



Master of the Night

Angela Knight

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American agent Erin Grayson is assigned to seduce international businessman Reece Champion. But she's been set up. Reece is an agent, too--and a vampire.

Master of the Night Details

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From Reader Review Master of the Night for online ebook

Neus Gutiérrez says

Lo siento, pero yo este libro lo resumo en:

WTF

Realmente hacía falta?

Por qué?

Y ya.

Shelby says

4.5 Stars

Melinda says

NO NO NO.. think this book is just an excuse to write porn. I counted the word “cock” at least 65 times in this book.

The storyline goes like this... Merlin and Nimue who were Alien Fae came to earth to make champions and teachers out of the races on earth which were the faerie or sidje and the humans. They decided to let the bravest, most intelligent and most skilled drink from the Merlin's Grail which gave them powers. The males who drank from the cup became Magi or vampires while the females became Majae or witches. Among the drinkers were Arthur and his knights and Guinevere and her ladies. They are called Mageverse or Magekind. The children of the Magekind are born mortal with potential to become vampire or witches but only if one of the Magekind has sex with them. It takes a few love-making sessions to transform someone into a witch or vampire.

Erin Grayson is an American spy or agent whose assignment is to seduce an international business man Reece Champion. He just so happens to be one of the Magekind and also an agent. They end up being kidnapped and imprisoned together by the evil Geiroff in the realm of the Sidje. During their confinement, Reece tries not to have sex with Reece because the third time will turn her into a witch and she could go insane so instead of having sex with her and turning her insane, (which by the way, was what was happening to me as I read this crap) he had uncontrollable sex dreams about her. It was just all kind of contrived and seemed like the author was looking for reasons to insert more erotica into the story. Vrummmmm... Oh sorry, forgot to turn off my vibrator.

The background story and world that the author creates are actually interesting and I liked some of the characters. If there were less sex, I would have enjoyed the book more. Don't get me wrong – I like me a good sex scene but when it rules the book, it ruins it for me.

www.paranormalromanceslut.com

? Sassy ~ Amy ? says

Ok! This book made me laugh. In a cheesy but a more educated sort of cheesy.

Vampires are very cool. All vampires are men. Their counterpart women are Maja (witches) Not everyone can turn maja or vamp. The governing board of the bunch are King Arthur & the knights of the round table. And a Fae... The way to turn a Latent Vamp or Maja is by sex. really good sex. 3 times!! Oooooo.... sounding good so far? OOokkk! Yep.

This old Vamp Reese & his "Latent" evening screw, who was actually undercover trying to stop a cult (which in 5 minutes gets solved), is kidnapped to become a sacrifice by this Godlike dude - actually more demon - so he can cast a spell to eliminate all the Vamps & witches of the world. Since the demon dude feeds off of fear and death, if he isn't stopped, after he's eliminated the witches & Vamps, e's coming for us humans. I was really worried.

So geez! You lock a sex craving Vamp with his Latent maja, & they can't stay away from eachother. You have her watching him have wet dreams & having to eleviate her turn on herself & him smelling her when he wakes up. This ultimately draws him to her, like a dog sniffing butts! LOL! and yes, more great sex happens...

The goal is their escape & to stop the demons plot of enialation. In the mean time you gotta have the sex of your lives & fall in love! The back ground is all explained in a long drawn out conversation which ends up being the most boring part of the book.

I will say, that for an erotic novel, this has more depth & I was highly entertained surprised & got a good laugh even if it was supposed to be serious. I never really wanted Reese for my own, but I did want to be a witch with my own vamp! mmmmmm mmmmmm mmmm! Ha! *"How's the horse? The one you got 'that' off of?"*

Noelle says

This book was down-right awful. Unlike some of the other review that I've read, I did actually finish the novel, but it was a real struggle. Let me just go into the reason's why I HATED this book:

1. Too much going on - we have Merlin, the knights of the round table, otherworldly angel/demon things, faeries, vampires, witches, and the FBI. There was just way too much going on.
2. Knight made me feel nothing for her characters. The plot was so complicated and the sex scenes were so graphic that there was never a time where I really got to know the characters or care about what they were doing. There are times where Knight attempts to do this with Erin and David story (didn't care about Erin at that point so I really didn't care about her relationship with this guy we really didn't get to know or his stupid death), with Reece's story about Lizzie (he was a vampire and had to kill this lady a long long time ago, again really didn't care), and then with Reece and Erin's great love (they had only known each other 3 days, most of which were spent in an otherworldly sex cell) was about to be destroyed by either the Fairy King Llyr's proposal or the villain of the story (whose name I cannot remember) was about to sacrifice them.

3. The sex scenes were so graphic and unromantic that this is more erotica than romance. Most modern romance don't say things like "throbbing member" and "heaving bosoms" but it's just jarring and tasteless to refer to lady bits as the dreaded and vulgar "C" word. He also at one point stated that her lady juice's were as tasty as a Big Mac, which what lady in her right mind would find that sexy?

4. A slow and boring read. You would think that with all the sex and crazy plot that this would be an interesting page-turn but instead reading this novel was like trudging through waste-deep mud that glowed with fairy dust and smelled like dirty hot sex. It was slow, difficult and painful at times, and I remember saying "Thank God!" when it was finally over.

I will not be continuing on with the series and almost wish that I could unread this garbage.

Holly says

I was in the mood for Arthurian romances and asked for recs on Twitter. This series was the first one mentioned. While it wasn't quite what I was looking for in terms of Arthurian legend, I found the series to be pretty cracktastic. I read 5 full-length novels and 3 novellas back-to-back.

In Knight's world, Arthur and his round table actually exist, but they're immortal vampires charged with saving humanity from itself. Merlin and Nimue are aliens from another planet who realized early on civilizations needed subtle help to keep them from wiping themselves out. They created the vampires to watch over humanity and work from behind the scenes to keep them from completely destroying themselves. They must remain in the shadows, for those on Earth must never know they exist.

Reece Champion is the vampire champion of the United States. He's investigating a sudden surge in cult activity when he comes into contact with Erin Grayson. Erin is a Latent, a descendant of one the round table knights. 1 in every 10 of their offspring can be turned into a Magi (female witch) or Magus (male vampire). Having sex 3 times will trigger Erin's Latent gifts and open her up to the powers of the Mageverse. The problem is, if she isn't compatible, channeling that much power can drive her insane and she'll have to be executed.

It turns out Erin is investigating the same cult activities, but she doesn't realize Reece is on her side. She's investigating him as the possible leader of the cult. It isn't long before they realize there's more going on than either of them are aware. When they end up locked in a cell together so Reece will trigger her change, they'll have to decide if they can trust each other enough to work together. The only way out may be by changing Erin, but without a deep personal connection, she might go insane.

I have to admit, the premise caused me a to raise an eyebrow at first. Having sex three times is the only way to release someone's powers? Okayyy... But it wasn't as hokey as I expected it to be. I did have to suspend disbelief somewhat to buy the insta-love in each book, but the world is really interesting and the characters drew me in. Someone described these as being "cracky" and I'd agree..the series is totally cracktastic.

Robin says

I have to say I was initially disappointed when I started reading this novel that I wasn't reading about

Lancelot and his new wife Grace's story instead of Reece Champion and Erin Grayson's. Once I got past that, I liked the characters. The chain of events that finds them kidnapped and imprisoned together by an ancient evil Geiroff requires a lot of suspension of disbelief, but it is a good yarn and it provides a natural context for learning the rules of this fictional universe. Llyr, King of the Fairies, is a charismatic character and almost overshadows the main characters when he makes his entrance into the story. His lover Janeida's jealousy and its consequences add some unexpected twists and a poignant ending. Arthur and his fellow characters out of legend add texture but serve as no more than wallpaper.

Spoiler: I write this after finishing the entire series. A small gripe: When Reece explains that all Magekind and Latents are descended from the twelve of Arthur's Knights and Ladies of Court who drank from alien Merlin's Grail that transformed them to vampires and witches, he says that by her smell she is descended from Bedivere. In the novels that follow this, a full list is given of all 12 knights on at least three occasions. Bedivere is never listed. Although I've gone back and done searches in this novel using all 12 names from the lists, none of them show up as the forefather of Reece's bloodline. Did Knight never tell us that, or was it a lady of the court?

Linda Isakson says

Absolute literary garbage! If this book were any cheesier it would grow mold. I feel like I lost twenty IQ points forcing myself to endure this pointless, plotless "story". The writing style is of Wal-Mart quality, and the dialogue wooden predictability masquerading as wit and coy. Penthouse Letters have more plot and much better eroticism than this novel. What is really unfortunate is that the world-building element of the backstory, and I'm referring to the pre-prologue, had so much potential. Centering around the Arthurian legends of the Knights of the Round table, Merlin and his wife Nimue, immortals from a different realm, left his grail to imbue certain gifts to particular humans in order for them to protect the rest of humanity. These human immortals, or Magekind, use the energy of the Mageverse to give themselves extraordinary powers. Males turn into vampires and females turn into Majae, or witches. Sounds good, right? I thought so too, and Angela Knight should have continued to build on this, but sadly, she didn't in this novel. Instead what the reader receives is explicitly gratuitous and repetitious sex scenes where Erin Grayson, a former cop now turned spy trying to uncover cult's that perform human sacrifices, meets Reece Champion, a vampire who protects human-kind, and their excruciatingly brief encounter before hopping in the sack and realizing, two days later, that they can't live without each other. Both are kidnapped by a demon, and Reece realizes he must change Erin into a Majae in order to break out of their captures prison. And how do you think she's turned? Not by a bite, no...but by having sex with him three times. But, there's the possibility she might go insane. However, she doesn't. Too bad, because it might have made the story much better. However, they fight the bad guys with minimal help from the Knights and all is well. The end. *ugh*

BJ Rose says

I rarely give any book just 1*, but the vulgar sex talk and descriptions of the sex act (I can't call it love-making) were seriously disgusting.

Gwen (The Gwendolyn Reading Method) says

eh, pretty average paranormal romance. Not the most scintillating, but not horrible.

Jessica says

I started reading this book last night. I am on chapter 8. I like it because it blends history with vampires and witches.

Jane (PS) says

This book was OK but not great. I sort of enjoyed it, but it didn't ever really grab me and make me want to read more. Don't think I'll bother with the next book in the series...

Barbara says

This one was just ok to me. There was just way too much going on...And it didn't help that this was book 2 of a series (I didn't realize that until about halfway through), so I felt a little left out of the bigger picture.

It was a breath of fresh air in the fact the the main gal (Erin) didn't believe in any of the Vamp/Witch stuff, and it took some hard core convincing to make her truly believe it. A lot of the time characters just "accept" it to easily..."I'm a vampire"... "No you're not, Vampires aren't real"... "Yes they are, you're looking at one"... "Really? Oh ok"...

LoL, you know I'm right!!!

Paranormal Romance says

Haunted by the night her partner was murdered, the heroine has convinced herself that the things she saw were all drug induced hallucinations. But it resulted in the loss of her job in the FBI. Now she works for a private police force and is on the trail of the man she knows is responsible. The path leads her to the hero. A playboy, rich and handsome with a dangerous edge, she's willing to sleep with him to get closer to finding her enemy. The hero, a vampire in Arthur's court zeros in on the beauty woman at the party and vowed to seduce her. Honestly she put up zero fight and he brings her home to screw her in the garden. Afterwards they are set upon by the enemy- an old God seeking the end of the world so he can once again receive ritual sacrifices in his name. He kidnaps the hero and heroine and imprisons them in a magical cage. There-without any hope of escape, the hero realized the only chance they have to get out is to change the heroine in the witch she's capable of becoming. He does this by having sex with her 3 times. They succeed in escaping the cage but immediately are seized by the Fae-who's king wants the heroine for his own....Yeah, this book was absolute shit. I couldn't stand it from beginning to end. First thing that I despised was the vast and explicit single

minded focus on sex. The heroine sleeps with the hero to get some information-gross and whore-ish. The hero is put under a spell that compels him to screw the heroine-gross. The hero and heroine spend most of the book having sex-boring. It just never stopped! The biggest issue I have with erotic romance is that is all erotic and no romance. This was the case with the hero who was forced to fall in love by the author when it wasn't believable or natural. The characters had no chemistry. Add that to a boring as dirt plot and it wasn't bearable. Honestly, I didn't finish this book but I wanted it out of my to read pile. Skip this book-I beg you!!

Vicki says

A parallel universe with King Arthur and the knights and Vampires, Sideh, Fairies, even Unicorns and all kinds of creatures. This was a re-read and I loved it again. Got all my books for this series together to re-read them all. A really good series.
