



S is for Serial

D.K. Greene

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Peter has spent a lifetime trying to forget who he is. After decades of running away from his father's murderous past, Peter has finally settled into his Witness Protection identity. He has a job, a girlfriend and the normal life he's always dreamed of. All of that is put in jeopardy when Inspector Douglas comes looking for help uncovering more bodies.

Given the task of reconnecting with his murderous father to gain valuable information in unsolved cases, Peter must decide if he has the stomach to be the hero that the lost victims deserve. When his well intentioned therapist and Inspector Douglas push him to dig deeper into the case, Peter is faced with the realities that some family ties are simply too much to bear.

A witty tale that tromps through the countryside of the Pacific Northwest, author D. K. Greene delights in this newest addition to Serial Murder lore.

S is for Serial Details

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Author : D.K. Greene

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From Reader Review S is for Serial for online ebook

Itsatushy Garland says

How deep are the bonds of blood?

Set in Portland OR.

Serial is a riveting dark tale of murder, betrayal and finding yourself.

Peter has a stable job and a normal boring life. He is content even while he feels empty inside. He is harboring secrets to shameful to share.

Why does Peter hide and who from?

His father? His past? Everyone around him including himself?

I recommend you pick up your own copy to find out.

Amy says

Fast paced thriller about the son of a serial killer. Can his father's sins be inherited or is it all about learned morals? The author does a great job of exploring that question. In the end you may be surprised at the outcome.

I received this book from the Goodreads giveaway but the opinions expressed are solely my own.

Jamie says

it took me a while to get interested however a good read...I received this book for free, through the giveaway!

Joan Slowey says

The premise of this book is credible and engaging. A serial killer, Ollie Roberts, promises to lead the authorities to where bodies are buried if his son, Peter Wilson, (an assumed name on the witness programme) is allowed to work with him. Inspector Douglas, (Dougy) who arrested the killer and knows him well, talks Peter into engaging with his father again - for the sake of the families who want to find their loved ones. Peter, whose life is quiet and settled now, is reluctant but eventually agrees to do this.

The day comes when he accompanies his father and Dougy, (and several other policemen) to the woods where there might be several bodies. Ollie tells Peter he should murder someone himself so they could better understand each other.

There is a lot of black humour in this book which makes the reader laugh even though the subject matter is horrible and not funny at all. When Peter tells Ollie he has never wanted to kill anyone, Ollie says:

“Good Lord, son. Maybe you ought to talk to someone about that . . . ”

And some parts are just plain funny:

" . . . a swooping haircut that makes me wonder where his hair actually begins and ends. He flips his head to the side as if he's about to have a seizure but then I realise he's just trying to get the wild hair out of his eyes . . . "

We realise very quickly that Peter is a strange man; he has an odd relationship with his girlfriend, Elsie; it's never clear whether she really is his girlfriend or not. And although he has a home and a job he is not as settled as you might think. He goes to Jeanne for psychotherapy but rarely tells her the truth; he likes going to see her because he fancies her and thinks that she fancies him.

Ollie is a bully, manipulative but charming and Peter finds it hard not to fall under his spell again. Dougy, the policeman, seems to be a warm, loving person, perhaps too fond of his prisoner but believable and real all the same.

This is a very well written book; the narrative is compelling and moves along swiftly and the dialogue is terrific.

However, the entire book is marred by the unrealistic ending. It is so puzzling that it seems to make a nonsense of the premise, and indeed, of the whole story.

Originally written for "Books and Pals" book blog. May have received a free review copy.

Amy Shannon says

Grabs you by the throat!

This book grabs you by the throat and doesn't let go. Greene paints a remarkable story of horror and humor. It's an interesting book, and it brings you into the darkness of the serial killer. Murder, betrayal, mayhem, and mystery fill the pages of this book, and I highly recommend it. There is a reason that some kill, and there is a reason that some kill more than once, and this story brings some of those reasons to light. When you read this, be prepared to read it non-stop. It's that good. It's that gripping.

Brittany says

S is for Serial was an interesting look inside of the life of a serial killer's son, Peter/Henry who has had to live in witness protection his whole life. His father has reconnected with him from prison. For Henry to show up to meet with him, he will assist the US Marshalls in locating the bodies of his victims.

Peter/Henry is really a big ball of pent of emotions that are waiting to spring forth. He has a lot of anger and lack of self confidence that builds into him just waiting to burst forth.

I was definitely looking for more serial killer action that was given in the book, but it was an interesting stance in the behind the scenes of it all.

There is a sadistic religious approach to judgement and killing and sexism that is definitely clearly portrayed within the pages.

I definitely enjoyed the concept of the planning of everything. This book was definitely a unique read and although I was not a big fan of the ending, I was definitely sucked into the story. 3.5 stars rounded up to 4 for me.

** I received a copy of this book for free with the For Love of a Book Read & Review Opportunity Program

Cats of Ulthar February Weird Fiction says

Review of S IS FOR SERIAL by D. Greene

I really enjoyed this engrossing "serial killer" subgenre mystery. The character evolution (or devolution) is extraordinary. The "serial killer" was prolific and I think had one of the oddest, most unusual rationales for his killings that I've ever read. Told in first person by the son of the killer, the story gently unfolds the son's real character as gradually as it tells his actual, not his assumed life story. [Since he was a semi-orphan, the son of a convicted murderer, the boy was placed--repeatedly--in foster care, as an outreach of the Witness Protection Program. Even as an adult he still bears an assumed identity.] First person narrative often does not work for me, but in this book it certainly did appeal, as "Peter" weaves his way in and out of his current life, his reuniting with his father, and the recounting of the past by both son and father. Never a dull moment here; there's always the excitement of "Oh, what will he do next?" on every page.

Joseph Santiago says

This was a great book. The dialogue was wickedly smart from the main character and led me along with the story. The story winds up close to where I thought it would but the reasons behind it all proved to be a surprise. I recommend this book as something that most readers will enjoy thinking through. It is a puzzle of human need and a desire to matter that leads this story through tragic grounds. That being said I found it hard to put down.

This was a good read!

Mr Joe

Jason says

D.k Greene captures my hunger right from the very first few paragraphs in her authors notes, feels as though she is talking right to you, and at the same time confessing her own deep dark secret.

I really enjoyed this book I love that it takes place in the Pacific Northwest United States that in itself carries it's own sort of mystery. The grunge music capital of the world, mixed with the beautiful scenery and all of its darkest secrets.

I found myself rooting for the main character Henry, his life is no different than any other young twenty something man, trying to start a career, pay bills , maybe settle down looking toward the future, make his parents proud.

That's the catch how do you make your father proud when he is a home town folk lore serial killer, grandchildren, and a promising 401k plan is not how this father measures success, so what do you do?

Henry/Peter tries his hardest to do the right thing helping his father's victims families , with each body they find its another piece of a puzzle into Henry's childhood and a building block between a father and a son. I recommend this book if I had a big enough budget I would love to put this on the big screen, or at least to Netflix !

One of those books that after your close the book you have to start the painful separation from fiction to reality.

Thank you D.K. Greene for giving me an opportunity to read your book and you now have a huge fan!
