



The Sweethearts' Knitting Club

Lori Wilde

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The first book in Lori Wilde's new series set in small-town Twilight, Texas, *The Sweethearts' Knitting Club* is the story of Flynn McGregor, a young woman who's always done exactly what her friends, family, and fellow knitters have told her to do—until Jesse Calloway, her bad-boy high school sweetheart, roars back into town.

The Sweethearts' Knitting Club Details

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From Reader Review The Sweethearts' Knitting Club for online ebook

Jennifer says

Classic romance love triangle here. You got your cop, your bad boy, and your knit-wit girl in the middle. In a shocking plot twist - the respected cop is actually a control-freak who takes the law into his own hands (over and over with seemingly no consequence) and the con is actually a really good guy.

The girl - Flynn MacGregor is an idiot. She lives for other people and doesn't have a clue what she wants or needs. She doesn't stand up for the man she loves when he could be sent to jail AGAIN, and is so worried about what the people of the town think that she practically walks down main street kissing people's butts. Seriously girl - grow a pair!

The sub-plot (much like the main plot) doesn't really go anywhere. Hondo and Patsy moon at each other - a secret is revealed - and Patsy is upset. That's pretty much the whole sub-plot.

As for the main story - The people you want to get together do get together - but that is pretty much all the satisfaction you get. Flynn does confront her cop ex-fiance at the end and get him to admit to doing REALLY bad things - but you don't get to really see the fall out of that happening.

There is knitting in the book - but it could easily have been replaced with quilting or some other craft.

It's a shame. This book just missed being good. I liked reading it but the plot holes and the fact that it could be distilled into half the size it was without destroying the integrity of the story kind of tick me off.

Lover of Romance says

Jesse Calloway, has spent the past ten years in prison, for a crime he didn't commit. When he saved a kid and prevented a prison riot, he was granted release two years early. Jesse already has a plan...go back and and get justice, and the find the one woman who has always held his heart...Flynn MacGregor. Flynn, has always had a secret love for Jesse, but has never had hope to make a future with him. She has just accepted the proposal of the chief of police, one who she has dated since high school. Everyone seems to think they are perfect for each other. Flynn is determined to set up a 'yarn barn' in memory of her mother, she is part of the Sweethearts Knitting Club, even though she feels like a liar and not worthy of that title and belonging to that club. For one she can't knit worth a darn, but has tried most of her life and still can't even do one proper stitch. When she bumps into Jesse after ten years, she is overwhelmed with feelings of desire and love she has always held for him. But she is engaged, and her commitment is to him. But when Jesse starts to romance her again, and show her the woman she truly is, how to get wild and crazy and have fun with life....she begins to realize she will have to decide between being proper and marrying a man with prestige and a good name in the community or choose a man who knows her inside and out and sees the true Flynn...who will she decide to be the man she does marry?

Ever since last year when I was introduce to Lori Wilde a couple years ago, I was hooked on her stories. She

is one of those authors, that got me addicted to Contemporary romances again. For quite some time I just couldn't sink my teeth into this genre for a while, I was really into historical and paranormal (and I still am just added another sub genre I am beginning to love again). So when I was introduced into the series when I read Christmas At Twilight, so I was very intrigued with the setting of Twilight Texas, and wanted more. So I picked this one up at the library, and definitely couldn't get enough.

This story is a bit of a triangle romance but not really. Its more about a young woman who loves two men, but one is unavailable at the time, and the other proposes and she feels he is safe. But right after she accepts that proposal where she hesitated agreeing too...her high school sweetheart comes strolling back into her life, and is fighting for a chance with her. The man she is engaged to is really the villain of the story, and that is evident from the start. His character always seemed to perfect but Jesse...now that is one sexy hero. He has a bad reputation, grew up around drugs and made mistakes. Then he comes to Twilight as a teen and meets Flynn who changes his life. He was such a great character to get to know. Even though he has this bad boy image, he is anything but a sweet and kind man that only wants justice and to get his girl. (oh sigh) he was lovely, and sexy in every way. The kind that is swoon worthy. Flynn could have had more backbone, her character was a bit flawed in some ways I liked but in others I couldn't stand. I felt like she could have fought more for Jesse, especially when she knows he needs it. And Jesse won't take it, he will fight for her, but demands the same. It is the wake up call Flynn needs to realize what is really important. Then we see her get her backbone...and then she becomes a great heroine instead of average.

This story was pretty intense...as in the way the story line turns out. Its the type of story that is pure intense in the love story, and really puts you at the edge of your seat needing to know what happens next. It was quite a adventure seeing these two characters really find their happy ending, and after finishing it...I knew I couldn't wait to get the second book of the series. There was such satisfaction in reading a romance that puts you on edge, stimulates the senses, intrigues you with each sensual scene and gives you a romance worth reading...GUARANTEED!! A HEART STOPPER!!

Christine says

Flynn (the main character) and I just didn't get along.

She started getting on my nerves from the start. She's been dating the sheriff, Bo, for ten years now, but keeps turning him down when he asks her to marry him. I find this behavior to be selfish in the extreme. He gives her an ultimatum in the first chapter -- marry me or break up -- that should probably have come years ago, but since he's not the romantic hero I could forgive him for his spinelessness in not forcing the issue sooner. Flynn, as the heroine, does have to answer to me for stringing along a man she thinks very highly of. It doesn't take ten years to decide if you love someone enough to marry them. It just doesn't. It stinks of neediness and of not wanting to end a comfortable relationship before finding a better one.

Though this irked me, it wasn't my put-down moment. I pushed away those feelings and tried to find something to like about Flynn. I think I was supposed to like the self-sacrificing way she put her own life on hold to take care of her family, but actually, that annoyed me too. I'm not wild about martyrs -- they work for me sometimes -- but there was something very dishonest about Flynn's martyrdom. Well, that's obvious --

her mother wanted to start a knitting store, and on her deathbed asked Flynn to start it. Flynn can't even knit! She lied to her mother for years, passing off her sister's work as her own. The underlying deceitfulness of the whole thing drove me crazy.

I didn't like Flynn when she cheated on Bo -- and she did cheat, even if she tried to split hairs about the whole thing. She was cheating in her heart for most of those ten years they were together, since she never stopped loving Jesse, her childhood sweetheart who went to prison for a crime he didn't commit. He's out now, and as soon as she sees him again she's kissing him. Then she has the nerve to get upset at Bo for getting upset with Jesse for kissing his fiance. Okay, so maybe punching the guy was low, but when she flung his ring back at Bo as if the whole thing were HIS fault, I had just about had enough of her.

My put-down moment came when Jesse was accused of another crime. Flynn knows he didn't do it because she was intimately involved with him at the time, but she doesn't stand up for him because if the town knows she's with Jesse, a bad boy, they'll think less of her for it.

That was it. I don't know what happened after that so I can't spoil the ending for you, but I'd really had enough of the lying, cheating, deceitful, self-righteous little martyr.

?P?NaR De?iRmeNci ? says

Evet bugün arkada??m?n tavsiyesi üzerine ba?lad?m ve bay?ld?m

Öyle ho? dokunaklı? ve minik dokunu?lu bir kitapt?

Ve jesse ah harika adam

Bir yalan suçlama ile kaç y?l?n? hapiste geçiriyor ve orada bile iyilik yap?yor ve dü?ürüyor ç?kma durumunu tm dü?ündü?ü tek ki?i flynn

Ve k?z?m?z ya oy akl?nda tek ki?i var oda Köprüde öptüğü adam

Ama bir engel hemde en büyü?ü

A?k öyleydi ki insan böyle masumca titre?imleri hissediyor

K?za ço?u yerde k?zd?m gerçekten nas?l herkes gibi inand? diye

Ve jesse her zaman ki mükemmeldi

Bir yeri vard? özellikle okuyan olursa hemen bu yazd???m? hat?rlasin omuzlar?na ç?kar?p k?z?n görmesini sa?lad??? ?ey

Öyle güzeldi ki

Ve öyle ac? bo?u bo?una geçen y?llar

Neyse hafif güzel yüre?e dokunan bir kitap

Katie(babs) says

I'm pretty surprised by the amount of knitting plots found in contemporary romances lately. The latest in this trend is by Lori Wilde who has a new series for Avon. The first book, The Sweetheart's Knitting Club takes place in the small town of Twilight, Texas. Ten years ago Jesse Calloway was arrested for cocaine and gun possession and sent to prison. He gets a reduced sentence for saving a fellow inmate and stopping a prison riot. He's released and heads back to Twilight where the girl he left behind is waiting. Jesse has never forgotten Flynn McGregor, the girl who saw through his bad boy attitude and embraced the wonderful person he really is. Jesse also wants payback because he knows who set him up. Twilight's richest citizen

and sheriff, Beau Trainer hates Jesse with a passion. Beau was Flynn's boyfriend at the time Jesse arrived in Twilight. Now Jesse will open his motorcycle shop there and steal Flynn away from Beau.

Flynn works at her father's café, Froggy's Marina Bar and Grill. She's also involved in the town's Sweetheart's Knitting club. Flynn can't knit for anything. That's her dirty little secret. She also has another one, where after ten years she still can't get Jesse Calloway out of her head. She knows they can't have a future together and should only think about her high school boyfriend, Beau, who has asked her four times to marry him. Now Beau has asked a fifth time and wants a final answer. He's tired of Flynn holding him off. He even sweetens the deal because he knows Flynn wants to open a yarn store, which was her mother's dream. The Lynn Yarn Barn will be in memory of Flynn's mother. Beau will co-sign the loan as long as she agrees to marry him. And Beau is pushing hard for this because he knows that Jesse is out of prison. He's afraid that Flynn will walk out on him, but since she doesn't take commitment lightly, as long as she's engaged to him, he knows she won't cheat on him. He'll have everything he always wanted.

Flynn feels guilty because she does care for Beau, but he is just too perfect, a goody two shoes. So much so that Beau wants them both to be celibate until their wedding night (pretty convenient if you ask me seeing as Jesse is back in town. God forbid we have a heroine fooling around with two guys at the same time. Can't have that now, can we?) Flynn is relieved and thinks that it's going to take awhile for the Yarn Barn to get up and running. And even though Beau is a great upstanding guy, her feelings for him are more fizzle than pop. Flynn had the pop or rather fireworks with Jesse.

And those fireworks are as strong now as they were when they were teenagers. The moment Jesse and Flynn see each other, there's no doubt in their minds that they belong together. But Flynn belongs to Beau and Jesse is a convict. Can Flynn really be that cruel to Beau and run back to Jesse?

There's a great deal of temptation in Twilight. Jesse wants Flynn, Flynn wants Jesse, Beau wants Flynn and the respect of the people around him. These three are in a no-holds-barred love triangle and it comes down to Flynn choosing the lucky man she'll end up with, while the other will feel like the ultimate loser.

I don't think it's hard to figure out who Flynn chooses. On one hand she has this wonderful man who is willing to give her everything even though he is dull. Beau doesn't ring her bell as Jesse did. Jesse was her teenage crush, where they had one moment in time together. It's one thing to feel such passion but to build a life and future upon it is a gamble.

Jesse is that righteous thinking hero who illuminates that bad boy persona. I think it has to do with his skull tattoo, wearing black and riding a motorcycle. Nothing in his personality screams he's the type who walks too far on the wild side. He's more of a bad boy light. Light beer comes to mind with Jesse. Beau is a sad sap, a pathetic man who has so much but feels he should have more. He was more of an annoyance because he came across as whiny and acts in such a way where Flynn would find him lacking. Flynn has the weight of the world on her shoulders from a father who is a recovering alcoholic, to living a small town life that has almost smothered her. She feels that with Jesse she can have that larger than life experience. I really couldn't see why she felt her sense of fulfillment and freedom was with Jesse.

The Sweetheart's Knitting Club is another fluffy read for those who enjoy love triangles with a bad boy light hero, the oh so precious golden girl who has sacrificed most her life to make others happy and the man who will do whatever he can, no matter how wrong to get what he wants.

Jean says

Excellent book

I really enjoyed this first book inn what is shaping up to be a very exciting new (to me) series!

Catherine says

Awe, another knitting story. I would have liked to hear more from the sweetheart knitters the self. And wrong was done to Jessie, but word on the punishment for the sheriff. I didn't like the ending.

Nate Brightman says

I'll probably lose my man card for admitting this but I've been on an almost steady diet of romance novels for months. Most I've enjoyed, some were just okay a very few I thought were terrible and a very few I really loved. I'd read four of Lori Wilde's Twilight Texas Christmas books but I'd shied away from this book (the first in the series) and the sewing club and the cookie club books just because they sounded too girly or cutesie (for lack of a better term) for me. But I read the synopsis and decided to put my male ego aside and give this book a try. Glad I did. I could barely put it down until I'd finished it. Maybe it's because this is the first book in the series and authors tend to really want to put their best foot forward in the first book to hook you to the series but this book was just great. It's full of laughter and tears as we witness the journey of Flynn and Jesse. Not only can you not like Flynn and Jesse but the book is just chock full of the lovable residents of Twilight Texas. None of them are perfect but they're all good people who care about each other. My only problem with this story was we never find out what happens to the bad guy beyond learning his bad deeds are discovered. Seriously if you like warm hearted books with just a little drama and steamy sex thrown in, I think you'll enjoy this book.

Mfred says

Pretty good, even if not everything I wanted from the story came true.

Flynn does everything expected of her, and then some-- even if it means lying to the people she loves to keep them happy. But she can't quite bring herself to agree to marry her long time, on-again-off-again boyfriend, Beau. And then Jesse shows up in town. It's been ten years since he went to prison and now he's back to get his girl and his revenge against the people who sent him away.

So, I was totally expecting a bad boy, alpha male ex-con with a huge chip on his shoulder coming into town and laying havoc to all of Flynn's good girl-ness. And I really would have enjoyed that! The bitterness, the anger, the rage at being unjustly imprisoned for ten whole years! Imagine! Instead, Jesse is a good guy. He's painted as the town troublemaker at a young age, and yeah, he bends the rules, but essentially he is a good dude who does the right thing. I still really liked him but a little more anger/angst would have gone a long way.

Flynn is such a people pleaser, it's a little hard to like her. She lies and manipulates people just to keep from telling them the truth of how she really feels. Her indecision and hesitance over marrying Beau is also kind of frustrating-- how long does a person have to dither before they figure out what they really want?

Also, the big plot climax is kind of a fizzle. Spoiler alert: Beau just sort of... confesses to everything when confronted. And yeah, he gets a little crazy while doing it but then Flynn just kind of... leaves. There's no action or suspense at all.

But the small town charm is super charming. And the slow burn to intense sexual chemistry between Flynn and Jesse is off the charts hot.

Songül says

Kapak ismini yazmak ve hatırlamak bile güç :) Nora Roberts hayranlar? bu kitaba bay?lacak..! ?eklinde yaz?lan not , bana göre alakas? yok diyebilirim..Kitab?n temposu ve kurgusu bana yava? geldi nedense..Konuyu özetlemem gerekirse , Twilight kasabas?n?n ele avuca s??mayan, kurals?z ve h?rç?n çocu?u Jesse u?rad??? bir haks?zl?k sonucu sevdi?i k?z Flynn den istemeyerekte olsa ayr?lmak zorunda kal?r..Y?llar sonra ?artl? tahliye ile cezas?n? tamamlay?p kendisine yap?lanlar?n intikam?n? almak için kasabaya ve sevdi?i kad?na geri döner ve hikayede bundan sonra ba?lar ama ben ayn? duyguyu bu kitapta ya?ayamad?m..Jesse nin affedicili?i , a?k? güzeldi ama Flynn nedense beni okurken sinir etti..Tamam kendisini ailesine adam??t? , ama sevdi?ini de kitab?n neredeyse sonunda söyledi..Ya bende, yada okuduklar?mda sorun oldu?unu dü?ünmeye ba?lad?m..Bu yüzden bir hazine gibi elimde duran Susan Elizabeth Philips ile bu dura?anl?ktan kurtulmay? planl?yorum...Dedi?im gibi kitap bana bunu hissettirdi belki siz sevebilirsiniz...?imdiden keyifli okumalar diliyorum :)

Marcie says

You can actually read this book without ever engaging your brain. I know, it sounds impossible, right? I can't believe I actually finished it. I would have given it two stars instead of one except for that incredibly disgusting initial sex scene. I have nothing against raunchy, awesome sex scenes unless the entire thing involves her feasting on his bodily fluids. I think I'll go throw up now. I'll make sure to hit the "spoiler" button -- wouldn't want a bunch of her fans accusing me of spoiling anything for them.

Michelle says

Light Reading

Great for a light read for when you just want to get a happy ending. It's nice to escape to Twilight, TX.

Tenisha says

Probably more deserving of three stars than 4 but it was what I needed when I needed it and it was just easy and comforting. Could have used better line editing, spelling character's names incorrectly is a little distracting (ie Honda instead of Hondo which was upsetting and hilarious in equal measure...as is correcting typos/grammar while you're trying to read) but otherwise overall enjoyable.

Susan says

(May contain a spoiler) Wow - I really liked this book. Good characters, sense of place, life situations, etc. One woman has two guys fighting for her - one good guy, one bad boy. This is the case where the bad-boy is good while the good guy does some underhanded things to win the heroine's affections. Very well played out.

If this is part of a series, sign me up to read the next one!

Svalora says

A great romance! I love the small town settings of series like this — reminds me of home! Also proof that it doesn't take a ton of money to have true love and romance!

I've enjoyed the characters and settings — and am looking forward to the rest of the series! I started this one for the Christmas stories in the middle, so I hope book 2 goes fast so I can get on to the Holiday spirit!!

My only true complaint of this book is the editorial errors — don't know if this is the conversion to digital text or what the problem is, but I hate when words are missing from a sentence, or wrong words are used (their/there/they're) and it's not caught! Can't necessarily blame the author on this, but it's someone's fault and as a reader who paid for the book, it's annoying!!
