their second epilogue where after 20 years they still love and laugh and truly understand each other.

I've re-read this book countless times and at one point, I had two copies of it. It is magic every time I read it. JQ will always have a special place in my heart for giving me this story. I never get enough of it.

# Mei says

I'm so glad that I read Hyacinth's story for last because if I had read Gregory's the ending of the series would have left me with bad taste in my mouth. This way instead I regained my love for this series!

Hyacinth and Gareth are perfect for each other!

Hyacinth is fantastic with her quick wit and her intelligence. She's afraid of nothing! Her plain speaking was a joy to read!

Gareth is great too. I loved how Hyacinth make him crazy! LOL

And what to say about Lady D? WOW, just WOW! Her and Hyacinth meetings were highly entertaining! I laugh out loud!

A great, fun, truly enjoyable book!

# Andrea says

Re-read of one of my favorite Bridgerton books with Becca and Lacey! <3

Grandmother to Gareth, mentor to Hyacinth, Lady Danbury has an opinion on everything ... and she'd like nothing better than to see Gareth and Hyacinth joined in holy matrimony. Luckily, she's to have help from... One meddling mother, one overprotective brother, one very bad string quartet, one (thankfully fictional) mad baron, and of course, let us not forget the shepherdess, the unicorn, and Henry the Eighth.

Seriously, how can anyone resist such a blurb? If you have never met the Bridgertons, you really should. They can be read independently, but you will enjoy them more if you read them all. Trust me :)

As I said, this has always been one of my favorite Bridgerton books. Mostly because I adore Lady Danbury (the meddling and absolutely adorable grandmother I always picture as Maggie Smith in my head), but also because Hyacinth is one of the more unusual characters- and the one apart from Penelope from Romancing Mister Bridgerton I can relate the most to; she's opinionated, headstrong, independent, and with a heart of gold, hiding her insecurities behind her cutting wit that no one seems to know just how to respond to. Except, of course. Gareth St. Clair, he of the terrible reputation, dimples, a mischievous streak that not many people get to see, and a family secret that threatens to ruin everything...

"You love me?" she whispered. "It will be the death of me, I'm sure, but yes." He sighed wearily, exhausted simply by the prospect of it all. "I can't seem to help myself."

I absolutely love these two together. They truly are equals, and you just know that somewhere down the road those two will still be driving each other crazy, delighting in having found someone who can keep up with them.

Also, let's not forget the best advice ever, courtesy of Violet Bridgerton :D

"Say whatever is in your heart," Violet said. Her lips twisted wryly. "And if that doesn't work, I suggest that you take a book and knock him over the head with it." ... "A large book," Hyacinth queried, "or small?" "Large, I think, don't you?" Hyacinth nodded. "Have we The Complete Works of Shakespeare in the library?" Violet's lips twitched. "I believe that we do."

# ♥ Sam ♥ ~S2~Im made of awesomness says

http://shamelessromancereviews.blogsp...

**Meet our Hero** Lady Danbury's grandson is none other than the nortorious Gareth St. Clair. Although it proberly wasnt entirely his fault that he gained such a wicked reputation. There were plenty of other men who behaved with equal lack of propriety and more than a few who were as handsome as sin, but Gareth St. Clair was the only one who manged to combine the two with such success.

**Meet our Herione** Hyacinth Bridgerton. The youngest and the last Bridgerton daughter to remain unwed. At twenty two she is smart, out spoken and according to the ton - proberly best in small doses.

IT'S IN HIS KISS is a delightful romp for Gareth and Hyacinth. It's filled with many witty and sassy moments and the wonderful bantering that has become Julia Quinn's trademark. Lady Danbury is an amazing character, we get to see alot more of her in this novel -- she is a classic character with a dry sense of humor. You can't help but love her.

The only down side of the story is that I was a little confused by the ending in the epilogue. There is an uncertain event that is pivotal to the mystery and readers are left ... well, dangling. Whatever the meaning of the ending is, it has created quite a stir in everyone I have spoken to.

IT'S IN HIS KISS is the seventh novel featuring the Bridgerton family -- the last son, Gregory, is the star of the next book.

# Cristina•●♥?????♥●• says

4.5 delighted stars  $\mathbf{\bullet}$ ?

"Eu daria tudo para ter mais uma pessoa por quem pudesse dar a minha vida."

\*

"I would give the world to have one more person for whom I would lay down my life,"

- Gareth St.Clair

\* \* \*

Hyacinth percebeu que algumas coisas realmente surgiam como um relâmpago. Havia coisas que uma pessoa simplesmente sabia, sem ser capaz de as explicar.

Porque naquele momento soube que se ia casar com aquele homem.

Ninguém mais valeria a pena."

\*

"Hyacinth realized that some things did come in a flash. And there were some things one simply knew without possessing the ability to explain them.

Because in that moment she knew that she was going to marry this man."

No one else would do."

(Hyacinth Bridgerton)

\* \* \*

"Quero que saibas que se eu pudesse, dar-te-ia o mundo."

\*

"I did want you to know that if I could, I would give you the world."

- Gareth St.Clair

# UniquelyMoi ~ BlithelyBookish says

Thank heavens for Spring Cleaning!

A year or so ago I began reading Julia Quinn's *Bridgerton* series and after devouring the first six books back to back, I set them aside and moved on to something else. Well here I am a year later and in the spirit of "Spring Cleaning," I decided I'd catch up on those books that were just sitting on my shelves collecting dust, and that included the final two *Bridgerton* books.

Gareth St. Clair is in a bind – that's what the cover blurb tells us. Though I must admit, the first time I read that I was sure it said, '*Gareth St. Clair is blind*,' so imagine my confusion when his eyesight seemed perfectly fine to me. It's not that I was wishing him any harm or ill will, but I was all ready to embrace him as a vulnerable hero who needed someone to shine brightly in his lonely, dark world. Well, clearly, it's *my* eyesight that is lacking.

Where was I? Oh, yes... Gareth St. Clair is in a bind, and they aren't kidding! His mother, brother and paternal grandmother are all long since deceased, and his father hates him. He has only one person who loves him, and who he loves in return – his grandmother, the one and only Lady Danbury – who really did steal the

show. Despite Gareth's perfect eyesight, I really did adore him, and he truly was vulnerable, but in ways that aren't quite so apparent.

Hyacinth Bridgerton is such a funny young woman. Sweet, smart, outspoken... I really loved her character. And there was something else about her that just seemed so honest, and so real. I loved how she accepted her imperfect self, and in fact, embraced it!

*It's In His Kiss* was such a wonderful story. The glaring contrast between Hyacinth Bridgerton's life and family, and that of Gareth St. Clair, made this at times heartwarming as well as heartbreaking, but leave it to the Bridgertons to look beyond titles and peerage, to see the worth of the person within, and embrace him. This was one of those books that's the perfect combination of lighthearted and serious, and was an absolute delight to read.

# Jiana says

#### 4.5

Amazing news everyone: I am finally out of my 2 week slump. All thanks to this book. I just sat yesterday binging the last 250 pages in one sitting that I didn't realize I was up late at night for it. Did I care? **No.** The book was wonderful and it got me out of my slump which was literally putting me in hell, okay. Time to celebrate.

I'm a **huge** fan of Julia Quinn's Bridgerton series. I have been slowly reading through those books for 5 *years*. Yes, you read that right. I was taking my time with them. And now that I only have one book left out of this series, it actually makes me want to cry because I'm pretty attached to this family and the characters. I'm so in love with it and I'm 0% ready to let it go.

Hyacinth Bridgerton was a fantastic heroine. She was adorable, out-spoken and so lovely! I loved her relationship development with Gareth, who by the way, is *gorgeous and so swoon-worthy*. They're adorable together. So much banter and so much cuteness. Whenever I'm in a need of a good dose of romance, I always go for historical romance. The romance here was just what I needed!

"I am asking you to marry me because I love you," he said, "because I cannot imagine living my life without you. I want to see your face in the morning, and then at night, and a hundred times in between. I want to grow old with you, I want to laugh with you, and I want to sigh to my friends about how managing you are, all the while secretly knowing I am the luckiest man in town."

"What?" she demanded.

He shrugged. "A man's got to keep up appearances. I'll be universally detested if everyone realizes how perfect you are."

What's so amazing about this series is how **funny** it is. I found myself laughing out loud yesterday at how hilarious it was. I especially love the scenes that involve the family or the siblings getting together and Hyacinth and her brother, Gregory's friendship was super funny and I can't wait to read Gregory's story i.e. the last book (cue my tears). I just love how tight this family is. It warms my heart.

I highly recommend this series if you are a fan of historical romance!

# **Patry Fernandez says**

Ha sido completamente precioso y pasa a ser de mis favoritos, por no decir el favorito (no puedo elegir entre este y El duque y yo). He adorado a los dos protagonistas y sus momentos juntos: los piques, las contestaciones, las risas, el como poco a poco a poco y sin esperarlo la amistad inicial se fue convirtiendo en amor. ¿Y la abuela? Esa mujer es amor jajaja

# Jilly says

Reading to myself and smiling like a fool! What an adorable couple!

Some of my favorite scenes:

The poetry recital that included a unicorn. Their banter is so cute!

The sneaking out to search for the jewels when Gareth realizes that, for the first time, he is "the more sensible one of the duo". I love that Hyacinth surprised him.

When Gregory was teasing his sister mercilessly. The lisping part was funny, but his little jabs during the tea was so brother-like. Made me miss my brother.

Her embroidery! Lol! It started as a flower, she messed it up, then turned it into a chick, messed it up, and decided to turn it into a cat.

Throughout the whole book, I just loved this couple. They are so witty and fun. I totally want them as our couple-best-friends.