



## Continental Contract

*Don Pendleton*

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**Continental Contract** Don Pendleton

**France becomes a battleground when the Executioner's war goes international**

While staking out Mafia activity at Dulles airport, the one-man army known as Mack Bolan gets caught in an ambush. He shoots his way past the first wave of mob guards, escaping onto the tarmac. As a cordon of police close in on the most wanted man in America, he is forced to fly or die. He chooses the former—hopping a ride on an airliner headed for France, where he will do battle with the most savage villains the Old World has to offer.

On the flight he encounters a celebrity who could be his double—and who is kidnapped by the Paris mob as soon as he steps off the plane. To rescue this unsuspecting innocent, Bolan will bring the Paris underworld to its knees. He may not speak French, but he is fluent in the universal language of the gun.

## Continental Contract Details

Date : Published December 16th 2014 by Open Road Media Mystery & Thriller (first published January 1st 1971)

ISBN :

Author : Don Pendleton

Format : Kindle Edition 192 pages

Genre : Adventure, Thriller, Fiction, Action

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## **From Reader Review Continental Contract for online ebook**

### **James Hein says**

These books make a great palate cleanser between longer more serious books. This time Bolan is in France to cause some mayhem there.

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### **Theophilus (Theo) says**

Great excitement. After you read this you might wonder what the inspiration was for all of those shoot-em-up video games. Mack Bolan is the original action hero. After his family was murdered by mafioso while he was serving the country in Vietnam, Mack Bolan declares war on the Mafia. He travels wherever they are to do battle. His relentless vendetta take him to France (mostly by accident) where he lets them know there is no hiding place on Earth where they are safe from him. He discovers a white slavery ring in Paris and the battle is engaged. Easy to read and to the point: good will triumph over evil, at least through this chapter of his private, and very personal war.

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### **Troy says**

Good book and series.

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### **Luke Sims-Jenkins says**

Not quite as strong as Battle Mask or Miami Massacre, but nevertheless this is a fine continuation. Bolan gets out of some tricky situations in ways that are a little contrived, but for novels that are usually under 200 pages I don't mind so much. Especially when the characters and the action is done so well.

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### **Chris Haynes says**

I finished reading this book yesterday. Right after finishing I thought it was a really good book but the more I thought about it, I realized there were a lot of things wrong with the story.

One of the scenes that really show how old the book is, is when Bolan walks into an airport, walks up to an international flight podium and bribes the gate agent with \$100 to get him on the plane. The agent has them reopen the plane to get him on. That would never happen today! Another scene of the book has Bolan taping a bunch of different types of maps together to make one good map of the area. No Garmin or Google Maps back in those days!!

Another thing that bothered me about the book was Bolan letting Rudolphi go...TWICE!! Why would he do that? In the previous book he shot a mob guy the instant a door was open wide enough to stick the gun

through, no questions, no verification of who was opening the door, just blame and on to the next guy. It made no sense to let Rudolfi go, except to fit the narrative at the end of the book.

Other things that bothered me: the Paris police come to Bolan's hotel room just minutes after he killed a dozen guys (*right across the street!!*) and they don't check his passport because he has a naked woman in his bed and they are embarrassed for disturbing him. *Seriously?!?!?* Cici made several suspicious phone calls that Bolan even thought were suspicious, but he doesn't even ask her about it the first time and the second time she assured him she wasn't betraying him and all he said was "OK"?!? That makes no sense. I know he spent some time in this book thinking about dying but it doesn't make sense to have such a fatalistic attitude that he wouldn't question her until he was satisfied with her answers. The Wilson Brown part of the story line really went nowhere and Brown's sudden change of heart at the end was too convenient.

The parts of the book I really liked were the Bolan character development scenes. He questions what he's doing, he feels he's reaching the end of his road and is going to die soon. He really just wants to take some time off and forget about everything, spending time in Eden with Cici is the way he put it. I thought those scenes showed Bolan's humanity.

I liked his second trip to Madame Celeste's whorehouse where he started at the top and worked his way down to the street, taking out everybody in his way. I also really liked when he gave the mob an ultimatum that he would kill one mob boss every hour until the hookers were released. It didn't take them long to give in to his demands.

Like I said about the last book, it doesn't pay to be a female friend of Mack Bolan. In this book there are two women who feel the wrath of fate. One is a British hooker, in France trying to find herself and write a book, who gets kidnapped and is on her way to be sold into slavery in Algiers when Bolan convinces the mob to turn her and 9 other hookers loose. The other is Cici, who gets shot in the stomach while she and Bolan are making out. He should really come with a warning label.

Overall, I liked the book but I thought it was pretty weak compared to the previous 4 volumes.

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### **Robert says**

Mack "The Bastard" Bolan goes to Europe and this is where things get weird. You see Europe the only way a man who is in the middle of a war can see it. A dark place filled with parasite plagues humanity.

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### **Timothy Boyd says**

An excellent men's adventure series from the 60s, 70's and 80's. The first 38 books are outstanding but then the series is taken over by a bunch of new writers, writing under the name of the original creator and they take the series into a new direction I did not care for. The first 38 books are very recommended

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### **Brad T. says**

Man fiction

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### **Jake says**

I'm deep into this series and #25 is next. All the same, this one gets two stars. This one was kinda dumb with the 'movie-star look-alike' who happens to be a fan of Mack Bolan. Book #3, Battle Mask is among my favorites in the series, and it was strong enough to hurdle me to #6 Assault on Soho which I also thought was awesome. Didn't like this one.

There were a couple decent action scenes to save this story from getting a '1' status. The end was just stupid, and then the very end, was even dumber still. Oh well, this is pulp, they can't all be great.

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### **Edwin says**

Kind of a James Bond vibe to this one as Bolan goes international with an unexpected visit to Paris and the French Riviera, including the casino in Monte Carlo. All this doesn't lend itself well to the established Executioner premise and there are a few times that Bolan acts out of character, some credibility straining coincidences, and more than a few plot holes. I still found it to be an entertaining read although it doesn't quite match up to the previous entries in the series.

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### **Davidus1 says**

I liked it. Another good read and worth the time.

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### **Ken West says**

Great read from beginning, this was a thrill ride of a Executioner novel for me. Loved the setting, the characters, the pace of the story. A great Mack Bolan novel from top to bottom, a favorite!

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