



# Chitty Chitty Bang Bang Over the Moon

*Frank Cottrell Boyce , Joe Berger (Illustrations)*

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**Chitty Chitty Bang Bang Over the Moon** Frank Cottrell Boyce , Joe Berger (Illustrations)

**From the award-winning Frank Cottrell Boyce comes the third official sequel to Ian Fleming's Chitty Chitty Bang Bang.**

The Tootings are stuck in 1966! Somebody's stolen Chitty Chitty Bang Bang and left them behind. But that's not their biggest problem. Their biggest problem is that Little Harry's been kidnapped by whoever stole their magical car. There's only one solution: the Tootings must find the Potts — the family that originally built Chitty. Sharing their combined knowledge of how Chitty works, the families may stand a chance of rescuing Little Harry and finding the most brilliant car in the world. But a fiendish criminal has different plans, ones that involve flying Chitty Chitty Bang Bang to the moon and putting an explosive scheme into action.

## Chitty Chitty Bang Bang Over the Moon Details

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Author : Frank Cottrell Boyce , Joe Berger (Illustrations)

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# From Reader Review Chitty Chitty Bang Bang Over the Moon for online ebook

## Ludmila Marton says

4.5 stars. When it comes to imagination, storytelling and humor, Frank's sequels surpass even the original by Ian Fleming

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## Selah Pike says

Wibbly wobbly timey wimey confusing fun.

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## Alex says

The final book in the Chitty Chitty Bang Bang sequels by Frank Boyce, and it is very good. The ending is kind of melancholy in the sense that they don't recognise such an important part of their life, and how we may never know exactly what happened to the Potts family, but the main storyiline is very good.

This book proposes a time paradox where apparently the father of the Tootings family remembers what is about to happen, but not Lucy and Jem. They are so close, yet so far, to rediscovering CCBB, and watch as CCBB is sold to an old man, who is the direct descendant of the original Zbrowski.

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## Matt says

The excitement continues in this final instalment of the Chitty Chitty Bang Bang series, as Frank Cottrell Boyce pushes the reader to their limits. Stuck in 1966 without a vehicle, the Tootings have little hope of retrieving Chitty Chitty Bang Bang from Tiny Jack and Nanny. Mr. Tooting surmises that their only hope will be to locate Commander Pott and the rest of the family, who could destroy the original vehicle, thereby keeping it from ever having fallen into the hands of nefarious villains. They locate the Commander as he rushes away in the original car, but before they have time to contemplate their options, the Tootings discover that the clock tower of the Houses of Westminster (yes, the one holding Big Ben) has been turned into a makeshift aircraft, circling the earth. Subsequent events help the reader to realise that the Commander and Mrs. Pott are aboard the tower, along with Baby Harry. Teaming up with Jeremy and Jemima Pott, the Tootings soon discover that Commander Pott is trying to reach out to them to explain the dastardly plan Tiny Jack has put into motion. With a revamped 1960s Chitty Chitty Bang Bang, the Tootings and Pott children work together and head out for the North Pole, only to be caught in yet another web laid for them by Nanny. It is at this point that Tiny Jack reveals all; that he has hopes of taking Chitty Chitty Bang Bang to the moon to add to his cause célèbre. Through a series of dastardly games and revelations the Tootings and Potts must work together to turn the tides, or Tiny Jack and Nanny will add another layer to their growing legacy of infamy, leaving the world unable to stop them and Chitty firmly in their grasp. The fastest and most complex of all the stories, Cottrell Boyce leaves little time for the reader to catch their breath before delivering the final punch!

From the 'chronojuster' to Count Zborowski and even into the world of lost-cities, the Chitty Chitty Bang Bang series has taken the reader through time, space, and into the far-reaching crevices of the heart. When I started the series as a buddy read, I was not sure I would be pulled in, but had agreed to something a little light-hearted. Now that we have reached the end, it is as if I am slightly deflated that this zooming vehicle of multiple permutations has finally left for good. As with the previous sequels, Cottrell Boyce pulls together many of the exciting characters and storylines to keep the reader hooked on what is going on. This story is surely the most complex and action-filled, as it deals with time and space travels, as well as trying to tie off all the loose ends laid out in past books. There is a sense of finality that will allow the reader some semblance of peace, though the door remains open just a little to the possible return of Chitty and some of the characters. From the Pott Family through to the Tootings, both Ian Fleming and Frank Cottrell Boyce have laid the groundwork for a wonderful children's series that can be enjoyed by readers of all ages. I thoroughly enjoyed all four books and would recommend it to anyone, either as a solo, group, or buddy read.

Kudos, Mr. Cottrell Boyce for taking up the series and allowing a new generation of readers to explore the magic of all things Chitty!

Like/hate the review? An ever-growing collection of others appears at:  
<http://pecheyponderings.wordpress.com>

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### **Teresa Bateman says**

In what appears to be the final book in the series begun by Ian Fleming, and recently revived by Frank Cottrell Boyce, the stakes have been raised. Chitty Chitty Bang Bang's time-traveling abilities strand the Tootings in 1966 where they team up with the Potts family. A villain (unwittingly created by their previous adventures) is shrinking and stealing the world's landmarks, and the world's most famous vehicles. With the help of Chitty Chitty Bang Bang they chase Big Ben to the North Pole, and even travel to the moon. Danger and silliness abound, but wrongs are righted and Chitty Chitty Bang Bang says good-bye...possibly. The plot is quite convoluted and there's underlying nonsense about the roles of men and women in society which are obviously there just for fun. I enjoy this series, but have been unsuccessful in getting my students hooked.

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### **Ariana Baxter says**

The third official sequel to Ian Fleming's Chitty Chitty Bang Bang is as wild an adventure as the others! Current "owners" of Chitty, Chitty, Bang, Bang, the Tootings, have traveled back in time to 1966 when Chitty was with her original owners, the Potts. But now Chitty has gone missing along with the Tootings' youngest child, and the two families work together to find Chitty and rescue Harry.

This is a fun read with outrageous adventures, appearances by historical people such as the Queen herself, and nonstop mishaps to keep kids turning pages.

ARC provided by the publisher through Netgalley for an honest review.

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## **Eileen says**

A fun conclusion to the adventures of the Potts and Tooting Families with the amazing car, Chitty Chitty Bang Bang! With time travel and imaginary science galore, it's a rollicking adventure well narrated by David Tennant!

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## **Betsy says**

Review originally posted at RedeemedReader

The magical car seems to be flying for the last time in this latest installment of her time-traveling adventures (following Chitty Bang Bang and the Race against Time, which takes her and the Tooting family back to the prehistoric era). Not only does Chitty fly to the moon and back, but this time, the Tooting family actually meets the original Potts family. There are also instances in which the modern Chitty is in the same time and place with a Chitty from another time and place. The Tootings and Pottses try valiantly to keep the two Chittys from actually seeing each other because they rightly fear an interruption in the space-time continuum. Tiny Jack is his same nefarious self, and everyone gets a glimpse of what the future would be if we went back and tinkered with the past.

Sometimes, hard decisions must be made, and the Tootings and Pottses are faced with a doozie: do they do the right thing, take Chitty back into the past, and undo a wrong? By undoing it, they will also undo the Tootings' own experiences with Chitty—without even a memory left. This sacrifice on the Tootings' part would be immense. But, doing the right thing often does call for sacrifice. And community often helps us survive those sacrifices. A terrifically fun read, Chitty Chitty Bang Bang Over the Moon is light sci-fi, full of quirky characters, nicely diverse, and very British.

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## **Kim says**

It was a slow beginning, and the end left me wanting more. It was a satisfying conclusion to the series.

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## **Sarah says**

Chitty Chitty Bang Bang and the Race Against Time was so good that this was a slightly disappointing conclusion to the series. They're bouncing through time so fast and the villain's antics are so bizarre that the book feels a bit trippy. And most of the book suffered from Little Harry's absence. But still, the Tooting family's dynamics held it together. Not to mention the world's greatest car.

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## **Sarah Sammis says**

There is a lot of wibbly wobbly timey wimey stuff in this book. This book could easily be retitled The Two

Chittys a la the numerous multiple Doctor episodes of Doctor Who. Just as the Doctor seems to know British royalty, so does Chitty. The young Queen Elizabeth makes an appearance.

<http://pussreboots.com/blog/2017/comm...>

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### **Ms. Yingling says**

The Tooting family are stranded in 1966. The parents are rather enjoying themselves, since they can see a famous World Cup game and are enjoying the Carnaby Street atmosphere, but before long, things start to go wrong. Little Harry disappears, Big Ben shoots off in to space, and the family discovers Jeremy and Jemimah Potts and the original version of Chitty. The Potts parents are presumed with Harry, and the mastermind behind the whole thing seems to be the evil Little Jack. The Tootings try very hard to get everyone back to the place and time where they belong without ruining the space-time continuum, and Mrs. Tooting especially wants to travel back far enough to prevent Little Jack from becoming the monomaniac he is. Fun details abound, from a trip to the moon to a miniaturizer that has shrunk some of the world's great landmarks!

Strengths: Very British, and lots of fun details about different parts of history. The different versions of Chitty are fun, too, and the Tooting family having adventures together is pleasant.

Weaknesses: A bit young for my group, but a little long for elementary. This is the third and final book in the series, I think.

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### **Alicia says**

Fun and satisfying end to the stories.

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### **Catricia says**

I couldn't do it. I couldn't finish it. The characterization has become flat, with many characters acting in stereotypical and out-of-character ways. The plot devices have become lazy, with Boyce either putting things into a character's mouth - "I don't know why I remember that" - or just skipping explaining all together. It contradicts with the rest of the series so much that I couldn't get comfortable and settle in for the ride.

I no longer care what Boyce thinks happened to Chitty. I don't want to know anymore. I wish he'd never bothered to expand the series.

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### **Faith Hough says**

I theorize that if I could have an endless supply of Frank Cottrell Boyce books, I could get through any number of bad days, baby blues-y times, and rainy seasons still laughing. (Hmmm...is that why all the great humorists are British? Maybe the weather drove them to it.) If a magical time-traveling car like Chitty

existed, I wish I could convince Mr. Boyce to use it to provide endless time to write more books. :)

Seriously, though...totally loved this conclusion to Mr. Boyce's sequels to Ian Fleming's equally wonderful original.

(I don't have time right now for a thorough synopsis, but I do have to say this : the way the author created the girls and women in this story is brilliant. I already loved Lucy Tooting, but have an affection for Jemimia Pott now that the original never gave me.)

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