



Forget Me Not

A.M. Taylor

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A gripping, heart-wrenching thriller full of emotion and twists.

An exciting debut psychological thriller perfect for fans of Clare Mackintosh, Liane Moriarty and Lisa Jewell.

WHAT HAPPENED TO NORA?

When Maddie met Nora, their friendship felt as easy as breathing. And when Nora disappeared, all the air went with her. Without her best friend, Maddie's life became impossible.

Ten years later, Nora is still missing and Maddie is still searching. People have been questioned. People have even been accused. But no one has managed to find Nora.

Then, in the same spot where Nora went missing, the murdered body of Nora's little sister is found. Convinced this is no coincidence, Maddie resolves to uncover the killer and find Nora – dead or alive.

But will she be able to cope, when we learn what *really* happened to Nora...?

Forget Me Not Details

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Author : A.M. Taylor

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Genre : Thriller, Mystery

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From Reader Review Forget Me Not for online ebook

Aoife says

2.5 stars

I received a free digital copy of this book from the publishers/author via NetGalley in exchange for an honest review.

When Maddie was 17 years old, her best friend Nora disappeared, never to be seen again. Now ten years later, Maddie is back to commemorate the tenth anniversary of Nora's disappearance but the next day, Noelle - Nora's 17-year-old sister- is found dead in the last spot Nora was seen. Maddie is determined to get to the bottom of both mysteries.

I had some high hopes for this book, the premise of it just sounded really appealing to me and i couldn't wait to see how it was all laid out. However, it ended up being a disappointment and I think some of it may have had to do with this being a first book, and while the idea was good, future books will probably be better, but there was a lot in this book that just needed to be tightened up in my opinion.

I found Maddie to be a very unlikeable character for starters, and I found it really irritating how she'd let Nora's disappearance wreck her life. She wasn't Nora's only friend, and she wasn't family yet she seemed to monopolise the grief over the loss of Nora. I also thought it really inappropriate the way she started investigating Noelle's death, and her social media without talking to the police at all and she didn't seem to care about it possibly impeding the investigation. It was just really dumb.

There were some small things to do with the writing in this book that I also felt were a product of it being a debut - first of was that Maddie also lived in a place called Madison, and referred to it often and I felt like this was just a bit sloppy on both the writer's and editors' parts. Noah, Nate, Noelle and Nora also all obviously had 'N' names, and I found it really cheesy. There was a moment in this book where it seemed like this may have had something to do with the murder/disappearance but it literally ended up meaning nothing.

I guessed who the killer was in the first chapter too so honestly, i was left totally unsurprised by the reveal in the end. It was so obvious for a lot of the book.

One thing that irked me A LOT in this book was the articles that Maddie kept reading, all of which were biased and sensational and not responsible reporting at all. Honestly, this book was the unfortunate victim of being the one that just ended up with me finally losing my patience with irresponsible reporting in fiction, and while sometimes this type of media in books can progress a story, for this it was just a case of bad media, reporting on the edge of defamation and just one more dangerous example of 'distrustful media.' As a journalist, I'm sick and tired of seeing it in fiction.

I did like parts of this story, mainly the overall plot/idea. I think it had good bones, but the meat just didn't fill it out well enough for me. I will read more from AM Taylor, I just hope what let her down in this book is improved upon.

peggy says

Another slow burner. I had high hopes for this book unfortunately they never materialised.

The premise of this book has been done before and did not live up to my expectations.

I felt as though the book had lost its way and too much time was spent on the relationship between Maddie and Nate.

It lacked any tension or suspense and it never grabbed me.

This is not a book for me.

I would like to thank the author A. M. Taylor, Harper Impulse and Killer Reads and Net.galley for giving me the opportunity to read this book in return for giving an honest review.

Sherilynvan says

I just finished Forget Me Not by A.M. Taylor. What a great ride!! The mystery of this story was very engrossing. I just needed to know what happened to these girls! I felt myself really connecting to the protagonist.

It was a deep story with a lot of characters. The story unfolded very nicely at the end.

A huge thank you to NetGalley and Killer Reads for this ARC.

Roma Sharma says

This book is a slow burn for sure. It is not a fast paced book. It's a mystery but with a lot of emotional dwelling added to it. The story is about how deep the friendship between Nora and Maddie was and how Nora's disappearance impacted Maddie. It was not just about what happened to Nora. I enjoyed the subtle psychological analysis that came up all through the book. The past vs. present format of storytelling is helpful to establish the emotions of the story. However I could not really connect with the book. To me there were too many gaping holes in the plot. The outcome was something I could figure out before i was even half way through with the book.

There were way too many characters being introduced in to the story and a lot of them were entirely unnecessary. This lead to many smaller storylines potentially developing but going nowhere. It only contributed to creating confusion that was entirely avoidable. The story is told from Maddie's perspective in some places and in others it's being relayed when Maddie isn't in the scene. This made it harder to follow and keep track since you can't associate the plot with a narrator very easily.

While the plot is in interesting the book doesn't grip the reader the way it should. Partly to blame is the writing style. It is unnecessarily descriptive, gets boring and at times is even annoying. This book could easily be at least 25% shorter! I would expect better editing especially since it's debut novel.

To sum it up- would I recommend this book? NO

Would I read this author again? Maybe if I was certain that the next one is edited much better than this.

Thank you Harper Impulse, Killer Reads and NetGalley for giving me an ARC of this book in exchange for an honest review.

Also shared on:

<https://romasharma.blogspot.com>

Elaine says

I received a free Kindle copy of *Forget Me Not* from NetGalley.

*** Minor spoilers ahead ***

Maddie returns to her hometown for the 10 year anniversary of her best friend, Nora's, disappearance. The loss of her BFF all those years ago has left Maddie suffering from anxiety and depression.

When Nora's younger sister, Noelle, is found dead not long after the memorial service, suspicions once again fall on Nora's brother, Nate.

Maddie's attempts at playing *Nancy Drew* are weak, almost laughable, like the way she just approaches potential suspects.

When she uncovers secrets about Nora and the reason that may have led to Noelle's shocking death, Maddie finds herself face to face with the killer.

Ooh, I did not like *Forget Me Not* for several reasons:

1. Stereotypical trope of a missing beautiful teenager with everything to live for and a botched investigation by the bumbling police force.
2. Noelle is also a gorgeous young woman (*all the vics are gorgeous in these books*), notably pointed out by the sexist pricks Maddie interviews.
3. There were *A LOT* of characters. Now, supporting and secondary characters are fine. Siblings, colleagues, lovers, BFFs, no problem.

But there were an endless stream of people popping in and out, misfits, the waitress, the cops and what's up with the pretentious names like Loudon and Hale? Is Hale very *heartly* as well?

4. I don't know about you but I would never tell my lover or BFF my password for my social media accounts, maybe my sister, but it wouldn't occur to me.

Maddie logs in and out of Nora's and Noelle's accounts with ease, searching for clues.

Nora's boyfriend was a *lout!*

Nora had *hookups!*

Yawn.

5. The narrative is slow and lacking in urgency. There are no shocking clues, no unwrapping of twists and turns.

There are plenty of flashbacks and reminiscences; Maddie alludes to her nervous breakdown and her tight connection with Nora and her family.

Exposition is fine, giving us background into the vic but there is such a thing as too much. It read like filler, for the most part.

Maddie plods along, in conjunction with her unremarkable personality, trying to deny her feelings for Nate as well as get in people's faces who may have done harm to Noelle. Talk about subtle.

6. I don't know how it works in Wisconsin but it's not professional for any individual in law enforcement or in an official capacity connected to an ongoing investigation to have a drink and meal with potential suspects involved in a murder case. That's ridiculous.

7. None of the characters are interesting, witty or smart, and the *same old same old story* left me tired, and not in a good way.

Kat Dietrich says

Forget Me Not by A.M. Taylor is a psychological thriller.

First, let me thank NetGalley, the publishers Harper Impulse/Killer Reads, and of course the author, for providing me with a copy of this book in exchange for an honest review. All opinions are my own.

My Synopsis:

10 years have passed, and there are still no answers. 10 years since Nora went missing. The 17-year old's car was found, but Nora was not. Her family and friends have not had closure. Her best friend, Maddie, has not really moved on. Nothing has gone right for Maddie since Nora disappeared.

On the anniversary of Nora's disappearance, 17-year old Noelle is found murdered in the exact location where Nora went missing. Noelle (Elle) is Nora's younger sister. Noelle is the same age as Nora was when she disappeared. Too many coincidences.

Maddie's already fragile state of mind goes into overdrive, and she starts trying to track a murderer, hoping that she will also find out what really happened to Nora. She may find more than she wants.

My Opinions:

First, as a debut novel, this was really good.

The story is told through a number of different avenues. Both Maddie's current thoughts and her memories play a big role, but so do social media and the press coverage.

Although there were some early clues as to the perpetrator, the motive did not surface until close to the end, and meanwhile there were other possible culprits thrown in. The suspense built rather slowly, but the read was interesting.

The writing is good, the plot was interesting, and most of the characters had depth. I am looking forward to read whatever A.M. Taylor comes up with next!

For a more complete review of this book and others, please visit my blog:
<http://katlovesbooksblog.wordpress.com/>

Liz Barnsley says

Within the explosion of psychological thrillers there are some that stand out for me as a reader and *Forget Me Not* was one of those. I sank into it and read it over two involved sittings.

The mystery elements are strong, it is not immediately obvious which keeps things beautifully unexpected so that was great but not entirely what drew me to this one.

A M Taylor writes about a town in turmoil and a girl who can't move on. Maddie is a brilliantly drawn and highly sympathetic character, showing us throughout the narrative just how much the loss of her closest friend has changed her and affected her future. When another member of the same family is murdered the intricacies of that are thrown into the mix, the "whodunit" fades more as we are given a stunning portrayal of grief and loss.

It was descriptively emotive, digging into the issues and exploring how knowledge or lack thereof can alter us. That plus a very real need to know what happened to Nora, ignited in the reader by Maddie's trauma makes this a real page turner and a highly addictive read.

When psychological thrillers properly explore the psychology as this one does, it really adds an edge to proceedings and makes the story stand above the rest. I loved *Forget Me Not* because it worked on many levels above and beyond the natural central theme so therefore it comes highly recommended from me. Terrific writing, intelligent plotting and memorable characters. All you need.

Donna Hines says

Can lightning strike twice?

One family with two sisters -one vanished-one found murdered?

If that doesn't freak you out perhaps knowing the background will as Nora vanished 10 yrs earlier and her sister Noelle was found in the same location 10 yrs later.

OMG!

Angela Cairney is the rival reporter of the famed *Madison Daily* who is on the prowl for clues.

Maddie Fielder is another character who is Nora's friend and confidant.

Well shiite hits the fan when Nate is arrested the brother of the girls.

The Altman family is obviously devastated and cannot imagine anything worse than having a son now branded as the "Serial Sister Killer".

However, not everything is as clear cut as it seems.

Could Nate really be this devious or is there another level to this crime?

Imagine those who you think highly of that seem like the perfect citizen are often the most criminal...

Ok, so enough said, Go out and read this as you won't soon forget it!

Thank you AM Taylor, the publisher, NetGalley, and Aldiko for this ARC in exchange for this honest review.

Bunny says

Received via Netgalley in exchange for a fair and unbiased review

OMG.

Why. WHY. WHY do you use so many words to say one thing? Why? This is like that episode of Friends where Joey uses a thesaurus to write a letter to the adoption agency.

This is the story of a girl whose best friend goes missing when they are 17. 10 years later, 10 memorial services later, her friend's little sister, who is now 17, is found dead in the same spot where her sister went missing.

Said girl investigates. Danger happens. The secret of what happened to Nora comes out, and we find out who dunnit.

Riveting stuff, right?

This book is actually incredibly long for its genre, and I guarantee you I could easily remove minimally 100 pages without losing any of the plot. Because OH MY GOD.

Casual cruelty had never been a part of my relationship with Nate, had never formed an integral part of our language. If our silences had no give to them anymore, then neither did our words. They were brittle, ready to break at the slightest of touches.

When he rang Elle's phone it went straight to voicemail and a bubble of panic began to build somewhere near his duodenum, and Noah looked on, his wide brown eyes taking everything in.

I could feel the grief building in me. The small round rock of loss that lived somewhere around my abdomen and rose through my stomach and lungs, and up through my esophagus until it stayed somewhere right at the back of my throat, threatening tears and an inability to breathe. Sometimes it rose even further and OH MY FUCKING GOD WE GET IT YOU ARE GRIEVING STOP DESCRIBING YOUR INTERNAL ORGANS.

I need a quiet corner after this book.

Mandy White says

Forget Me Not by AM Taylor was a great story but not a great as I was hoping. The story dragged in parts

and there were so many characters. At times it got confusing but all in all I enjoyed it.

Nora disappeared 10 years ago. She has never been found. On the anniversary of her disappearance her little sister Elle is murdered and her body found in the same place Nora's abandoned car was 10 years earlier. Nora's best friend Maddie has never really recovered from losing her friend and is determined to find out what happened. The ending was a bit predictable and rushed but still it was a good read.

Thanks to Harper Impulse/Killer Reads and NetGalley for my advanced copy of this book to read. All opinions are my own and are in no way biased

Melissa In The City 🥂 says

10 Stars!!

I just finished this and wow. This one made me cry. I have so much to say and not sure where to start. The writing is amazing. A.M. Taylor has a way with words. I was highlighting everything just because it touched me so deeply. The words are raw and real and painful and so connected to the characters. Poetically emotionally if that's a thing?

The whole plot had a "who killed Laura Palmer?" theme which I couldn't enough of. But that ending...I only read psychological thrillers/mysteries/murder books, but this one went way past that. I was SO there. I could feel the cold Wisconsin snow on my face and I could feel the pain of 10 years without my (missing) best friend and I was there in the bar with everyone at a crowded table in a small town diner where no one knows who is guilty or grieving. I could smell the fries and cheese curds and hear the beer bottles on the tables each time someone took a sip and put it down ...but my heart could feel the loss and the suffocating airless bar along with Maddie.

I CRIED at the last 10 pages. I can't say more than that. But this one got me. First book that made me cry.

Thank you @A.MTaylor

So real. So raw. You made us love her too. (If you read this, you will know who "her" is)

Thank you to #NetGalley, the publisher and author for my ARC in exchange for my honest review. 10 stars, but my stars are tear covered and I feel like I'm grieving the loss of a friend. #raw #real #booksthatmakeyoucry

Kerryn (RatherBeReading) says

[One other issue I had with the book was how ridiculous it seemed

Jessica Smith says

You can find this review and all of my others at www.readbookrepeat.wordpress.com

I received a copy of this book from the publisher, KillerReads which is an imprint of HarperCollins, via netgalley in exchange for an honest review.

Actual rating of 3.5

It's been ten years. Ten years since Nora Altman disappeared off the face of the earth, leaving a hole in the lives of all those who loved her. She disappeared on the 8th of January 2008, she was seventeen, and she had her whole life ahead of her. But not anymore. Maddie has lived her life since that day in a kind of haze, unable to handle crowds to the point that she will wait until 3am before setting foot outside her basement apartment. She finds herself at the ten year memorial for Nora's disappearance, questioning why they are still doing these things, what's the point to it? Nora's gone, and she's not coming back. Little did Maddie know, that that would be the last time she would see Nora's little sister Noelle. Thrown back into the whirlwind of existence that she has tried to pull herself out of since Nora's disappearance, Maddie finds herself reliving the same thing, except this time, it's Noelle who was found dead, on the ten year anniversary of her big sister's disappearance, where Nora's car was found. Maddie now finds herself being sucked downwards into a never ending spiral of doom that she can't escape from. How could this happen again? Was it the same person? Why now? What happened to Nora Altman?

The premise of this story interested me immensely, a cold case, with no leads whatsoever, and it's happening again? Sign me up! The story itself was compelling, I found that I had no idea who had been the cause of Nora's disappearance and Noelle's murder, not until something happened, and it clicked with me earlier than it was meant to, however, the author did a fantastic job of switching the reader's view on "whodunit" and I found myself filled with doubt.

The mystery itself was fantastic and I felt the reveal at the end was done brilliantly, there was no rushing to tie ends up, it just all fell into place and fit perfectly. I did however find that the pace of the book was incredibly slow, this isn't necessarily a bad thing, it was a slow burn mystery which I felt fit the story line great. One thing I did have a problem with, was that the author would use descriptives in order to engage the reader into feeling what Maddie felt, however, a lot of the time the author said one descriptive, followed directly after with the same description just in different words. I felt that there was a lot of excess words that were really not needed. Normally one description is enough. I'm not sure if this was meant to help the reader feel how sluggish the world was for the characters? I'm really not sure.

Another thing I had a gripe with, was Maddie herself. I understand that she lost her best friend ten years earlier and was left with no closure, and no idea what had happened. But I couldn't help but feel like she was being a martyr. A lot of it was about how Maddie felt lost, how she felt she could have done SOMETHING, what hadn't she done, if she had known she could have done something and stopped it. It was all very martyrdom from the character I was reading. It was about how SHE needed people, or DIDN'T need people, how it affected her, how it still was. I've no doubt that something like this happening when you're at an impressionable age could send you into a spiral of mental issues, it'd be weird if it didn't, but it felt TOO much when it came to Maddie. At times, it almost felt like she was obsessed with Nora, not so much with what happened to her, but her. I'm not sure if this was the author's intent, but that's how it came across to me.

I think I considered DNFing at one point maybe, it just felt like the story wasn't moving anywhere, there were all these words and we were just staying stuck in the same spot. That said, I did enjoy this story, and I find I'm still thinking about the characters now as I write this. My advice is, if you don't mind a slow burn story that feels like you're not getting anywhere, where the main character is stuck in a hole and very whiney and "why me?", then this one is for you, if you need fast paced, action, action, action, then this one may not be your cup of tea.

(Bern) Mom to 2 Posh Lil Divas says

? **3.5 Stars for *Forget Me Not* an emotional, whodunnit thriller ???**

What happened to Nora Altman?

17 year old Nora Altman's car was found abandoned by the side of the road on January 7, 2008, out of gas but nothing else seemingly out of the ordinary. No one knew where Nora had been headed or what she had been doing at the time but she was never seen or heard from again after that night.

Nora's disappearance wreaked havoc on her family and close friends. The not knowing, the waiting, the hoping - rendering those that loved her most in a sort of limbo, unable to move on.

10 years later to the day, on the memorial of Nora's disappearance her younger sister Noelle, now also 17, suddenly goes missing. Unfortunately, this time there are immediate answers for the family - Noelle's body is recovered on the same stretch of road where her sister had gone missing ten years before. Who murdered Noelle?

Can the same person be striking again?

This is a slow burn whodunnit focusing mainly on Nora's best friend Maddie, who's life has been adversely affected by her friends disappearance. Maddie is obsessed with uncovering the truth about what happened to Nora and Noelle. She begins sleuthing, uncovering secrets and lies that have lain dormant for 10 years.

Overall, I enjoyed this emotionally fraught mystery/thriller but I simply didn't love it. There were parts that seemed too long and moments where the book dragged for me. Still, I definitely saw promise from this debut novel and I look forward to seeing what Taylor comes up with next.

Thank you to NetGalley, A.M. Taylor and Harper Impulse and Killer Reads for an advance copy of this book.

Jayne says

3.5 Stars!

“Where is Nora Altman?”

January 7, 2008

17 year old, Nora Altman’s car was found abandoned on Old Highway 51, locked but with an empty gas tank.

She has not been seen since.

January 7, 2018

Family and Friends have gathered at a vigil commemorating the ten year anniversary mark of Nora’s

disappearance. Maddie, Nora's best friend, notices that Noelle, Nora's younger sister by 10 years seems particularly pale, and unusually quiet. Perhaps it's because she just turned seventeen?

Then a body is found at the same spot that Nora's car had been found. It's Noelle (Elle).

The small town is in a state of shock.

Most of the town's police force were teenage boys who grew up with Nora. How can they investigate the death of her younger sister? Are the two cases related? Nobody seems to think so, except Maddie, and perhaps her friend, Ange, now a reporter for the Madison journal. So, she starts to do some "digging" on her own.

Federal agents are called in to investigate.

Will they be able to tie the two cases together?

This is a slow burn, murder mystery with some beautiful writing, and thought provoking prose. It doesn't move fast, as a lot of the story is pieced together through reminiscing, and discussions that take place at the local diner over breakfast and coffee or at the local bar over sudsy beers and fries.

I had my suspicions, fairly early on, and they proved to be correct this time, but that's ok..this isn't meant to be a twisty thriller..more of a "follow the bread crumbs" novel of suspense.

A strong debut novel for A.M. Taylor

I would like to thank Netgalley, the author, and Harper Impulse/Killer Reads for the ARC I was provided in exchange for a candid review!

You can find out what happened to Nora NOW-this book was just released!
