



The Dragon's Champion

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In the middle of his arduous training in Kuldiga Academy, Erik Lokton discovers that he is destined to become more than a mere knight. His inexperienced eyes are forced open as demons and evil creatures that had previously only haunted his nightmares awaken, and old feuds boil to the surface once more. However, Erik lacks the discipline of a seasoned knight and despite his growing knowledge of the dark forces at work in his world his curiosity and headstrong ways get him into trouble. With the help of a master swordsman and a few friends, he must learn to balance his duty to family with his destiny and responsibility to his kingdom. Yet, not all friends are true, and old debts are coming due. Erik must choose between rescuing his family, and extinguishing the crimson tide of darkness that threatens to swallow the whole realm.

The Dragon's Champion Details

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From Reader Review The Dragon's Champion for online ebook

Ken Robson says

A really good book, in the vein of LotR,

We meet Erik a student at the academy, but he is the only apprentice of Master Lepkin, unlike the other masters who have several.

He is taught to do things differently and as such is an outcast.

But he holds more potential than the others.

We follow his trials and tribulations through the book and several fights and magic exploits.

Looking forward to reading book 2

I received a free copy of this book

Antonis says

I read this book almost a month ago but now I do remember a single thing about. I should say that I enjoyed it but it was nothing special.

Ann Thomas says

Great fun, lots of twists and turns, characters you can believe in and a solid world. Highly recommended.

mirba says

It is quite interesting how this book goes. I would call it a classical fantasy - coming of age book, which is one of my favourite categories.

Even if sometimes I had problems connecting with teenage male boys characters, here I didn't have any problem, because there was plenty of other characters, well detailed, deeply personalized and really interesting to choose from.

Even if the boy is special he's not overpowered as in some other stories, and he gets a lot of help from other characters, which makes the story so much more real and credible.

Rosver says

A very great and satisfying book. The plentiful elements are melded together in a very beautiful and exciting story that draws you in.

The world is fantastical but the author gives it believability with every words in the page. There are lots of interesting details that adds life and realism to the whole story and the world it existed. It succeeded in making us believe that the characters are living in a world as real as ours, albeit, more fantastical.

The story is crafted masterfully that I experience a great fun and excitement without it overpower and killing the anxious feeling of danger of the future events that this book is propelling into. The incredible journey of the main character Erik engages us as we follow his development of his skills to combat the evil. He meets many character, good and bad, along the way which enrich the whole experience and the plot. The author also makes great use of the prophecies, including one that predicts the death of our hero's father's death, and is able to use it to make the story go forward without really giving away the story (ending). They instead create these sense of expectation that drives the story forward into the very events of the future.

The book told through many eyes, focusing from one character to another. We are thrown from one place to another, we jump forward in time and sometimes back in time. Still the author manages to keep things stable. We are never lost as to where and when we are. We are never confused to what is happening or here things are going.

If there is weakness in the book, one of it will be the author's clumsiness in introducing us to the fantastical elements of the story. There are dwarfs, elves, dragons, wizards and witches but many of them are thrust into us without warning that it causes some surprise, the not so pleasant kind of surprise. Still, it is relatively minor and doesn't really hinder the enjoyment.

I really liked the book and the awesome experience it gives. Really looking forward for the future parts of the series.

Epper Marshall says

This book is definitely a YA book. Magic without any apparent rules-some spells are cast with a wave or clap of the hand, a chosen one, people not communicating information that could/should probably be shared, and led/forced intrigue.

Sasha Carpenter says

I found this book to be a quite enjoyable quick read. It's a coming-of-age story centered around Erik, who is a typical boy, at first, but that quickly changes as he discovers the motives and intentions of those around him. Different elements within the story reminded me of The Lord of the Rings Trilogy and The Hobbit, as well as the Dragon Riders of Pern series. I would recommend this to anyone who enjoys fantasy stories/novels with dragons, wizards, warriors, and kings.

Maurice Jones says

A truly masterful tale told by an epic author!!Well researched and plotted,beautiful,complete characters...A page-tuner and a joy to read!

Joan Johnson says**Abused Teen to Teen Hero in One Book****Abused Teen to Teen Hero in One Book**

I was concerned about the direction of the story during the first third of this book, but I gained understanding during the final third. It wasn't clear at the beginning that Eric was an identified super hero that required such condensed training. As a whole, I thoroughly enjoyed this book and plan to read the entire trilogy. I recommend this book to all fantasy readers.

Jackie says

Superb. During training Erik learns he's to become more than he imagined possible. Such an amazing fantasy story to keep you reading until the end. First book for me by this author but not the last.

Melissa says

I won this book through a Goodreads giveaway. It is well written, the characters real with depth. There were some twists and turns I did not expect which doesn't happen often. I am not a fan of books that are not stand alone...even in a series and this one ended right when things were about to get interesting. I am not a fan of that. I understand authors do this to get readers to purchase additional books but for me it tends to do have the opposite response and I sometimes won't purchase a book just because I have to read numerous others in the series and if the first one was iffy, it is more a waste of time. However, this book was well worth the read and I recommend it.

Sean says

Tried to get into this one, but a bit too YA for me.

It could be an okay book if I was about twelve or thirteen, but not for me

Eric Buffington says

I finished reading Sam Feron's Debut Novel, Dragon's Champion and I really liked it!

Sam did a great job of telling this story and creating a setting that I was able to understand and picture as I read. Because the setting was similar to our world, I was often surprised by some of the fantasy elements when they appeared. (Like the dragons, and dwarfs for example) But the characters in the story reacted well

to these fantasy characters and creatures so in the end it worked well together.

Of the many different characters, I really liked the main character, Erik, and the beginning of his journey into adulthood. It was great to see into his thoughts and experience some of the confusion, and growth that he went through.

The one criticism I have is the timeline, I'm not too sure how long it takes to go from place to place, and it seems that the characters are sometimes bounced great distances very quickly, but that is a detail that can easily be overlooked with all the other great aspects of this story. I am eagerly awaiting the next installment in this series.

If you're looking for a good, clean fantasy told by a talented storyteller, check out Dragon's Champion!

Kerry says

Very good book

I love dragons and wizards and all the fantasy in between. This book was well written, grabbed me from the first chapter.

Kes says

1.5 stars

High fantasy novel about a special boy who is meant to save the world.

I finished the novel with no clue why this boy was meant to be special (apart from the usual "has good character etc" requirements, and a special magic ability). There's not much characterisation for anyone - the good people are good, the bad people are bad. There are fantasy races (dwarves, dragons, and demons). I wasn't fond of Erik (he didn't have much character variation other than the Captain America "I want to do good and also I love my family"). I was also slightly annoyed when Al and Erik reached a temple and were told to leave their horses outside. Al and Erik then walk in without taking their saddlebags? What happened to that? But it is a nitpick.

The plus is that there are a few quite quotable bits about goodness; the minus is that these quotes come off as moralising. There is some potential for writing conversation - although most of it is lecturing.

I guess there's potential here - the author needs to focus on worldbuilding and character nuance.
