

Death on an Autumn River

I.J. Parker

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Death on an Autumn River Details

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Author: I.J. Parker

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From Reader Review Death on an Autumn River for online ebook

Jack says

Criminal investigation in 11th century Japan, with themes that still resonate today.

Chris says

One of my favorite series, I had stopped reading as the author (I'm assuming) lost her publisher and had self-published in e format only. Such is no longer the case. This series is set in 11th Century Japan and involves a nobleman whose exposure to all facets of society engenders in him some empathy for the poor. As an imperial investigator Akitada once again finds himself on the road in unfamiliar surroundings investigating piracy and thievery along the Inland Sea. On the way there he discovers the body of a young girl floating in the river. This ignoble discovery is a portent of much danger and intrigue to come. Akitada quickly finds that government agent is incompetent and possibly involved in dealings with the pirates. Akitada also suspects other local officials in a conspiracy. He's pretty sure of himself even though it's not proven. His unknown opponents go after him and also his family back in Edo. His assistant disappears as well. Much intrigue and suffering in this tale but Akitada like a cat has nine lives and loyal servants who are there for him when needed most.

Claire says

I enjoyed this book but then I have enjoyed all of Ms Parker's Akitada mystery novels. She immerses the reader into the world of 11th century Japan, and it is a fascinating place. Highly recommend this series

Brian says

I was a bit torn between giving this book 3 or 4 stars. Since it's been a while since I've read one of her books, I enjoyed getting back into the world of Akitada. I found this to be a quick read with the story moving along a fairly predictable path, but I could tell that Ms. Parker was making changes and setting things up for future novels. She introduced an interesting new character and I'm looking forward to seeing where she goes next with him. On to her next book!

Harley says

This is another great Akitada Novel set in 11th century Japan. Full of action and mystery. I would recommend to others.

Aidan says

Another superb entry in the Akitada mystery series set in feudal Japan. As usual, the author presents multiple mysteries that have a little overlap. Akitada remains a compelling protagonist and I enjoyed the new series character that gets introduced in this volume.

Debra says

I.J. Parker's books set in 11th century Japan are always a treat, opening up that world as they do. There is also a mystery, but that is not why I read them.

Leslie says

I picked this Kindle book up back in November 2013 and was determined to read it this fall so I have caught up on the series during the year using the library to fill in the gaps. And I am glad that I did end up reading them in order as some of the impact of this one would have been lessened if the reader wasn't aware of the history and relationship between the main characters.

Betty says

On a river journey to Naniwa to unmask officials selling information to pirates, Akitada witnesses the recovery of a body. The image of the drowned child prostitute follows him as his own problems and disasters multiply. Someone is sabotaging his investigation. His young clerk disappears, Akitada is attacked by two thugs, and armed men brutalize his family in the capital. When Tora joins his master, they both fall into the hands of the pirates and must fight a battle to the death to escape. But ultimately it is the tragic story of the dead girl that will haunt Akitada most.

Sharon Stine says

Love I.J. Parker

Mark Bruce says

More Japanese goodness from Parker. This one concerns prostitutes and pirates. Fun and satisfying.

Dorothy M. Nakatsuji says

excellent. highly recommended.

Well written. Historical information realistic and seemed authentic. I highly recommend this book. Lots of action with suspense about the outcome.