



Passage to Dawn

R.A. Salvatore

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Revenge and Resurrection in a Frozen Wasteland!

Drizzt and Catti-brie have been away from Mithral Hall for six long years, but the pain of a lost companion still weighs heavily on their strong shoulders. Chasing pirates aboard Captain Deudermont's Sea Sprite is enough to draw their attention away from their grief. Then a mysterious castaway on an uncharted island sends them back to the very source of their pain, and into the clutches of a demon with vengeance on his mind.

From the Paperback edition.

Passage to Dawn Details

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Author : R.A. Salvatore

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From Reader Review Passage to Dawn for online ebook

R.A. Harrington says

I pulled out my old hardcover of Passage to Dawn and read it again recently. I was pleasantly pleased at how much I enjoyed it (and how quickly time seemed to melt away as I read it). Being back on the Sea Sprite was like being slipping into my favorite pair of running shoes and setting out on the trail. Salvatore is a master at pulling the reader into the adventure. I felt the excitement of Drizzt and Catti-brie fighting side-by-side without some of the emotional and physical baggage of more recent annuals. I jeered Errtu in his infatuation with causing pain to the drow hero and his friends. I laughed at the antics of Harkle Hapell, Ivan, and the doo-dad Pikel. And, I smiled at seeing other old friends such as Danica, Cadderly, Stumpet, Bruenor, Regis, Wulfgar, and, of course, Guenhwyvar. Of all the books in the series, this one always felt like a class reunion more than a new adventure. However, like any class reunion, it's hard to walk away without renewing old friendships, reminiscing on past adventures, and marveling at how far you've come since the old days. Salvatore has definitely come far.

Amanda Copeland says

This has been my favorite of the Drizzt saga.. so far!! Can't wait till I can buy book XI!!

Tawnya says

Not my favorite. What is it with some authors and the need to bring back the dead? There is nothing wrong with continuing a story without some character. Just move on already!

Chappy says

i will always be appreciative to R.A Salvatore for being the first author to bring me into the realm of fantasy and introducing me to one of my greatest literary heroes in Drizzt, the latest adventure keeps up the pace of adventure, friendship and magic and is a blast.

i particularly enjoy the soliloquy portions from Drizzt at particular intervals of the book, it really gives you a keen insight into the mind of a character without them just stand around during a random chapter thinking these thoughts. some of my fav quotes from all literature are within these books so i highly recommend you pick them up and lets make the world a better place with the wisdom Drizzt has to impart on us.

the whole of this novel i spent thinking the prisoner was Drizzt father and i wont spoil who it really was but i must admit it gave me literal goosebumps which a book has not done for a few years now. there is a particularly touching moment with drizzt and his father towards the end of the novel which i think bring a lot of closure to their relationship.

1 star- oh dear god stop (either didnt finish or hated with every fiber of my being.)
2 star- Meh (got through it, wont remember most of the details)
3 star- good (good story, excited to continue reading, may read again some day)
4 star- brilliant (my common rating for books so great they instantly go into my library and one day will make a good tattoo. will defenitly reread one day)
5 star- epic (this does not happen often but these are the books that change my life, the lessons i take to heart and am usually heard quoting in my everyday life. i can usually be found on the floor after finishing one of these books, trying to continue with my life.)

Dani says

My new years resolution this year is to finish the Drizzt series (up to 13 since that's all I own and I will not buy more) and the Fire of Heaven Series by Russell Kirkpatrick (forgive me if I spell the name wrong). Boring books that I have given up on, but I decided that this year I will finish.

I'm only 50 pages into Passage to Dawn and I can tell I'm in for a struggle. I hate Drizzt. Hate. Hate. Hate. A doppelganger takes over Captain Deudermont's body and before the doppelganger is with Drizzt for 20minutes Drizzt has already "figured out the truth of things" as always.

I wonder sometimes if Salvatore ever stops to think "Hmm good plot device," And then think "No Drizzt's too awesomesauce to fall for that. Better make him figure it out, win 50 gold metals in the olympics and then kill all the bad guys on Earth right before he's crowned king of everything. Wow Salvatore, You're brilliant!"

Ugh how much I do not want to read these books x_x

Not much to say. My opinion on his writing and character hasn't changed. His book is just as bad as I thought it would be. Also Catti-Brie is 27 in this book and she still acts like an ignorant teenage.

Just like his character Salvatore hasn't grown at all. Only three more to go, thank God.

Jorge Cortes says

Was anyone actually surprised that it was Wulfgar? I mean it would have been a much bigger shock if it had been Drizzt's father. Even without the barbarian subplot. I enjoyed most of the book except that part.

Matt says

This review contains spoilers.

You're probably familiar with the phrase "jumping the shark."? It refers to an episode of Happy Days when the Fonz does a water ski jump over a shark. The phrase is meant to pinpoint the exact moment when a TV

series starts to go downhill.

Passage To Dawn inspired me to come up with a similar phrase: "Training the seal." It's meant to pinpoint the exact moment when a fantasy book series starts to go downhill.

"Training the seal" refers to an incident in this book when Drizzt trains a seal to dive under water and find a magical statuette. Sound ridiculous? It is, even for a fantasy book. The seal incident is one of the many scenes that make Passage To Dawn the low point in the Drizzt saga. I nearly quit the series after reading it. Fortunately, I gave the dark elf another chance, and the later books sparked my interest again.

Still, I've never been able to forgive Salvatore for the atrocities he committed in Passage To Dawn. Let's take the scene where Drizzt meets Cadderly, for example. Never mind that Salvatore indulged in his worst instincts by allowing them to meet -- the scene is so cloyingly sentimental it's sickening. Not only does the author nearly ruin the Drizzt series in one swift stroke, he nearly ruins Cadderly's story as well. The ending to the Cleric Quintet was appropriately bittersweet, with Cadderly sacrificing his love for his wife to his love for his god. But wait! He lived after all! And he and Drizzt automatically became best friends! And so did Danica and Catti-brie! Yay!

Puke.

One last thought: Salvatore must have been sleepwriting through the "climactic" final scene where Wulfgar makes his reappearance. That's the only explanation for his straightforward approach to what should have been a moment of high drama.

You weren't trying as hard on this one, Bob -- and it shows.

Greg Strandberg says

Another great volume in the ongoing Drizzt series. I read this for the first time back in 1998 or so, when I was in high school. I've since read it about 3 times, and it's worth it.

This is the book where they're on the ship, going around the ocean for the first time. It's a fun book, quite a departure from what's come before. We do find ourselves back in the cold north later on, however. If you've come this far...keep going!

Lauren says

In an odd departure, this book picks up 6 years after the end of the last one - *Siege of Darkness*. Drizzt Do'Urden, the dark elven ranger, and Catti-brie, the human adopted daughter of the dwarven king Bruenor Battlehammer, have spent the years chasing pirates aboard the ship Sea Sprite with their friend Captain Deudermont. After Deudermont is attacked by a doppelganger, they embark on a quest to locate a mythical island. Once there, Drizzt and Catti-brie are given a poem by an old witch, which hints that someone dear to Drizzt is held captive by a creature of the Abyss. Despite the 16 or so years that have passed, and knowing that his father's spirit was released from the evil deity Lloth's grasp when he destroyed his reanimated body,

Drizzt nevertheless assumes that it is his father who is held captive. This struck me as odd for one as wise as Drizzt.

Errtu, the balor demon, is an old nemesis of Drizzt, and has arranged this message to lure Drizzt in, in the hopes of being released from his banishment, killing the drow and regaining Crenshinibon, the crystal shard.

In many respects, the book is an odd reunion of many of Salvatore's characters, such as Cadderly, Danica and the Bouldersoulder brothers from the Cleric Quintet. Considering the convoluted journey, I'm surprised Salvatore didn't try throwing Artemis Entreri and Jarlaxle in there for good measure.

If the reasoning behind the plot seems a little hazy, and the reader feels a little disappointment at Salvatore's desire to resurrect a dead character, Salvatore does redeem it with some excellent battles - namely the pirate chases and the final showdown in the last section of the book.

While not his best, it is always good to follow the adventures of Salvatore's characters, in particular Drizzt, so I recommend this book.

Roberto Rho says

Il finale é uno dei più emozionanti che abbia mai letto.
Stupendo.

Ursula says

"Is this my home? I know not. Another stepping stone, I would guess, but whether there really is a road that would lead me to a place called home, I do not know" (9).

My Rating

2 stars

Book Series

Book 10 of the *Legend of Drizzt* (30+ books).

My Thoughts

I don't like giving a *Drizzt* book this low of a rating, but this book was a dud for me. The beginning was painfully slow. Of course, Salvatore's books get more exciting as the story progresses, but this book pushed my patience. I skim-read 20 pages because I was so bored!

The first third of the book is about Drizzt and Cattie-Brie on a pirate-hunter ship, and this ship that they're on goes on a wild goose chase in search of a legendary island. They get there, an old lady recites a poem, and they leave. It was so disappointing! All that build-up! All the hype! And then, they just turn around. I was expecting so much more from this legendary island!

And then there's all the talk about ship life. Wizards communicating with seagulls. Bad storms. Fixing the sails. Expected fights with pirates with expected outcomes. Explanations of general nautical terms. Generic

shipboard troubles. I was so bored! It felt like there was nothing plot-related going on.

The middle third I found to be tedious, but had some interesting dialogue exchanges and occurrences. The last third was probably the best (as is with most Salvatore books I've read). I was pleasantly surprised by the last 10% of the book. Salvatore showed his hand and there were a couple of cards I wasn't expecting. It's nice to be surprised.

Conclusion?

I gave this a low rating because as much as I love the characters and want to read about their journeys, I was bored. I felt Salvatore was just filling pages. You could skip this book and with a couple sentences of spoilers, not lose anything. There are over 30 *Drizzt* books, and I think this one is a dud. I am going to keep reading. I know the series gets better (at least that's what I'm told). I am looking forward to seeing Entreri and Jarlaxle again.

Angie says

So this is my least favorite Drizzt book so far. I don't really know why this series needed a 4th book. Some it was fun but some of it carried on for me. I am on my way though to catching up with the series!!

<http://angelasanxiouslife.blogspot.co...>

Jessica says

THIS is what I'm talkin' 'bout. This is the Salvatore that got me hooked on Drizzt. The whole story was fun and new, despite the fact that it slightly mirrored some of the earlier Drizzt adventures.

Again, Salvatore's humor, wit, twists and tales of adventure, loyalty, friendship and good triumphing over evil truly drew me in. I love that Harkell had an even larger and much more important role in this story, and I enjoyed the introductions of both Cadderly and Danica, and Ivan and Pikel.

But the thing that really made this novel for me was the twist. See, the thing is, I *knew* who Errtu's prisoner was from the beginning - actually, I knew it from the end of the last book. I *knew* it, see? But, I allowed myself to get caught up in the story as Drizzt saw it, allowed myself to believe Drizzt's interpretation of Errtu's riddle, and thus allowed myself to be "tricked" by the "twist".

Huh - that hardly makes any sense, unless you read the book. Oh well.

Anyway, I blew through this book as I have others in the Drizzt saga, and fully expect to hit the "Drizzt Wall" again soon. That's fine, though, because I know that Salvatore is a literary divine one, and I know that, even if I do decide to take another hiatus from Drizzt, that hiatus will allow the subsequent novels to fully enthrall and thrill me all over again.

And, I want to say "Yay, Regis!" Yay, for growing and not annoying the bloody hell out of me anymore!

Steven says

First I want to say I'm a long time R.A Salvatore fan and also a Drizzt fan (no not a fanboy fan, fanboys are weirdos).

Ok let's go....

I thought the best i can say for this book is it has a couple of moments that did entertain. but all in all I found it very cartoon like and a bit soap opera like. I mean Wulfgar! on Ice? seriously? is it like a drink? hey next time order a Wulfgar on ice. mmm good! not.

so read this one for the sake of the good times of old and let's hope the next is a bit more.... real?

Branwen Sedai *of the White Ajah* says

Yet another amazing installment of the Drizzt series by R.A. Salvatore! In this one, Drizzt and his friends are once again caught up in the evil machinations of the demon Errtu, and have to band together to defeat him. I loved this story, as I have loved all of the Drizzt books so far. I love the fight scenes that Salvatore crafts, he really knows how to make you feel as if you are there in the action with the characters. And I love love LOVE the close relationship between Drizzt and his friends. It never fails to make me feel warm and happy!

Gwarlim says

I love this series. I have been reading these books nonstop for the past year. Drizzt Do'Urden is a drow (dark elf) who has forsaken his ruthlessly sadistic kin for the sake of his conscience, and in his sixty years of life (which is not long in the life of a dark elf) known more adventure than most who have lived can say.

Together he, and Catti-Brie, one of the fairest women Drizzt had ever met, her adopted dwarven father, Bruenor Battlehammer, and their halfling friend Regis, the formidable team has fought Demons, evil wizards, a never ending horde of trolls, won a Drow war, killed a few dragons, on their adventures. Drizzt, in favor of his good-natured ranger god, Mielliki, had come in contact and was even able to touch (which was unbelievable given his heritage) a live Unicorn!!! For anyone to even see this purification of nature was unheard of, especially among drow, but for Drizzt to touch it!..... I just can't put into words how much, after reading the other books, I support the ideal that he deserves to have that encounter.

They all had personal baggage that accompanied them along the way, especially Drizzt, who came from a world of torture, intrigue, and self preservation. They all wanted a place to rest, to settle down and enjoy life, but even after a huge battle, when they finally have that sense of completion, they're not satisfied. Catti-Brie is still only in her twenties, Bruenor and Regis would live for at least another century and Drizzt would live way longer than that! For now, they bury that feeling that they are done, and are up and ready to go at the first notice of excitement.

The complex pasts and feeling of these characters are awesome, and the way they handle different situations are tactful, smart, and cool-headed, unless Catti-Brie or Bruenor are trying to throttle the guy talking to Drizzt.

I highly recommend this book to absolutely anyone who wants to see some hope at all. There are sections of the book where Drizzt will speak directly to the reader, and these sections gave me a new look on a lot of virtues, one of which was respect. he speak with an even mind and a clear conscience, and to see the sides of good and evil face off and, against all odds, good cut in through the side with a fine, blue-glowing scimitar, and deliver the killing blow, just makes me smile.

Kyle Leeper says

Although I still liked the book, I'm starting to lose interest in the series. At this point I just want to say that I read all...30? 40? Rather than genuinely wanting to see what new challenge Drizzt and his friends overcome. We'll see how many more I can get through before it grabs me again like the first 6 did. I did enjoy the naval battles and journeys. It was a refreshing change of pace. Definitely saw the "big twist" coming a mile away.

Lui Duncombe says

A nice break in the Drizzt series from the constant evil Drow killing, and always a nice change being set anywhere other than Menzoberranzan. Felt a little cheap having Crenshinibon and Errtu as the big bad evils again. When the true identity of Errtu's prisoner is revealed, I found it very emotional and joyous, if a little rushed over in the aftermath of the reveal. The seal taming part was a little stupid, and probably could've been accomplished in a different way... maybe with a return of a wizard. Overall still a great book in the series, can't wait to start book XI.

Nico says

This Drizzt book felt out of place somehow. It didn't really fit in the series, I quite liked the ending of the last book and it could have been a nice ending to a trilogy, but Salvatore went on to tell what happened after the battle. The first part was entertaining, but the identity of the prisoner was too obvious, I even feared who it was in the epilog of book three. Dead characters should stay dead. I believe to have heard that later on in the series R.A. Salvatore goes on to thin the ranks of Drizzt friends again, I'm looking forward to this :) One of the weakest Drizzt books I have read till now, but it certainly won't stop me to read on.

Quintin Zimmermann says

This long running series is really starting stagnate. The characters have been through the same dramas and plot devices before, but even more condemning, they are now beginning to irritate.
