

# Trixie Belden and the Mystery of the Headless Horseman

Kathryn Kenny

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Trixie Belden, la protagonista, es una adolescente de catorce años, aficionada a resolver situaciones complejas. Con varios amigos forma un grupo de detectives aficionados que solucionan muchos casos, gracias a la inteligencia y al valor de sus componentes.

## Trixie Belden and the Mystery of the Headless Horseman Details

Date : Published 1979 by Golden Press (first published 1977)

ISBN: 9780307215970 Author: Kathryn Kenny Format: Paperback 213 pages

Genre: Mystery, Young Adult, Fiction, Childrens

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# From Reader Review Trixie Belden and the Mystery of the Headless Horseman for online ebook

## Isabelle says

Kathryn Kenny certainly thought this one through! I only remember reading maybe the first Trixie Belden, but this was really good. I'm not a huge fan of mysteries because they always bore me, but this had humor and the typical middle school drama between friends. If I could describe Trixie Belden in one word, it would be persistent, which makes her an even greater detective! If it weren't for Trixie's curiosity, the gang never would have solved the mystery. However, Trixie's stubbornness sometimes gets on my nerves. But Honey always puts me back in balance. She is the sweetest character in this book and is the only one that wasn't aggravating. I also love the part in chapter 15 when Honey just totally goes ballistic on Trixie and Di. I don't blame her, though. They were both being unbearable. As for the rest of the Bob-Whites, well, they all had some unique chracter trait. This story is mostly for entertainment(I'd say), but you also learn that if you neglect a friend for something, it will affect both you and your peers. Trixie learned this when she accused Harrison of being the thief of the Ming vase. I strongly recommend this book, let alone series, to readers of all age who are looking for a book with action, suspense, and humor.

#### Mark Baker says

When Di's butler goes missing, all the Bob-Whites try to find him. Only when he does turn up, his explanations don't make any sense. What is he hiding? Does it have anything to do with a missing Ming vase? And what about the apparition that Trixie and Honey spot?

This is definitely a fun entry in the series with a plot that holds up to rereading as an adult and characters who are mostly in character. Di isn't for much of the book, but it is explained as part of the plot. Not explained is why the villain was dressing up as the Headless Horseman, although you can infer it from the book. Oh, and the subplot with Mart trying to train Reddy is a complete delight.

Read my full review at Carstairs Considers.

#### **Bailey Marissa says**

(3.8)

Yes there's an actual mystery but it hidden behind that STUPID FAKE PLOT BETWEEN DI AND TRIXIE. THAT WAS NOT NECESSARY GHOST WRITER. NOT NECESSARY. But my bby Dan is great in this one, so I'm not too mad.

Recommended 10+ for scary situations

## Yvonne Crawford says

love

## Lydia Dyslin says

After book number 25 this book is wonderful, back to the funny sibling banter between Mart and Trixie, Sleepyside-on-Hudson and Trixie lowkey noticing how handsome Jim is (and they hold hands :D) 4 stars out of 5.

## Joy Gerbode says

This one is kind of fun ... although a bit nuts. It's hard to think of teen-agers jumping to so many awful conclusions, and not bothering to check with any grown ups about them. But the squabbles, and the friendships are kind of fun to follow, and the mystery is fun.

## **Deanna Anderson says**

I'm a fan of Washington Irving and his stories, especially that of the Headless Horseman. Trixie and Honey witness this frightening apparition but soon Trixie stars to wonder if it is a ghost...or man.

Also involved are simpler mysteries of a widow whose husband loved to leave her puzzles to figure out. He died before he could let her in on the secret of where her birthday present is, and Trixie and the Bob-Whites are determined to find it for her. Also involved is a mystery of a missing Ming Vase.

Soon enough, Trixie starts to wonder if all of these things are tied together and that if she finds one, she finds them all.

## Michelle says

I am enjoying re-reading this favorite series from my childhood. One thing that I wonder (and I remember wondering when I originally read them) is how it happens that none of the teens ever seem to get any older or at least not appreciably. I guess Trixie will be forever 14.:)

## **Beth says**

This is a Sleepyside mystery which involves a butler and a treasure hunt. It's not all bad. But while the friendship drama might be necessary - they don't always need to get along perfectly! - it's also a little overwritten. Much like most of the book, actually.

## **April Brown says**

A childhood favorite re-visited.

Is the story as good as I remember? – Yes

What ages would I recommend it too? – Ten and up.

Length? – Most of a day's read.

Characters? – Memorable, several characters.

Setting? – Real world, pre - computer, pre - air conditioning, pre - cell phone.

Written approximately? – 1979.

Does the story leave questions in the readers mind? – Ready to read more.

Any issues the author (or a more recent publisher) should cover? Yes. A slight mention of the time frame of the story - as the teens are given far more freedom to come and go as they please than would be safe today. Also, the absence of computers and cell phones.

Short storyline: Trixie Belden, Honey, Jim, Brian, Mart, and Diana run an benefit for a charity, and along the way discover another longtime resident whose husband died accused of the theft of a Ming vase. Solving this mystery puts Diana's butler, stern Harrison, as the potential villain. Only at the very end is it discovered who the real villain is.

Notes for the reader: A great mystery! No violence and no murder.

## Danada says

I expected the infamous Headless Horseman from \*The Legend of Sleepy Hollow\*, particularly when I saw that a lot of action took place in "Sleepyside Hollow", but it's a different one! (The story does come up and is briefly told though.) Two things -- I love the way characters from the area we meet in earlier stories keep getting brought back, even if only for a brief cameo appearance :D -- and I love the way there is always a bit of something to learn from the books that you might not know (especially if you are a young person).

#### Naomi says

For Christmas one year, my parents grabbed me the entire Trixie Belden set and I couldn't put them down. After I finished with them, they continued to purchase them as quickly as I could read them. Even with a learning disability, I devoured the books. I look back now and I find that Trixie Belden was much more age

related to young girls, particularly to me, reading the books than Nancy Drew. There was something in these books that I found to be a greater escape than I did ND, too. I found that they weren't so "over the top" or dated. I will be doing the same thing with my granddaughters, if and when I have them, even if I have to stalk every used bookstore to get them

#### J.L. Day says

a HUGE and most dedicated fan of Trixie and her crew. This is odd, of course, because they were MEANT for teen and pre-teen girls, but I was a young boy that read everything he could get his hands on and when I first stumbled on my first **TRIXIE BELDON** book I was instantly hooked!

I immediately sat about reading them all, as quickly as I could get my greedy little paws on them. Trixie is the star, or "lead" character, followed by Jim and Honey (who quickly became the love of my young life, I had a total crush on a fictional character that only existed in ink) and this brave trio was constantly getting into trouble, solving mysteries and murders; that sort of thing.

It falls along the line of the Hardy Boys, Nancy Drew and other similar series, but the Trixie series carries more of the teenage angst and a subtle love triangle of conflicted who likes whom mystery that battles back and forth throughout the series. All of the while though, the same cheerful, effervescent and energetic positive attitude and domineering never quit/never let them see you down philosophy is the major subtext all through the books.

It is simply impossible to read these and NOT feel good about yourself and about LIFE, to have a sense of "all is well" in the world and a cheerful demeanor just naturally permeate your soul. I know, it SOUNDS crazy, but it is true.

I lost all of my Trixie books years ago, lending them to friends and that sort of thing. Since then, I have been on a quest to rebuild my collection of hardbacks. I find most of them at "Friends of the Library Sales" and things like that, but I am ever watchful at garage sales and places, for I do not have even a third of them built back

## Nicola says

I loved the Trixie Belden books as a kid (nice to see they got republished). I'm still unsure how they ended up in my corner of the world. I slowly amassed the whole series as first editions (it seemed so glamourous as a kid owning precious books that were older than me!) by saving all my pocket money to buy them from the local secondhand store. I can only guess that some adult (probably having moved to our sleepy town from overseas) had sold them off in bulk. They sat in a back corner of the store, thankfully ignored by everyone else, as I slowly acquired them through pocket money and then in a mass swoop for Christmas. It helped that back then secondhand books sold for anywhere from 10 cents to 50 cents rather than \$7-10 as they do these days!

They were wonderful mystery books for children of a similar ilk to Famous Five, Secret Seven, Nancy Drew, The Hardy Boys, The Three Investigators etc.; set in a time long before cellphones when sleuthing into mysterious mansions, smugglers, and strange sounds in the night wouldn't cause any real harm to befall our

child investigators.		
Susan says		

Actually written by Joan Chase Bowden