



## Raven's Gate: The Graphic Novel

*Tony Lee (adapter) , Anthony Horowitz*

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**Raven's Gate: The Graphic Novel** Tony Lee (adapter) , Anthony Horowitz

This is an atmospheric graphic-novel adaptation of the number 1 bestseller "Raven's Gate", from the creator of "Alex Rider". Sent to Yorkshire on a rehabilitation programme, Matt Freeman finds himself in the midst of a sinister conspiracy of witchcraft and murder. He uncovers a terrible secret: the Old Ones - monstrous godlike beings once banished from our world - are trying to return. Matt is about to discover that he alone stands between the forces of evil and the annihilation of humanity... Featuring striking, high-contrast black-and-white art with vibrant splashes of colour, this distinctive graphic novel captures the brooding atmosphere of the bestselling book.

## Raven's Gate: The Graphic Novel Details

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Author : Tony Lee (adapter) , Anthony Horowitz

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# From Reader Review Raven's Gate: The Graphic Novel for online ebook

## Deviki says

I have mix review about this book.

I liked the story but I don't know if truly enjoyed this book.

I was expecting awesome graphic but it felt flat.

Pros:

As some creepy face drawings. But nothing so bizarre about it.

The plot is ok, but it has the "been there done that" vibe

One book one 'episode' Meaning you can buy this book and still able to understand and get the whole concept. The story just doesn't hang in a cliff hanger in the middle. If you don't buy the next its still ok.

Cons:

The "Monotone: art was not very impressive. I wish they had used Monochrome style instead. The plain black and white graphic did very little to grab my attention.

I felt like the designer/artist only paid attention to certain detail but mainly the rest of it was just .....meh

After awhile the plot got very predictable (for me) and the art was not stunning and I felt bored while reading it.

I'm disappointed because I felt like it would have awesome potential if only the graphic was august! I might not continue with this series.....

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## Zohal says

I don't think they will ever get a graphic novel based off a book right. I have read Alex rider graphics and they look like their characters but the storyline is completely different. Then you have this book. The storyline is exactly the same as the book but the characters do not look right. It is like they cannot get both of them right. It is either one or other.

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## **Caitlin says**

While I really like the normal novel, I can't help but feel this adaptation has lost a lot of what makes it great.

I would have much preferred it if the drawings had been in colour instead of black and white. It just makes the whole thing look a lot nicer.

Also I found it really annoying when Matt's thoughts are put as if he is saying them when I know for a fact he is not, and not only that, it would look really weird if he were saying them.

Good story, just wish it had been adapted better.

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## **Mehsi says**

When I saw this one (and the second book) at the library I just knew I had to get them. I knew that I read some of the books of this series many years ago and that I really liked them. And I also love graphic novels so I just had to try this one out.

Sadly, while the story is good (as expected), it flows all correctly (sometimes graphic novels shorten stuff/get rid of stuff and it might get confusing), the characters are interesting, the art just plain sucked. I am sorry to say this, but I just hated the art in here and I have to deduct stars for it. At times it was hard to see characters or background, at times people just looked like zombies or monsters straight out of a nightmare. Maybe some people will like this style of lots of shading, lots of crude lines, but I am just not the girl for it. For instance that medium woman? Instead of looking blind, she looked like a zombie about to eat some nomnom Matt breakfast. It just creeped me out too much. Matt himself? At times he looks like a man made out of blocks, at times he looks like a child, at times he looks like a teenager and at times I didn't know what I was looking at. Often people looked like something risen from some kind of nuclear apocalypse (with zombies), other times they looked like pandas (who thought it was a good idea to shade the eyes dark all around?) It is a real shame, graphic novels do rely on their art (hence, graphic novels and not novels).

But the story is great (as like I said, is expected) and I was delighted to read about Matt again. The first part of the graphic novel was (even with the time that passed) still familiar, but luckily the ending was not. The story was really creepy, old ladies who will kill anyone standing in their way, a whole creepy village of doom and much much more. It was really interesting to see Matt find out about his past, find out about what he was, and to see him fight. Of course, Matt was a typical teenager. Often not wanting to do stuff, often complaining and whining. Though I can slightly understand that, being forced to work, no one believing you, having all kind of scary stuff happening, anyone would complain or say "Thanks, but no thanks.", so Matt was a really good character, and I hope we will see him in the next one again (I am guessing yes, considering the ending, but it has been a long long time since I read the books).

Would I recommend this book? Not really sure. On the one hand it has a lot of greatness, but the art, the art just sucks, so I think I will just pick the safe road and say that people should read the books, and not this graphic novel.

For me? I will still read the second graphic novel, see if the art improves, and if not, then I will just stop after the second graphic novel.

## **Megan says**

*My god, that was one creepy old lady!*

Even though the story feel somewhat generic or typical at times, (especially when it comes to these middle grade books) I was entertained nonetheless. I have to take into account the target audience that would be more easily entertained by this after-all. It was **chilling, intriguing and creepy**. The storyline was great and I loved the artwork. It really played out like a movie in my head. I don't usually go for graphic novels, particularly ones that have been adapted from novels, but don't get discouraged: I was so glad I picked this little gem up.

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## **Jackson Wu says**

This book is "raven's gate the graphic novel".

In the beginning , one person was framed into the police station ? this person name is matt

In the middle the man was released for innocence, so he learned that it was a sinister society. in this story have many bad person too ? for example ?A bad guy robbed the grandmother, but because the grandmother of the superb, kill the bad guys?

In the end the Matt the station wins the bad guys? i think this book is interesting. I like it.

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## **??™ says**

Loved the story and I am giving it 5 stars but the graphics get only 3 stars from me. It was all done in black and white. I would have preferred some splashes of color here and there though. It would have made everything more visually appealing and exciting. Just saying.

With that said, I look forward to reading the novel next time.

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## **Mia Bakhthiar says**

The book created a haunting vibe within the very first few pages, and I felt my heartbeat quicken at some points of the story. The illustrations were also very vivid, which helped create the setting and added to the dramatic and spooky scenes.

I was very intrigued when I first started the book, and I loved the suspense of the story from almost the very beginning towards the late middle. After that, however, it was very anti-climactic.

Nevertheless, it's quite good, and I'm pleased I gave this graphic novel a try.

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## **Online Eccentric Librarian says**

*More reviews (and no fluff) on the blog <http://surrealtalvi.wordpress.com/>*

Raven's Gate is a graphic novel treatment of the novel by Anthony Horowitz (of Alex Rider series). Horowitz does a good job of evoking British male teen angst, this time with a supernatural (witches/warlocks) element.

The story involves a troubled boy who finds himself passed between relatives after the death of his parents. Matt knows he has some kind of supernatural ability but the grief over his parents' death (and that his ability allowed him to avoid the same fate) haunts him. When he ends up with a bad sort of kids and a robbery turns tragic, he's sent off to a special foster home. But there appears to be a hidden agenda to the foster home taking him - and the sleepy little English town is not all it appears on the surface.

The book is in black and white and the illustrations are suitably gothic for the tale. It's easy to follow though it is dialogue heavy (likely due to it being a book adaptation). The illustrations add to the story and help further the creepy feel of the town and its inhabitants.

In all, a solid book and I'll likely pick up further graphic adaptations in this series.

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## **Zinzan Zhao says**

i chose this book after choosing something at the library.

this book fits under the category 'a graphic novel'

raven's gate is a book where a young boy called matt is discovering he has special abilities and is different from other kids. people think he is a young criminal and he steals and frequently breaks the law until he gets caught by the authorities and is sent to the L.E.A.F project where young children like matt are rehabilitated in a foster home rather than a detention centre. he soon discovers that there is something about the place, like there is an evil presence and tries to escape. he makes a new friend along the way who is like a caregiver to him and he goes with him because he prefers him over his previous sleazy family. the book's illustrations are quite good and the book is easy to follow.

the whole book was all right because there were parts that weren't that great and predictable but it still was better than some other books i have read in the past

i would recommend this book to people who want a nice, easy, short book to read.

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## **Jen says**

Read this in 1 sitting! Found it in a coffee shop, sat down with a tea and read until it was finished :) loved it, wish I had volume 2

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## **David says**

A fun introduction to a new young adult-oriented series, based on a series by an acclaimed YA author, Anthony Horowitz.

The tale of Matt Freeman reminds me of Harry Potter, Pip from Great Expectations or Tom Sawyer, fleeing from his abusive father. These characters are called to make a difference and do it in a way that defies the absence of parents. They are called to use any available resources and ingenuity to escape from situations that threaten both life and limb.

Think I will read as many of this series as I can possibly source from the local library.

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## **Jake Manu says**

This was a really good book, being in black in white, it really filled the theme of the actual book I have already read.

This fits into my "graphic novel" square of my bingo board.

My favourite quote is "emanynevaehnitrahwrehtaf," because that's the start of a prayer, but backwards.

A bad thing about this book was that it was short as. It took me about 2 hours to read. No-one recommended it to me.

a setting i found interesting was the nuclear reactor, because when that exploded, it would completely annihaleet everything around it for miles and miles. but it didnt.

A character i found interesting was Matt Freeman. i saw him differently than what the graphic novel portayed.

something i learnt was a part of the lord's prayer.

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## **Grace says**

I think that this book was quite good, because it was about a boy with special powers, and he didn't know it. He gets into trouble with the police, and is then involved in something named the Leaf Project. This is when he is sent to a home and cared for, it is basically a foster home. The foster parent is an evil lady, who wants to use him as a sacrafice to bring back some evil dudes.

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## **Kristy says**

I haven't read the original book but I loved the storyline in the graphic novel. Quite scary and a bit violent

and the telling thing is - I was gutted when I'd finished it because I wanted to read more :) Horowitz is really popular with teens and I can see why, he's managed to effectively mix horror and fantasy with gritty real life. The only downside was that while I enjoyed the scripting I didn't really like the artwork, it's very basic (says the person who can barely draw stick figures) and, well, black...

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