



Icons: The DC Comics & Wildstorm Art of Jim Lee

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One of the most successful and popular artists to work in comics, Jim Lee is revered by fans worldwide thanks to his hyper-dynamic artwork and innovative character and costume design.

Now, his work on Batman and Superman — not to mention his legion of WildStorm heroes including WildC.A.T.s, Divine Right and Deathblow — is celebrated in this beautiful hardback, which includes an exclusive interview with Jim Lee, a tour of his studio and hundreds of full-colour illustrations and pencils spanning his entire career!

Plus an all-new cover by Lee and an exclusive, all-new eight-page comic strip, written by Paul Levitz (*Legion of Super-Heroes*) with art by Lee!

Icons: The DC Comics & Wildstorm Art of Jim Lee Details

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Author : Jim Lee (Illustrator) , Bill Baker , Paul Levitz

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From Reader Review Icons: The DC Comics & Wildstorm Art of Jim Lee for online ebook

Michael Alexander Henke says

This book is very aptly titled, because there are few comic artists as iconic as Jim Lee. As is illustrated in the title, this book covers his DC and Wildstorm art, so none of his X-Men stuff is included.

The book is broken into sections, and covers great stuff like Batman: Hush, and Superman: For Tomorrow. There's a good mix of pencils, inks, and finished pieces. Every piece of art has a bit info about it as well. I wasn't completely familiar with Jim Lee's Wildstorm stuff, so that was nice to look through. Very interesting to see how his style has changed and matured since that earlier stuff.

Richard says

Check out Ep. 37: There's Pretty Girls in That One to get views on Icons and other comic art books from the Comicpop Crew. Here is the direct link to the episode <http://comicpoplibrary.com/news/ep-37...>

Parka says

(More pictures at parkablogs.com)

2010 has seen some great comic artists with their art books getting published. There's Alex Ross, Joe Quesada, Adam Hughes and now Jim Lee. What a fantastic year!

Jim Lee's *Icons* is a bargain for the price. It's hardcover with 296 pages of amazing artwork printed on good paper. Just one look at the cover and you can tell that it's really good. Publisher Titan Books has done a very good job with the printing and construction.

The work collected spans Jim Lee's entire career. The amount of work featured is quite simply stunning.

Right from page 1, it's a non-stop flow of beautiful artwork featuring the superheroes of DC Comics and WildStorm — Superman, Batman, Wonder Woman, etc. There are sketches, inks, layouts and full coloured illustrations. Many are printed at full page size, some across two pages, showing off all the intricate line work, grain left by the pencil hatches, details in the characters and background.

I spent a while on each page marveling at the quality of work, thinking about his dedication to comics. It's really inspiring.

You probably won't get as many page-pausing moments with other art books in 2010.

Highly recommended.

Brian says

a beautiful 'coffee table book' covering the career of Lee. Some of this artwork is stunning, and looks great even magnified to this larger format. I especially liked seeing some pages in progress....to witness the evolution of some of Lee's art from concept sketches to final product.

James says

In my opinion this man is THE best penciler in all of comics. Fresh lines, exciting movement, and articulate nature drive me to draw more like him.

Chambers Stevens says

I won this book at an auction.
And part of the prize for Jim Lee to draw a pic in the inside cover.
Jim is the nicest man.
He signed it to my little boy.
This book is priceless to me.

Chip'sBookBinge says

This book literally took a week to get through. There's just so much goodness to be found within the pages of Icons: The DC Comics & Wildstorm Art of Jim Lee that it will keep you glued to it. When I first heard about the book, in my mind I thought it was going to be some tiny book full of covers and pin-ups. Boy, was I ever wrong. When I finally had this in my hands, I was like a little kid opening up the biggest present on Christmas morning.

That's right. Biggest. This book is HUGE. I would even say it can be used as a weapon if need be. It's THAT heavy. Page after awesome page, you get to see Jim Lee's art on glossy paper and twice the size from that of a regular comic book. This is how you do a coffee table book right. Along with all his Wildstorm and DC art, you get insight to pretty much everything inside the book.

One thing you need to know though is that none of his work from Marvel is represented. So, no X-Men stuff and no Punisher. Had his Marvel run been included, it would have easily made this a 10 Star book. Even with this unfortunate omission, this is a book that belongs in everyone's personal library.

Get it. You will NOT be disappointed at all.

Rating: 5 Stars out of 5

Jacobi says

There is nothing wrong with this art book, but I personally found it a little lacking. There wasn't much in the way of interesting information, and a lot of these images I've seen already. Also, I know this was DC and Wildstorm specific, but any book about Jim Lee's art that can't include his Marvel work feels incomplete.

It's easy to see why people are grooving on this book. I'm just not one of them.

David Edmonds says

A fantastic retrospective on arguably my favorite artist out there, Jim Lee, Icons is a beautifully presented volume covering Lee's time with Wildstorm and DC Comics. Including artwork that covers his entire career with both companies including sketches and art that I've never seen before, this really is the perfect book for any Jim Lee fan. The physical look of the book, too, from the sheer size of the volume to the layout of the interior pages does nothing but add to the beauty of the book. I think that this is a volume that can truly show that comics are not just a form of entertainment but can also be viewed as a true work of art. Bill Baker's running comments on the art and background information on Lee and his studio makes for a nice finishing touch.

Naturally, the only thing that would make this volume perfect would be to also include his art and time with Marvel, but since he is now DC Comics' co-publisher, this may be the best book that we'll get for the foreseeable future.

Highly recommended to anyone who is a fan of Jim Lee's artwork or to anyone who enjoys a beautifully presented book of art.

Chad says

A beautiful coffee table work showcasing Jim Lee's work at DC and Wildstorm. The majority of the book is devoted to Batman, then the rest of the DC heroes and finally touching on some of his Wildstorm work. It's got all kind of unseen sketches and pencils including things like a birthday drawing of the Joker Lee sent to Heath Ledger. It's gorgeous to see all Lee's artwork blown up to this scale. Also included is a little Legion of Super-Heroes original story featuring the classic lineup. I've never seen the LSH look better.

Leslie says

WOW! Icons: The DC Comics and Wildstorm Art of Jim Lee was a truly gorgeous book detailing Lee's early work including Wildcats then segueing into his DC art then onto his more recent stuff. Loads of full color images from his countless covers and other work, many of which include comments from the artist himself about his "process" for that particular piece. I especially liked the "work-in-progress" pages that showed Lee's original lines before they were colored and then the completed work right next to it. All in all,

a really beautiful coffee table book for fans of DC Comics (or any comic book art for that matter) and its characters and Jim Lee himself.

Hannah Piazza says

Absolutely amazing artist. Would be nice to have some more comments by Jim Lee though.

Thomas Moudry says

This is a nice overview of Jim Lee's post-Marvel artwork, and while there's not much here that hasn't been seen before, the pictures are awfully pretty. Is Lee my favorite comic book artist? Not by a long shot, but there's no denying his ability to draw superheroes posing like, well, superheroes.
