



Hush

Jacqueline Sauvageau

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Jenna McCarthy is the limerent, wide-eyed daughter of two successful, over-bearing parents. She lives alongside her younger brother Matt, in their giant, empty house amidst the great, looming buildings in the city of Boston. Jenna has everything she could ever need, and lives a quiet, predictable life. Where everything's the same, and nothing really changes. And she likes it that way.

But when her best (and only) friend Quin ditches Jenna for his new Bonne Belle wearing, platinum haired girlfriend - Jenna is convinced that things couldn't get any worse. Until, of course, she discovers that she's failing algebra.

The only mercy comes from Brandon Taccone - Jenna's attractive, golden-eyed, guitar playing math teacher. Fresh out of graduate school, and frustrated with the lack of respect he receives from his students, he decides that he'd be willing to help Jenna salvage a grade, providing she abide by a simple ultimatum: show up for after school tutoring.

Yet neither are prepared for what will ensue when a simple act of forgetfulness leads Jenna to seek Mr. Taccone out in a place she should never have stepped into. They're thrown into each others worlds of passion, pain, and forbidden emotions. Will they keep their distance and abide by the line that separates them, or reach out to grasp the untouchable?

Hush, is a boundary-stretching story about love, self-examination, and the irrational feelings that come with falling for the ones we shouldn't, but simply can't deny. Recommended for readers 17+ due to sexual situations, language, and a mature-dramatic scene.

Hush Details

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From Reader Review Hush for online ebook

Rachel says

This book was alright. It sounded very good and i was excited to read it but it was a bit of a let-down. i suppose it was just because it wasn't the fairytale ending between the two main characters, even though this is real-life. i'm just that kind of girl, i suppose.

Alexandria says

So, I like the story line so far, as I have only gotten through fifty nine pages of it, but God Almighty...the editor of this book needs to be spoken to! Maybe it's because I'm a grammar nazi, but come on! THIS is published? I'm not trying to be mean or anything, but seriously?

On the first bloody page this is one of the sentences: "She cool feel the flames engulf her." Really? How does an editor not catch something like this?

But before this turns into a rant, I'll stop. I gave it two stars for an okay plot and the annoying spelling and grammar errors.

Klaudyna Z. says

Ohhhh....where do I even start with this book?

I was really excited about reading this but as soon as I started I was instantly irritated with all of the grammatical and spelling errors. I was absolutely horrible, and it almost seemed like I was reading a first draft, that was not even written in a microsoft word because at least word would have caught some of the horrible mistakes. Some of the sentences were so bad, that I couldn't even figure out what the author was trying to say because it didn't make sense. I hope that the author thinks twice about the next time that she publishes a book with so many mistakes, because there is no reason in this day and age to have so many misspelled word and messed up sentences. No reason whatsoever.

I thought the writing was atrocious and I didn't enjoy it at all. I finished the book only because curiosity usually gets the best of me and I wanted to know what happened.

The story line could have been good but I feel like the entire book was a hot mess. The relationship between Brandon and Jenna was flat. I felt like there was nothing emotional or intense about their romance. For example, when they finally "made love", that's all they did. They basically went to bed. I would have liked a little more detail but it was just so...flat. And I understand that some authors are uncomfortable with having detailed sex scenes, or they it's just not their thing, but they usually make up for it in the romance department and I feel like this author didn't do that either.

I also thought that when Jenna made the decision about the abortion and took Brandon with to go through with it, the author wrote that she cried, but afterwards it's like they both moved on as if it was nothing. Jenna

basically grieved for like a day and Brandon was completely indifferent about it. Now, fortunately I have never been in that type of situation, but in my experience girls just don't get over an abortion in 24 hours. Usually it stays with them longer than that, even if they don't talk about it.

I would have expected Brandon to fight for the baby or do something! But he just kind of let it play out and had no feelings about it at all.

I also thought that it was weird the way that their relationship just ended. I mean, from what I gather they just drifted apart, but again, I felt like the author should have been more detailed. It never really explained as to why they just drifted apart and why they didn't do anything about it. Obviously they still had feelings for each other but it's like they just both gave up. And I thought this was especially weird, since he resigned and then she graduated so they were no longer student/teacher and were free to pursue their relationship.

Finally, it really irritated me that Brandon ended up with Renee and that Jenna ended up with Quin. It seemed like neither of them really had feelings for Renee and Quin and they just started dating them because they were there.

A couple things that I DID like about the book. I liked that Jenna decided to abort the baby, because not many authors choose that route for their pregnant teens. Most of the time, the girl can't go through the abortion and ends up parenting the baby. And believe it or not, that is the right choice for some people. I also liked that Brandon and Jenna didn't end up together. Usually the couple who has the forbidden relationship always ends up together and this was different and I enjoyed that, because life is not always perfect. And I know that I may be contradicting myself because earlier I said that I thought it was weird that they didn't end up together, but I just think that the author should have written a little bit more as to why they made that decision.

Overall, I didn't enjoy the book, and I was very disappointed. Mostly it was because of the unedited writing and it just took all the enjoyment away from reading it. I think the storyline could be turned into something decent if there was some more depth and an emotional connection that a reader is supposed to get with its characters.

Megan says

As much as I enjoyed this book the ending really killed it for me. The writing and the story was overall really good. I just wanted a happier ending, I realise given the circumstances (teacher and student) this in reality isn't possible but after a certain point it was just like the whole romance went from being there to gone.

Emily says

maybe the worst written book i have ever read!! The story was definitely there but it was all only ever touched upon. nothing was told in detail. and the ending mmade me want to die a little!! it was crap!!

Naomi Impellizzeri says

The word I'd use to describe this story: dull.

Or perhaps grey. Or heartless. It was just boring and held no point. The characters were not likeable nor relatable, and was filled with errors. I had no positive thoughts to contribute, this book was just soulless and just kinda made me hate life.

Tracy says

This book was dry. The characters were dry. About 3/4 of the way in it starts to get better but not by much.

The Character personalities while at time good need more depth.

I didn't like the outcome or the ending. WTF birth control was never addressed or discussed in any sex scene is a miss ..especially in today's day an age.

Emily says

Let me just start off by saying this book was a mess. There were so many grammatical errors, it was almost funny, literally at least one per page. Sometimes even using my imagination and substituting or omitting words, I still could not figure out what the author was trying to say. It was like she wrote the entire book in one sitting and did not even bother to look it over or do any editing what-so-ever. At one point, the main character, Jenna, asks her teacher something along the lines of, "how are things?" to which he replies, "not much." Oh really? Things are not much? 'Cause that makes so much sense...

Anyway, terrible writing aside, the story itself was promising; it was the reason I read the book in the first place. However, I didn't feel a connection to either of the characters or even between Jenna and Brandon. Jenna repeatedly describes Brandon's eyes as melted gold gold coins. Either he's an alien or he's a Cullen... Either way humans don't have gold eyes and I would be a little scared to see one instead of allured, like Jenna. But even with her obsession with his weird gold eyes, it was like a watered down crush that they continued to refer to as love. Yeah, they had sex but even that was completely boring. One thing that really bothered me is that Brandon, Jenna's 27 year old teacher, never once had any internal qualms about their relationship. It was always Jenna questioning right versus wrong while Brandon could care less as he took her out to dinner and the movies. It almost seemed like they didn't take any measures to keep their relationship a secret, most likely because Brandon didn't see anything wrong with it.

Another thing that irritated me was that they just drifted apart at the end. There was really no explanation as to why and it made no sense since Brandon was resigning as a teacher and Jenna was graduating, so they would have been able to legally be together. I get that an unplanned pregnancy followed by an abortion is traumatic and may have been the cause for this, but it seemed like they still had feelings for each other. I mean, even when they ended up with other people, they still thought about each other. Jenna even randomly received roses from Brandon, which her current boyfriend Quinn knew about and had no issue with. However, maybe the author was trying to go down a different route where the teacher and the student do not remain in a relationship - which I can respect for originality in the least. I was surprised to find myself glad that Jenna and Quinn got together, after he'd been in love with her for years and she continually brushed him off. Brandon and Renee were just annoying though - didn't he spend most of the book describing her as "mousy" and desperate?

All in all, I gave this book 2.5 stars (rounded up to 3) because even with the poor writing and infuriating yet still boring plot, I've read much worse. This book was a quick read and maybe that's why I don't feel like it was a waste of time.

Mitha says

3.5 stars.

This book actually could've been a great one. The writing was good, the plot was good, the characters were good, the only problem was the ending! I know I shouldn't have expected them to ended up together, that'd be wistful thinking. And I should've guessed that she'd end up with Quin. But the ending was really unacceptable for me. Too bad. --

Laura says

I did enjoy this book, but it was a definite downer. Brandon Taccone was a great character who was a bit messed up. Falling in love with your 18 yo student isn't the brightest thing, but it happens. I just felt that the ending was a bit of a cop out.

Jennifer Payette says

This story was heart wrenching the entire time. I was enjoying the love story between Brandon and Jenna and when she made that decision it broke my heart!!! I was rooting for the two of them :(the student/teacher relationships are always intriguing and this one was no different. I enjoyed the drama of Corrine and the way Brandon feel in love with her, even more than she did him. this story broke my heart and the ending didn't do much to put it back together.

Sarah A. says

What can I say about this book?

There was a mess like error grammar. Storyline was good. However, I'm not happy about the ending. I almost threw my nook, but I didn't.

I only gave this book two stars because the storyline was but not good with grammar, ending, and some undeveloped characters.

It was a okay book.

Rebecca says

This was probably the first book I have thought, after a few chapters, that it wasn't going anywhere, but finished! I was determined it would get better and about 3/4 of the way through it did. Briefly. Then straight back down hill. It was not a particularly long book, but felt it. The story dragged, so little happened, especially in the first half. I was relieved when I finished it, it was quite frankly depressing! A little sad in parts but mainly it made me feel depressed!

I read it on my kindle and I'm not aware how books are transferred into kindle form but somebody needs to correct a lot of mistakes in the book. This just added to my disappointment.

Amanda says

A friend told me about this book and how she enjoyed it, so I gave it a chance. Overall I liked the book. The story was there and the romance was there, but then it all fell apart the last 20% of the book. I would have hoped for a happier ending. The direction the book took is not the way I would have planned, and therefore I can't say I loved it. The main character, Jenna, started off as a strong girl, or woman, and turned into a childish selfish little girl towards the end. I didn't like how she acted, and felt really bad for Brandon. I get the storyline isn't for everyone (student/teacher), however, I was okay with it because she was 18 and a consenting adult.

Adriana F. says

Overall a very good book, not so much into the high school teacher and student relationship, but in the end i love the way they both realized it was wrong all along.

There are a lot of typos in this book; other than that it was good.
