



Princess Mia

Meg Cabot

Download now

Read Online [➔](#)

Princess Mia

Meg Cabot

Princess Mia Meg Cabot

A princess on her own . . .

Mia has been invited to speak at a gala for Domina Rei, an elite society of powerful businesswomen. But what could she possibly have to say? Now that Michael has broken things off, Mia can barely get out of bed, and her parents are making her see a "therapist." School, where Lilly still refuses to speak to her and Lana suddenly wants to be bff, is a total nightmare. Even J.P.'s efforts to cheer Mia up (he's being really sweet!) aren't helping. What's a royal to do?

Just when things couldn't get worse, Mia uncovers an old family secret, a long-forgotten diary of a teenage princess of Genovia. It could be just the thing to help Mia write her speech--but it might also change the fate of the Renaldos forever.

Princess Mia Details

Date : Published January 1st 2008 by Harper Teen (first published January 1st 2007)

ISBN : 9780060724610

Author : Meg Cabot

Format : Hardcover 274 pages

Genre : Young Adult, Romance, Womens Fiction, Chick Lit, Contemporary, Fiction

 [Download Princess Mia ...pdf](#)

 [Read Online Princess Mia ...pdf](#)

Download and Read Free Online Princess Mia Meg Cabot

From Reader Review Princess Mia for online ebook

Nikita the bookworm says

Perfect piece of fluff!

Muse-ic ? says

I like Lana! She's actually pretty cool when she's being nice :D
Also Mia is fashionable now!

I don't really understand what this Domina Rei thing is, but it seems pretty important. Also I'm wondering why Grandmere wasn't accepted into it before.....

Why is Lilly being such a jerk?! Sometimes I really hate her!

Except I didn't just realize it :P

So Mia made an impulsive move. She announced that she found a note from Amelie in her portrait from the 1600s, her ancestress, that Genovia is actually supposed to elect a prime minister.
What I want to know is why nobody has bothered to move or check on this portrait in 400 years. How hasn't it turned to dust yet?

JP? Eeeh we'll see....

I still prefer Michael, even though he's like "let's just be friends for now".

Whatevs!

Anyway, moving on (even though I've already read the next one. I'm one step ahead of this review! I had to find out what happened so I moved on quickly to the next one! That review is coming next)

hpboy13 says

Picking up right where #8 left off, this book shows Mia growing up and realizing who her true friends are. I thoroughly enjoyed it.

ETA 7 years later: Princess Mia continues the rejuvenation of the series that began in PD #8, building on its strengths to tell a compelling story while maintaining the series' signature humor. Cabot does a great job showing Mia's descent into depression, as well as her recovery. She also FINALLY addresses the fact that Lilly is pretty much the worst friend of all time (though I wish she would have spent more time on the schism in the friend group, instead of just throwing people onto various sides and calling it a day).

The book finally let Mia's relationship with Lana evolve, which I thought was a very deft touch (and definitely added humor through all the interactions between Lana and Mia's friends). And it really brought

home something Cabot has been deftly developing for most of the series – that Mia is no longer the awkward social pariah she was at the beginning of the series. It's been a joy binging this series and seeing Mia develop into an awesome young woman, while laughing along the whole way.

One thing that really disgruntled me, and it's in the very first diary entry – Michael is made out to be a complete savage when Mia is talking about seeing *Beauty and the Beast* on Broadway. There's a fine line between "boys'll be boys and he's not into it" and him snickering, complaining during the show, constantly leaving to play on his phone, and just generally being a disgrace. I get Cabot wanting to show the contrast between Michael and Mia/JP, but making him out to be so utterly contemptible is not the effect I think she was going for. I took a star off purely for ruining a perfectly good love interest like that.

Chelsea (chelseadolling reads) says

Shout out to Mia for FINALLY making positive decisions that don't just center around herself. Can't wait to for her to finally pull her head out of her ass. ALSO OMG ONLY ONE BOOK LEFT UNTIL I CAN READ THE ROYAL WEDDING SQUEEEEEEEEE

Jessica says

So glad this little lull is over and these books are back to being awesome! Just ONE book stands between me and *A Royal Wedding*!! I'm hoping to finish both this week!

Melissa Veras says

So. Good.

Not sure if I'm on board with the 'bomb' Mia throw at the end.

Brandy says

There are some books I read where I wrestle with my conscience: to list it on GoodReads, or not? And so far I've always come down on the side of listing them all, even though they may not all be books I want to cop to reading. I'm listing this one and not putting it in my update feed. Maybe it'll sneak under my Smart Friends' radars, because I read this and I feel a deep shame for that fact.

Somehow I've managed to avoid the *Clique*/*Gossip Girl*/*A-List* types, but this series has sucked me in and won't let go. Part of it is that I do have parents at the library who ask if a series is appropriate for their kids of varying ages, and this is one of the books they ask about--because their 9- or 10-year-old daughters watched the first movie and want to read the books, but when does it take that turn for the Older Teen? (Answer: a couple of books ago.)

Mia is battling a major depression after breaking up with her boyfriend, and the resulting disinterest in

everything makes her whine a lot less about every other aspect of her life. But even without her incessant whining, this *drags*. We only get through about two weeks of minutiae: who's dating whom, X mad at Y, and lengthy IM sessions with what might be the most annoying Protagonist's Sidekick on the face of the planet.

If you've been reading this series all along and have been enjoying it, there's nothing I can say to dissuade you from picking this one up, too. But if you're trying to quit, go for it. At the end of the book, very little has changed in Mia's life. Any major changes hinted at will have to be explored in the next volume, because this one ends just short of where the plot could (but probably won't) get interesting.

Shannon (leaninglights) says

More princess stuff! YES. I really enjoyed this one and got choked up a few times as well. Very interested to see where the story is headed. On to book ten!

Abby says

This is the first book in this series that I felt I could make a full-sized review on and that's because I think this one was my favorite so far.

Characters:

Mia: I finally fully loved Mia's character in a book. I think she changed and grew a lot from the last book and she's finally realizing things that need to be realized. I almost think she's more relatable now that she's gone through her transformation. Her breakdown was believable and consistent with her character through the series.

Michael: As I've said in my review of the other books, I love Michael. I think he's great for Mia. That being said, I think I liked this book more because Michael WASN'T in it that much. This is because I do think that Mia needed some time apart from him to mature a bit and find out who she is when they're separate.

Lilly: And I think things finally went down with Lilly that I think have needed to go down for a while. Lilly has been frustrating me since the beginning (as she's meant to). Mia's always been loyal to her (I'd say that loyalty is one of Mia's best traits) and yet I'm not sure Lilly has never really deserved it. But, in truth, she's a very consistent and well-written character. You know why she's doing the things she's doing (even if Mia doesn't).

More Characters:

Boris: Such a sweetie. I love him and Tina together and I absolutely love how he's such a good friend to Mia (and everyone for that matter). He's the character in this series that I think I've slowly grown to love the most.

JP: I like him a surprising amount...Like, way more than I thought I would. I thought I would hate him just because he's, you know, not Michael. But, Meg Cabot did a great job of making him not some placeholder character. He was a great character in his own right. I can't say I'm rooting for him, but I will say I love him.

Tina: SO SWEET. Another one of my favorites (and she has been since the very first book). She's such a perfect friend to Mia (who has always needed a friend the exact opposite of what Lilly is).

This is one of the series that I honestly never thought I'd ever read. It was one of the ones that I thought I had stumbled onto too late to truly enjoy. But I'm finding myself really sad that the next

book I have to read is the last one. Sure, these books are ridiculous and silly and not high-literature or whatever, but these characters became real to me in a way that few do. They felt like real people and real friends that I could laugh with and cry with. I'm glad that I gave them a chance and took the time to read this ridiculous and silly and just plain fun series.

Jessica says

This was one of the better ones of this series, to which I am totally and completely addicted. I laugh until I cry every time, but this one was actually . . . well, kinda serious, and that's a good thing. Michael has broken up with Mia, Lilly's not talking to her, she's discovered a terrible secret about Genovian history, and Cabot handles it all expertly. I've seen this book criticized for making light of depression, since Mia's parents send her to therapy because she's upset about Michael. As someone who has suffered from depression, I was not offended at all. With everything that Mia was going through, I was glad that Cabot recognized that this would affect her emotional and psychological state. Although this was handled with Cabot's usual humorous, light touch, I thought that it was totally believable and handled quite well. In fact, this is probably my favorite next to the first book, because everything finally comes to a head: Lilly's fair-weather-friendship, her relationship with Michael, her duty as a royal, even her issues with Lana Weinberger. Two thumbs way, way up!

Tove says

“Do one thing every day that frightens you,” Princess Mia advised her audience. “And never think that you can’t make a difference. Even if you’re only sixteen, and everyone is telling you that you’re just a silly teenage girl—don’t let them push you away. Remember one other thing Eleanor Roosevelt said: ‘No one can make you feel inferior without your consent.’ You are capable of great things—never let anyone try to tell you that just because you’ve only been a princess for twelve days, you don’t know what you’re doing.”

Overall it was an okay book but nothing more than that. I'm pretty sick of Princess diaries and luckily I only have two books left to read.

I think the depiction of depression was absolutely horrible, depression is in fact mental illness and very dangerous. It isn't something you should take lightly and you definitely shouldn't throw that word around without knowing what it is. I'm sure the author is very aware about what it is and what it does to people, BUT she failed to put that into words. Depression isn't when you and your boyfriend decide to take a break and you feel down afterwards (because who wouldn't feel sad about that?) and I got so annoyed when it was so obvious that she used "depression" to get sympathy for the main character. You can get depressed because of a breakup, yes, it's definitely possible. But it's absolutely normal to feel down the days after it happened. Mia continues to appear whiny and immature, Lily is a horrible person and J.P appears to be even more annoying with his uncomfortable stalker behaviour, and basically the only thing I liked with this book was the relationship with Mia's former enemy Lana Weinberg and the development in that aspect plus Mia stepping up a bit in the end. But she's still very annoying. And she's suppose to be older than me. Geez. Meg Cabot is smart for sure, because now Mia can have her happily ever after with Michael without these complications mentioned in the previous books. Plus it's so stereotypical and it bothered me a bit (because why tell young girls that you have to transform and become hot because otherwise nobody wants you), the

flat chested ugly girl with the unbearable hair FINALLY has her glow up while she's eating meat and stopped being a vegetarian and now FINALLY "grew up" and is hot so all the boys steal glances of her while they're passing by.

Sara Saif says

It was better than expected and I had a pretty decent time reading it. I am beginning to hope that maybe, just maybe Mia will grow up after all. There were some major developments. Lana Weinberger finally came over her animosity towards Mia. That was a major step forward. And Mia finally grew in places she frequently whined about in like, the first 5 books (THANK GOD for that). Mia's depression over her breakup with Michael and her emotional state was something I was intrigued by. I didn't feel sorry for her *at all* because the entire thing was her fault in the first place. Also intriguing was her relationship with J.P and I am looking forward to how that is resolved. Then there was this matter of Mia telling the world about her ancestress Amelie's executive order about dissolving the monarchy and making Genovia a democracy even though she was specifically told not to. I am all for equality and listening to teenagers' views instead of ignoring them but today that has just become an excuse to let young people do whatever they want, even in matters they are completely inexperienced and unaware of the repercussions. That is exactly what Mia did and that was wrong.

P.S: Only 3 books until this ends. YIPPEEEEEEEEEEE!!!

Salma says

First of all, I can't believe I just read this one.

To be fair, I didn't plan to do it . Read it I mean. On account of Mia's reasons, no offence but were completely stupid and irrational. I mean who does that ! Seriously. Anyway, Lily and J.P were so totally annoying.

Overall, 3 stars.

Erin says

Hmmm.

This book was fighting a losing battle against itself.

What do I mean by that? I guess... just that parts of it were great; other parts made me want to barf. Which, for me, makes it a typical Meg Cabot experience. I feel like we're destined to not click, Meg and I.

The Great

Maybe it's just that I've read so many of Mia's diaries, but these characters are starting to find a place in my

heart. Especially Tina and Boris. Bless their hearts. (Lilly, too, is starting to feel like a real person... but I don't want to bless her heart.)

I really liked the semi-plot twist toward the end. For those of you who've read the series or just don't care about spoilers: (view spoiler) I didn't see that coming at all. Not that seeing it coming would even be *possible*. It wasn't that type of plot twist.

Lana's increased presence was very welcome to me. Some of my favorite parts of the book were due to her. What a champ.

The Barfable

It got more tolerable as the book progressed, but at its introduction Mia's mental health problems seemed more like a transparent PSA than an authentic plot development.

Maybe I should be used to this by now, but it drives me straight up crazy when Mia is so clueless about everything. I just want to shake her. J.P. being in love with her was so darn obvious. And conflicting, as I will dwell on later.

Ok so... this is maybe one of my biggest complaints that applies to the series as a whole. Why do I care so little about Michael? Is it my fault? Because Mia is unhealthily obsessed with him, and, from what I've seen, hard-core fans of the series are head over heels for the boy as well. But he's been included so infrequently in the series (apart from the first few books) that I just plain don't give a rip about their relationship.

The Weird

So, given what I just said about not caring about Michael, you'd think I'd be cheering on Mia+J.P. as a couple like nobody's business. I feel like I should be, too. I suspect that if I was a student at Albert Einstein, I would have the creepiest crush on J.P. that the world has ever seen. But, as a reader, I just feel conflicted. Who is this kid? He seems too good to be true. And his doggedness in leaving Mia's Friend Zone would normally seem sweet to me (and it kind of does, still), but I just can't bring myself to root for the poor boy. Find love, J.P. dear, but not with Mia. Okay.

I'm not sure why I wrote such a long review for a book I don't care much about, but I guess it's my way of making up for the fact that most of my PD reviews have been munchkins.

P.S. Lilly is stupid and I hope Mia tells her so in the next (and final) book. OMG I'M ALMOST DONE!!!!

Jessie says

Okay, I have to say it was not her best. My favorite part was when Michael finally emailed her. I have to say that I really just didn't like how she agreed with Michael about breaking up. I expected him to come back, or take her abck, in this book. I have to say it was a let down for me. I hope Michael comes back, I liked him.

Melissa **Just Really Loves Musicals**** says**

3.5 stars

So close to finishing the main series and reading Royal Wedding! So excited! Mia is finally growing up and I just love her.

Sarah Actually says

Mia kicks ass in this one.

April (Aprilus Maximus) says

OMG!!!!!!!!!!!!

Katie says

[when everyone, including Lana and Trisha, come up to her after Mia after Lilly blows up at her. And Boris! Such a good friend. (hide sp

Nasty Lady MJ says

To see full binge review click [here](#).

This was a really well book except...

Mia's not clinically depressed.

I'm sorry.

She was only in her pajamas for a week.

Try living with someone who is clinically depressed and then try saying Mia is depressed.

Um, no.

That's from my own personal experience though. Maybe if I hadn't grown up with someone who suffered from depression, I wouldn't have mind Dr. Knutz evaluation so much.

And Mia's parents, you really didn't need to send her to a shrink. My parents would've just dragged me out of bed and threw me in the shower with my Hello Kitty pajamas on.

Oh, and took my door off when I was in the shower.

Or they would've just made me go to school in my pajamas.

And if I ate all the leftovers and the Chinese food my sister would've probably decked me.

Mia has it easy.

That being said, while I thought a depression diagnosis was a little out there, one thing that I wish was addressed with Mia's anxiety issues. But Dr. Knutz's just kind of ignores that.

He really annoys me.

Then again, most shrinks do, so he was probably in character on that. Or as much as you can make a cowboy shrink be in character.

I think what I liked about this one that it was really thought provoking. You had the mental illness factor and then the whole democracy for Genovia.

All I can say is thank God for them because can you really imagine Mia as a leader?

Um, yeah...didn't think so.

As much as I appreciate the idea of a giant cat rescue palace, it's not exactly going to help a country's GDP grow. Or for that matter, not getting in a war with Monaco or whoever about olive oil prices.

Genovia really dodged a bullet there.

I found the whole cover up with the grandmother and father a little eyebrow raising and wish we would've had another book or two to go through this.

But again, there was a lot of good stuff here.

I didn't even mind the Jia stuff here. Though, it does make me sort of sad that they seemed sort of cute and enjoyable in this one and then...well, read Forever Princess.
