



Amazing Spider-Man: Worldwide Vol. 7

Dan Slott , Christos Gage , Stuart Immonen (Illustrator) , Greg Smallwood (Illustrator) , Alex Ross (Illustrator)

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Collects Amazing Spider-Man (2015) #29-32, 789-791.

What will SECRET EMPIRE mean for the Amazing Spider-Man? The return of Otto Octavius! But this isn't the Doc Ock of old. As the Superior Octopus, he's allied himself with Steve Rogers and Hydra, and he has a personal mission: to take down Parker Industries, the company he helped create! Peter must use the full force of his company, and every asset at his disposal, to stop Ock and Hydra — but will it be enough? Then, as New York recovers from SECRET EMPIRE, a new phase in Spider-Man's life begins. But when that bad ol' Parker luck rears its head, can Mockingbird help put a smile back on Peter's face? Spider-Man is renewed and ready to fight another day, but why is he taking that fight to...the Daily Bugle?!

Amazing Spider-Man: Worldwide Vol. 7 Details

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From Reader Review Amazing Spider-Man: Worldwide Vol. 7 for online ebook

Blindzider says

The first couple of issues mark the end of the Worldwide story where Peter owns and runs a global company. Not sure if it made me happy because it is the end of this storyline or it was just so well done, with an exciting, cinematic feel to it. It's an excellent example of how smart Peter really is but just how strong his convictions are to do the right thing. The art by Immonen is absolutely beautiful and the coloring really pops.

While I don't like all of Slott's writing for Spider-Man, he does come up with some new ways to make his life interesting. After the end of the Worldwide story, Peter is now hated by everyone and Spidey is the one everyone likes. A role reversal that's never happened before. This is the beginning of the end of Slott's run.

Drown Hollum says

So that's the end of Worldwide, huh? Well, Doc Ock coming back in the fashion he did was pretty good, and I hope the Superior Doc Ock is a Marvel mainstay. Yes, Slott steers Peter back to status quo, but not without some meaningful changes to the Spider-Man canon, which will surely affect Spencer and Ottley's run. It was neat seeing the script flipped on Parker being the less popular public figure between himself and his spider persona, and while a little rushed, the fall of Parker Industries was handled appropriately, in big bad, final confrontation fashion. We didn't resolve the Goblin stuff, and it sort of ends in a less bombastic way than I expected, but this is a serviceable send-off, and I'm sure the new creative team is brimming with ideas.

Matt says

Collects Amazing Spider-Man (2015) issues #29-32 and issues #789-791

The numbering of the issues for this collection changes drastically because Marvel had a short-term initiative to go back to Legacy Numbering. Shortly after Issue #800, they went back down to the smaller numbers.

This is a fun collection that has three distinct parts.

During the "Secret Empire" crossover, we get another chapter in the fight between Peter Parker and Otto Octavius (now calling himself the Superior Octopus). Otto is working for Hydra, and he wants he company that he started back, Parker Industries.

Next this is an interlude story about Norman Osborn.

And finally there is a story about Peter's new life post-"Secret Empire," and his new love life with Mockingbird. Plus, Clash is back!

Scott Lee says

One of the things that I loved about this series was that Slott had broken away from what seems thousands of years worth of stories about how poor ol' Peter Parker, who has the worst luck in the world, etc. etc.

I loved the first few issues here that tie in more directly to the *Secret Empire* storyline. They show Peter at a moment as heroic as any I've ever seen, and it was handled subtly and classily by Slott without the melodrama and the "look-at-me-I'm-writing-a-character-defining-storyline" grandstanding by the writer that normally accompanies such a profound character/plot moment. I put the slash because I've seen it worked both ways over the years *and* because this was both a plot *and* character moment in this case. Excellently handled. Up there with the best Parker stories I've read. Period.

Then, after the fantastic manner in which this major moment is handled, the comic instead of truly continuing forward, seems to revert backward a bit, with some classic, "Poor ol' Pete" story telling. Now I get that comics by their very never ending nature are cyclical, and that something as central to the mythos as the "Parker Luck" would have to play into the story again at some point, but man...the difference in level of execution between this portion of the collection and the first few issues, or even between the plot in this instance and the characterization for everybody (especially Peter and Bobbi)...it was enough to knock a star off what started as nearly perfect volume. I sure hope this isn't the end for Slott or this book. I want more.

Shannon Appelcline says

Starting with *Big Time* (2010), Dan Slott offered a dramatic new take on Peter Parker, Spider-Man. He focused on Peter as a scientific genius and from Horizon Labs to Parker Industries, he gave Peter a chance to excel in that new role, offering the first successful new take on the character in quite a while and his first evolution since the major setback of *One More Day* (2007).

Unfortunately, the Big Two publishers have become obsessed with the past. They've ossified their biggest characters. Not only have they become afraid to change them, but if there is ever a notable change, they insist on pushing it back. Now, with Slott's run coming to an end, that's exactly what's happening to Peter. His role as an inventor and entrepreneur is ending. Slott even mocks us continuing fans by calling it a "Brand New Day". Thanks, Dan.

The actual downfall of Parker Industries is ridiculous. Peter destroys everything just so Otto and Hydra can't get their hands on it? It's a heavy-handed reset button.

Fortunately, the rest of the volume is better. It's good to see Otto again, and we do get the hoped-for discussions about his and Peter's mutual roles as creators and entrepreneurs. And the new life for Peter isn't bad. Oh, seeing him penniless again and going back to a job so far beneath who's been is a kick in the gut. But, Slott still keeps us moving forward with a great relationship with Bobbi and a somewhat different role back at the *Bugle*.

Oh, and there's a terrific Green Goblin issue, which is nice after the somewhat uninspiring arc a few volumes back.

So, I'm disappointed by what was done here, and by the deep flaws it reveals in the Big Two's editorial

mandates, but it's still a pretty fun volume.

Dan says

This volume sees the end of the 'Worldwide' ark as we see Peter Parker lose Parker Industries and return to a normal job.

The first half of the volume is the tie-in to Marvel's Secret Empire event, where a Captain America-led Hydra took over the USA. Dan Slott has always done a good job at using tie-ins in his run- he either ignores them or works round them to tell a Spidey story. Here he opts for the latter. It's not closely linked to Secret Empire at all but sees Doc Ock in his new body attempt to take everything he can from Parker Industries (which of course he created back when he inhabited Parker's body).

It's a very personal story which effectively explores the aftermath of the Superior Spider-Man storyline. Doc Ock wants to get back what he feels Peter Parker has stolen from him whilst Parker wants to make sure he doesn't get the technology that would allow him to do terrible things. There's a very clever hidden message that has been in Parker Industries from the very start and we see the downfall of the company.

There's a single issue story in between the two main stories which focuses on Norman Osborn. He is normally the Green Goblin but thanks to Spider-Man is now immune to the goblin serum. In attempt to return to his former state, he travels to Nepal in an attempt to learn magic. It turns into a clever little story which whilst has little to add to the series was fun. I love Smallwood's art for this story too, very different from what the series normally gives us but perfect here.

Then it's onto to see the aftermath of Peter Parker's fall. Slumming on Mockingbird's sofa, Parker is full of self-hate and indeed everyone else seems to hate him too. It's only as Spider-Man that he feels worthwhile. Gradually he recovers and lands himself a new job at The Daily Bugle which quickly leads him on another Spider-Man issue.

After seeing Spider-Man travelling around the world fighting hi-tech villains, this feels much more like classic Spidey. Each of the three issues features a different villain, all of them fairly minor threats, and we see Parker return to The Daily Bugle which feels like home for him. At the same time though it feels very modern, something Slott has always managed to do. Classic-style Spider-Man in a modern setting is great.

An enjoyable volume which completely resets the series' status quo.

Terry McGinnis says

So, Spider-Man is no longer a corporate billionaire and is "back to basics," so to speak. This volume is basically one long segue into rebooting Peter Parker/Spider-Man back to the days of old. Post-Clone Conspiracy and traversing through the story of Secret Empire, this story arch does a neat job of resetting things back to the more recognizable character that we all know and love. There is cool one-shot story about the Green Goblin that ties well into what can only be assumed foreshadowing. Things also wrap up nicely at the end with Parker now working back at the Bugle and a little tidbit with Harry's family setting the stage for something vile to come. Excited for the next chapter. Recommended for Spidey fans. Can be confusing if

you haven't been following this story and/or Secret Empire.

j_ay says

Slott's usual horrible story and bad writing? Check

Immonen's masterful storytelling and art? Check

Ross' pointless and unviewable covers? Check

Frédéric says

A good transition toward Legacy.

Slott quite astutely uses Secret Empire to finally engineer the downfall of Parker Industries via Doc Ock (now partnered with Hydra) and his claim to what he thinks as his.

Lots of action before the fateful decision that'll change Peter's life and the justification of his late intervention in the main event.

Then a stand-alone issue with Norman Osborn on his way to the mystic monastery that taught Doctor Strange. Well done stuff well illustrated by Greg Smallwood.

Back to Peter for 3 Legacy issues, again illustrated by the magic trio (Immonen, von Grawbadger, Gracia) that liquidate "everybody-hates-me-now" Parker's assets for good and reinstall him in a more civilian life.

All in all Dan Slott-a solid writer-did a good job here, smoothly using Marvel's editorial decisions to bring Peter in the Legacy mould, going back to the basics-that's the whole point after all-with some nice changes (Peter and Bobbi, Peter's new job) that don't rock the boat but give fresh impression.

M says

Dan Slott and a crew of artists combine to close out the successful era of Peter Parker with the conclusion of the Worldwide volumes. The Secret Empire makes its presence known, as Doctor Octopus begins his quest to reclaim Parker Industries for himself. As Peter hops the globe to stay a step ahead, Otto raids lab after lab for technology and innovations to add to his arsenal. In a final duel in Shanghai, Spider-Man opts to shut down everything to put an end to Doc Ock's vendetta. Left broke and homeless, Peter finds himself one of the most hated men in America. Crashing on Mockingbird's couch, battling former employee-turned-enemy Clash, and getting into tussles with old friend the Human Torch have become preferable to walking the streets of Manhattan. The collection also includes a down-on-his-luck Norman Osborn questing for his Goblin half, and both hero and villain seek to reclaim a semblance of familiarity. Slott manages to drag Peter Parker down to the ground one last time, using his reborn Doc Ock to do so. As such, the typical Parker/Spider-Man dynamic is flipped to make Peter the hated figure and Spidey the enjoyable hero. While it is nice to see old faces return to the book, the constant return to status quo continues to haunt the character development of the titular hero. The various artists are on hand to offer clean action, muddy mysticism, and fantastic faces, helping the stories more than hindering. Worldwide finally heads back home for good, leaving the wall-crawler ready for the next creative team to play with.

Chad says

I was very disappointed in the direction this series is headed now. It's pretty obvious Slott was given the command from on high to reset the status quo and turn Parker back into a loser. Dr. Octopus has teamed up with Hydra as part of Secret Empire and Slott uses it as an opportunity to destroy Parker Industries. Peter burns his company to the ground rather than let Doc Ock have any of it. But the Peter Parker I grew up reading would never give up and find a way to defeat his arch nemesis.

The second half of the book is Peter back at his lowest, penniless, sleeping on a friend's couch. I absolutely hate when writers do this to Peter. He's still one of the scientific geniuses of the Marvel universe. Just like in the real world, another company would snatch him up in a heartbeat. It would have made sense for him to go work for Liz Osborn at Alchemax or to go back working for Max at Horizon Labs. Instead, he goes back to working for the Daily Bugle albeit in an altered capacity.

One of my favorite aspects of Dan Slott's run was that he took Peter away from the Bugle and had him finally use his genius. I really hope that doesn't end with Slott ending his run. To say I'm worried about Nick Spencer ruining Spider-Man like he did Captain America is an understatement.

Alí Flores says

Meh, basically, Peter goes back to the Daily Bugle as Science Fiction journalist, the enemy in this arc is a billionaire guy whom created some new A.I.

Adam Fisher says

Massive amounts of upheaval in Peter Parker's life in this Volume. Events that unfold:

- Parker Industries private army assistance in Symkaria has massive backlash for the company. Peter loses a lot of clout and begins his plummet
- Doc Ock, now Superior Octopus, has temporarily allied himself with Hydra and begins the systematic takeover of Parker Industries, the company he actually founded while in Peter's body (see Superior Spider-Man). In fact, there is an "O O" in the logo, standing for Otto Octavius.
- In order to keep Ock from gaining control of the company, Peter orders an immediate destruction of Webware and all the R&D that exists. This is his ultimate fall from grace, but stops the machinations of Ock dead in his tracks.
- An amazing one shot story has Norman Osborn journeying to an Unknown Temple, meeting Masters Ox, Snake and Hawk. He undergoes a testing ritual to see if he is mentally stable enough to begin training in the mystic arts. While he fails the test in the end (after an amazing battle against Spider-Man), he comes to know that the Goblin is still somewhere deep in his psyche.
- Peter begins to live with his girlfriend, Mockingbird (Bobbi Morse) and starts looking for a job
- Peter finds a job with the Daily Bugle, but not as a photographer, but head of the Science Section
- Continuing his role as Spider-Man, he ends up using a battle with a villain to expose a company and giving him an amazing story for the paper

This "Worldwide" arc, now on Volume 7, represents a large portion of the current history of Peter Parker. My question is where will this arc fit into the epic stories? Regardless of where, this title has been consistently good. Recommend.

NORMAN says

I suppose I gotta force my way back into the ol' Peter Parker now... it's not like I had to force myself to get into rich Peter or anything..... feels I wasted my effort. Must move forward. Must forget the past...

Feels like a super sloppy Slott though. Perhaps it may get better. Perhaps not.

Roy says

A mini reboot in a way. Spidey is now working at the bugle in the science section. Back to dealing with family friends and love life whilst the city hates him for the collapse of Parker Industries. Really liked it and the art is as cool as ever.
