



Kafka's Other Trial: The Letters to Felice

Elias Canetti , Christopher Middleton (Translator)

[Download now](#)

[Read Online ➔](#)

Kafka's Other Trial: The Letters to Felice

Elias Canetti , Christopher Middleton (Translator)

Kafka's Other Trial: The Letters to Felice Elias Canetti , Christopher Middleton (Translator)
Felice Bauer was Kafka's first great love and the inspiration for his first great fiction. Six weeks after they met, he wrote "The Judgment" for her in one night of feverish activity. Kafka always inferred to the traumatic, public breaking-off of their engagement as his "tribunal," and indeed he began work on *The Trial* within a month of that event.

Kafka's letters to Felice offer rare insights into the writer's life and art. Elias Canetti's brilliant and sensitive examination of this moving correspondence shows the origins of Kafka's voice as a writer and his torment as a man.

Kafka's Other Trial: The Letters to Felice Details

Date : Published April 12th 1988 by Schocken (first published 1974)

ISBN : 9780805207057

Author : Elias Canetti , Christopher Middleton (Translator)

Format : Paperback 126 pages

Genre : Nonfiction, Biography, Literature, Writing, Essays



[Download Kafka's Other Trial: The Letters to Felice ...pdf](#)



[Read Online Kafka's Other Trial: The Letters to Felice ...pdf](#)

Download and Read Free Online Kafka's Other Trial: The Letters to Felice Elias Canetti , Christopher Middleton (Translator)

From Reader Review Kafka's Other Trial: The Letters to Felice for online ebook

Mohamed Al says

???? ?????? ?????? ??? ??????? ?????? ?????? ?????? ?????? ??? ?????? ?? ?????? ??? ?????? ??? ?????? ?? ?????? ?? ?????? ?????? ??
????? ?? ??? ?????? ??? ??????? ??? ??? ?????? ?????? ?? ?????? ?????? ??? ?????? ?????? ?????? ?????? ?????? ?? ???????. ??
????? ?? ??? ?????? ?????? ?? ?????? ??? ?????? ?????? ?????? ?????? ?????? ?????? ?????? ?????? ?????? ?? ???!

????????? ?????? ??? ?????? ??????? ?????? ??? ?????? ??????? ?????? ??? ?????? ?????? ??? ?????? ??? ?????? .
????? ?? ??? ?? ??? ?????? ?????? ?????? ?? ?? ??? ?? ?????? ?????? ?? ??? ?? ?????? ?????? ?? ??? ?? ?????? ??????
????? ??????? ?? ??? ?? ?????? ?? ??? ?? ?????? ?? ??? ?? ?????? ?? ??? ?? ?????? ?? ??? ?? ?????? ?????!

????????? ??? ??? ?????? ?? ?????? ??? ?????? ?? ?????? ?????? ?????? ?????? ?????? ?????? ?????? ????. ?? ??
????? ??????? ?? ?? ??? ??? ?????? ?????? ?????? ?????? ?????? ?????? ?????? ?????? ?????? ?? ??? ?????? ??????
????????? ??? ?????? ??????.

????? ?? ?? ?????? ??????? ?????? ?????? ??????? ?? ?????? ??????????

?? ??????? ?? ?? ???? ?? ????!

????? ?????? ?????? ?????? ?????? "?????????" ?????? ??? ? ?????? ?????? ?????? ?????? ?????!

Vassiliki Dass says

Γρ?φει ο Καν?τι για τον Κ?φκα (και κατ'επ?κταση και για τον ?διο): «Για τη φρ?κη της ζω?ς, που σπαν?ως συνειδητοποιο?ν οι περισσ?τεροι ?νθρωποι, εκτ?ς απ? ορισμ?νους που δεν τη λησμονο?ν ποτ?, λες και κ?ποιες εσωτερικ?ς δυν?μεις τους ?χουν ορ?σει μ?ρτυρες, υπ?ρχει μ?νο μ?α παρηγορι?: η συμμετοχ? τους στη φρ?κη που ?νιωσαν μ?ρτυρες παρελθ?ντων χρ?νων.»

Ενα απολαυστικ? και διεισδυτικ? δοκ?μιο για ?σους επιθυμο?v να καταλ?βουν λ?γο καλ?τερα την μεγαλοφυ?α των δ?ο αυτ?v συγγραφ?ων

Abeer Saleh says

?????? ?? ?????? ?????? ?????? ?????? ?????? "?????", ????? ?? ??? ?????? ?????? ??? ?? ??? ?????? ??????,
????? ?????? ?? ??? ?????? ?????? ?????? ?????? ??????, ?????????? ??? (?????) ??? ?? ??? ?????? ??? ??????,
?????? ?? ??? ?????? ?? ???????, ??????? ???????.

????? ?????? ???????, ?? ??? ?????? ??? ?????? ?????? ?????? ?????? (?? ?????? ???????)?) ???? ?????? ??????
???????, ??? ?????? ??? ??? ?????? ??????? ?????? ???, ?????? ?????? ??? ?????? ??? ????, ?????? ??????
"???????", ????, ? ??, ?????, ?????? ???????, ? ??????? ???????, ??? ?????? ? ??? ?? "??????" / "?????",
??? ?????? ??? ?????? ?? ??? ??, ??? ?????? ??? ??? ?????? ?? ???, ??? ?? ??? ?????? "????? ??????
?????????", ??? ?????? ?????? ?? ??? ?????? ???, ? ?????? ??? ?????????? ??? ?????? ????, ??? ?????? ?? ????
"?????" ??? ??????, ??? ?????? ?? ?? ?????????? ?? ??? ?????? ?????? ??? ???, ? ?????? ??? ???, ??
????? ??????.

" ????? ?????? ?????? ??????? ?? ??? ? ? ??????? ??????? ??????? ?? ?????? ?????? ?? "

????? ?? ?????? ??????? ?? ??? ?????, ?? ??? ???? ?? ??????? ?? ?????? ?? ?????? ?? ??? ???? ??????? ??,

?? ???? ?? ??? ??????, ?? ??? ?????? ????, ?? ??????? ?? ??? ?????? ??????? ?? ??? ?? ??? ??? ?????? ??

???????.

??????????, ????? " ?????? ?? ???? ??????" ?????? ??? ??????? ??? ???? ????? , ?? ???????, ?????? ???????
????? ?? ??????? ???????, ??? ?????? "?????" ?????? ??? ?????? ??????? ?? ?????, ??? ??????
?????????? ?????? ??????? ??????? ?? ??? ??? ?????? ????? ??????? ??? ??????? ?????? ???, ???????/????? ?????
??? ?????? ???????, ?????? (ketab_n) ??? ?????? ??? ??????? ???, ?????? ?????? ????? "????? ?????" ???
????????? "????? ?????"? ???????.

??????.. ??? ??????, ??? ??? ?????? ?? ??? ????? ??????? ?????, ????? " ??????? ".

mai ahmd says

????? ?????? ??????? ?????? ?????? ?? ?????? ??? ?????? ?????? ???????

????? ???? ?????? ??? ?????? ??? ?????? ?????? ??? ?????? ??? ?????? ??? ?????? ??? ?????? ??? ?????? ??? ?????? ??? ??????

Akbar Madan says

Lisa says

"For my part, I can only say that these letters have penetrated me like an actual life, and that they are now so enigmatic and familiar to me that it seems they have been mental possessions of mine from the moment when I first began to accommodate human beings entirely in my mind, in order to arrive, time and again, at a fresh understanding of them."

These words of Canetti's had the same effect on me as Kafka's letters had on him. There is something incredibly valuable in seeing authors in their roles as readers as well, as die-hard fans of other people's thoughts, words, dramas. The - occasionally - difficult relationship between author, reader, work and criticism is turned into a beautiful love affair, a mutual, fruitful and necessary interdependence.

In that respect, it is always fascinating to see what world class authors make of other authors, and Canetti trying to understand Kafka is one of the most interesting cases I can think of. To be the third party - the reader of Canetti, wandering around in the mind of Kafka - is a pure delight. It does not really matter if Canetti got the facts of Kafka's aborted love story right or not, the slim book is very much reminiscent both of Kafka's and of Canetti's fiction, an interesting case of merging different minds to form something new and enigmatic, and yet familiar, in the words of Canetti!

The disconnection between literary and physical self is demonstrated just as vividly as in Auto-da-Fé, only shorter, and more painful, since it is based on a colleague's true experience:

"The ineradicable peculiarity of Kafka's cast of mind is shown by his inability to learn from mistakes. Failure multiplied by failure does not, in his case, equal success. The difficulties always remain the same ones, as if to demonstrate that they are by nature insuperable."

This description applies to almost all characters in Canetti's own opus magnum, and it leaves me with a smile, thinking that Canetti himself might well have had that very "ineradicable peculiarity", and that Kafka's failed love story took new shape when Canetti accommodated it in its entirety in his mind!

What remains now is to follow in the tracks of Canetti, and read the letters themselves, and make sure to create a calm and quiet guest room for Kafka in my mind.

Great read!

Reem says

????????? ?????? ?????? ?? ?????? ??????? ??????? ?????? ?????? ?????? ??? ??????.. ?????? ?????? ?????? ?????? ??????.

Issa Deerbany says

????? ?????? ?????? ??? ?????? ??? ??????.

Shaima Faisal says

????? ??? ??? ?????? ?????? ??? ?????? 2016

????? ?????? ?????? ?????? ?????? ?? ??? ?????? ?????? ?????? ?????? ?????? ?????? ?????? ?????? ?????? ?????? ?????? ?????? ?????? ?????? ?????? -??? ?????? ?????? ?????? ?????? ?????- ?? ?????? ?????? ?????? ?????? ??????.

????? ?? ??????? ?? ?????? ?????? ?????? ?????? ?????? ?????? ?????? "?????" "?"?????"?"?"?????/?????".
?? ??????? ?? ?????? ?? ?????? ?? ?????? ?? ?????? ?????? ?????? ?????? ?????? ?? ?????? ?????? ?????? ?????? ??
????? ?? ?????? ?? ?????? ?? ?????? ?? ?????? ?????? ?????? ?????? ?????? ?????? ??????.

Edward says

--Kafka's Other Trial: The Letters to Felice

Notes

Kawthar Saleem says

?????? ???? ???? ???? ???? ???? ???? !

???? ?????? ?????? ??? ???? ?????? ?? ?????? ?????? ?????? ?? ??? ???? ?????? ?????? ?????? ?????! ??? ???? ?????
????? & ??? ?????????? ?????? ?????? ?????? ?????? ?????? ?????? ?????? ?????? ?????? ?????? ?????? ?????? ??????
????????? ?????????? ?????????! ?????? ??? ???? ?????? ?? ??? ?????? ?????? ??? ?????? ?????? ?? ?????? ?????? ?????
????????? ?? ?????! ??? ???? ??? ?????? ?????? ??? ?????? ?????????? ?????? ?????? ??? ?????? ?????? ?????? ?????? ?????
????????? ?????? ?????? ?????? ?????????? ?????? ?????????? ??? ?????? ??? ?????? ?????? ?????? .. ??? ?????? ???
????? ?? ?????? ??? ?????? ?????? ??? ?????? ??? ?????? ??? ?????? ?????? ?????? ?????? ?????? ?????? ?????? ?????
????? ?????? ??? ?????? ?????? ??? ?????? ??? ?????? ??? ?????? ?????? ?????? ?????? ?????? ?????? ?????? !?????
????? ??? ?????? ?????? ??? ?????? ??? ?????? ??? ?????? ??? ?????? ??? ?????? ??? ?????? ??? ?????? ?????? ?????? ??????
????????? ?????? ?????? ??? ?????? ?????? ??? ?????? ?????? (?????? ?????? ?????? ?? ????)
????? ?????? ??? ?????? ??? ?????? ?????? ?????? ?????? ?????? ?????? ?????? ?????? ?????? ?????? ?????? !
?? ?????? ?? ??? ?????? ?????? ?? ?? ?????? ?????? ?????? ?????? ??? ?????? ??? ?????? ?? ??? ?????? ?????? ???
????? ?? ?????? ?????? ??? ?????? ?? ??? ?????? ?????? ?????? ?????? ?????? ?????? ?? ??? ?????? ??? ?????? ??????
????? ?????? ... ??? ?????? ?????? ??? ?????? ?????? ??? ?????? ?????? ?????? ?????? ?????? ?????? !
????? ?????? ??? ?????? .. ??? ?????? ??? ?????? ?????? ..

????
?? ?????? ???

Hassan says

???? ?????? ?????? ??? ?? ????? ?????? ?????? ?? ?? ?????????? ???????? ??? ?? ?????? ??? ?????? ?????? ?????? ??
????? ?????? ?????? ?????? ?????? ?????? ??? ?????? ?????? ??? ?????? ?????? ?? ?????? ?????? ??? ?????? ??????
?????.
????? ?? ?????? ??? ?? ?????? ?????? ?????? ?????? ?????? ?????? ?????? ?? ?????? ?????? ?????? ?????? ??????
??? ???? ?? ???? ?????? ?????? ??? ???? ??? ?????? ?????????? ??? ??????, ??? ?????? ??? ???? ?????? ?????

????? ?????? ?????????? ? ??????? ?????? ??? ?????? ?????? ?????? ??? ?????...
????? ??? ?????? ?? ?????? ?????? ??? ?????? ?????? ?????? ?????? ??? ?????? ??? ?????? ??
????? ?????? ??????. ??? ??? ?????? ?????? ?????? ?????? ?????? ?????? ?????? ??? ?????? ???
????? ?? ?????? ?????????? ??? ?????? ?????? ?????? ?? ?????? ?? ?????? ?? ?????? ??? ?????? ???
????? ?????? ?????? ?????? ??? ?????? ?????? ?????? ?????? ??? ?????? ??? ?????? ??? ??????
????? ?????? ?????? ??? ?????? ??? ?????? ??? ?????? ?????? ??? ?????? ??? ?????? ??? ??????

????? ?? ?????? ?? ???????? ?? ?????? ???????? ??? ?????? ?????? ?????? ?????? ?? ?????? ??? ????????
????? ??? ??? ??? ?????? ?????? ?????? ?????? ?? ?????? ??? ?????? ?? ?????? ??? ?????? ?????? ???.

Domenico Fina says

"L'altro processo" di Canetti prende in esame le lettere tra Kafka e Felice. Lettere pubblicate per la prima volta solo nel 1967. Ci sarebbero tante cose da dire, una cosa che potrebbe riferirsi alla retorica estesa a quasi tutti gli argomenti di relazione è quando Kafka scrive a Felice che non sa raccontare, anzi quasi non sa parlare, quando si trova in compagnia si morde le labbra e si chiede 'ma io sono esistito in queste due ore?' Credo che Kafka avesse intuito talmente tanta avversione per la retorica che non sapeva che dire.

Avrebbe potuto forse morire di retorica, se tale morte fosse possibile. Non aveva la frase di circostanza pronta. E questo a cascata, commenta Canetti, lo caratterizza in tutta la sua narrativa, quando scrive che lui è una persona indifferente, e per di più il sentimento più forte che prova verso gli uomini è la paura. Ha paura del matrimonio poiché il matrimonio non consente di sparire, ma bisogna essere presenti, non sopporta i bambini, il rumore, dorme poco, soffre di emicrania e più di tutto si vergogna del suo corpo nudo. Ora non è che bisogna essere impacciati per essere Kafka, altrimenti lo sarebbero in milioni. Canetti dice però che bisogna tenerne conto per capire la singolarità della sua opera "nella quale mancano quasi tutti gli affetti che pullulano nel caotico e volubile chiacchiericcio della letteratura" e aggiunge che se Kafka è importante oggi più di ieri è perché oggi più di ieri sono importanti i temi dell'indifferenza e della paura per avere l'immagine di QUESTO mondo.

E Canetti riporta in proposito un pensiero che trovo bello: "Egli non nutriva per le vicende private che si svolgono nel suo intimo quel disprezzo che è tipico degli scribacchini e li distingue dai veri scrittori. Chi ritiene di poter separare il proprio mondo interiore dal mondo esteriore è chiaro che non possiede un mondo interiore da cui alcunché possa essere separato". Tornando a Kafka, il primo novembre del 1914 annota nei diari: "Molto soddisfatto di me stesso nel corso di tutta la giornata". È una frase allegra già per il fatto di averla scritta. Su una cosa non concordo con Canetti, che Kafka avesse intenzione di sborghesizzare Felice. Felice come Kafka aveva il suo mondo in testa e quando Kafka le scrive cose penose del tipo 'sono l'uomo più magro del mondo' lei lo fa rientrare nel suo mondo e lì lo acqueta. Vissero solo cinque giorni belli, a Marienbad, in cui fecero l'amore per l'unica volta, nei loro incontri precedenti, sempre di poche ore, non sapevano cosa dirsi. Avevano scoperto insieme che per stare bene non dovevano vedersi poche ore ma qualche giorno, e non di più.

??? ??? says

????? ?????? ?????? ??? ?????? ?????? ?????? ?????? ?????? ?????? ?????? ?????? ?????? ?????? ?????? ?????? ??? ???
??? ?????? ?????? ??? ?????? ?????? ?????? ??? ?????? ??? ?????? ??? ?????? ??? ?????? ??? ?????? ??? ?????? ???.

????? ???? says