



Her Every Fear

Peter Swanson

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Growing up, Kate Priddy was always a bit neurotic, experiencing momentary bouts of anxiety that exploded into full-blown panic attacks after an ex-boyfriend kidnapped her and nearly ended her life. When Corbin Dell, a distant cousin in Boston, suggests the two temporarily swap apartments, Kate, an art student in London, agrees, hoping that time away in a new place will help her overcome the recent wreckage of her life.

Soon after her arrival at Corbin's grand apartment on Beacon Hill, Kate makes a shocking discovery: his next-door neighbor, a young woman named Audrey Marshall, has been murdered. When the police question her about Corbin, a shaken Kate has few answers, and many questions of her own—curiosity that intensifies when she meets Alan Cherney, a handsome, quiet tenant who lives across the courtyard, in the apartment facing Audrey's. Alan saw Corbin surreptitiously come and go from Audrey's place, yet he's denied knowing her. Then, Kate runs into a tearful man claiming to be the dead woman's old boyfriend, who insists Corbin did the deed the night that he left for London.

When she reaches out to her cousin, he proclaims his innocence and calms her nerves--until she comes across disturbing objects hidden in the apartment and accidentally learns that Corbin is not where he says he is. Could Corbin be a killer? What about Alan? Kate finds herself drawn to this appealing man who seems so sincere, yet she isn't sure. Jet-lagged and emotionally unstable, her imagination full of dark images caused by the terror of her past, Kate can barely trust herself, so how could she take the chance on a stranger she's just met?

Her Every Fear Details

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From Reader Review Her Every Fear for online ebook

Barbara says

Londoner Kate Priddy's last romance was a disaster. Her boyfriend George was pathologically jealous, and - after they broke up - showed up at her borrowed cottage with a gun. George terrorized Kate for hours, then locked her in a closet and shot himself. Kate was found two days later, suffering from shock and claustrophobia. After recovering at her parents' home for months Kate resumed her life, but was plagued by anxiety and panic attacks.

It's now several years later and Kate, a talented art student, gets a tempting offer. Her Boston-based cousin Corbin Dell, whom Kate has never met, is being transferred to London for six months - and offers an apartment exchange. He'll gladly occupy Kate's small London flat and she can live in his luxurious Beacon Hill digs. With much trepidation, Kate accepts, and temporarily transfers to a Boston art school.

The cousins pass in the air (so to speak), and take up residence in each other's homes. Just as Kate is moving into her new place, she sees a woman pounding on the door of the adjacent apartment - looking for her 'missing' friend. Kate, who's always expecting the worst, gets a bad feeling.....which turns out to be prophetic.

On the day Kate moves in she meets several of the building's residents as well as Sanders the cat, a congenial feline who regularly calls on the tenants.

The next morning Corbin's next door neighbor - an attractive woman named Audrey Marshall - is found murdered in her apartment.

Corbin, who left town around the time of the killing, naturally becomes a person of interest. Detective Roberta James, who's in charge of the Marshall case, asks Kate about Corbin.....and requests permission to search his home. Kate agrees, but - before the cops arrive - does her own quick reconnaissance. A couple of days later, Kate looks through Corbin's basement storage unit and makes a shocking discovery.

Long story short, Corbin starts to look like a likely suspect, to both Kate and the police.

While the police are investigating Audrey's murder, Kate - though nervous - gets on with her life. She familiarizes herself with the neighborhood; buys bread, cheese, and wine (the fridge is already stocked with frozen meals from Trader Joe's. LOL); gets ready to attend her new art school; and sketches the people she meets. Kate also becomes friendly with Sanders, who periodically scratches on her door to be allowed in for a visit.

Before long Kate meets two young men: Alan Cherney - who lives on the other side of the building; and Jack Ludovico - an old friend of Audrey's. Kate appears to have faulty 'man radar' because - though both of these guys seem a bit off - Kate is quite friendly to them.

Within a couple of days Kate starts to get a creepy feeling in her apartment, and Sanders begins to appear and disappear without her opening the door. Hmmmmm.....food for thought.

The story is told from the points of view of several characters, and the author quietly sneaks in some

surprising plot twists. That's all I can say without spoilers.

The book is a well-constructed novel of psychological suspense, but the middle parts are too slow and repetitive for my taste. Moreover, certain plot points don't ring true. I can't believe a normal, intelligent person becomes a homicidal maniac in the blink of an eye.....and then behaves very stupidly. There's more that bothers me but I don't want to give away too much.

Nevertheless, this is an enjoyable thriller, recommended to fans of the genre.

You can follow my reviews at <https://reviewsbybarbsaffer.blogspot...>

Jeffrey Keeten says

"She had nervous, haunted eyes. Something had happened to her. She was damaged goods, and that was more beautiful to Henry than her lovely bone structure and her plump mouth."

Fear emanates off victims like a lighthouse beacon to those who prey. Fear kept so close to the surface of the skin makes the blood of a predator sing and their nose tingle with the heady scent of trepidation. Kate Priddy's last boyfriend, George, turned out to be mentally deranged and was so consumed with her that he couldn't live without her. When Kate ended the relationship the results were traumatic, to say the least. It wasn't as if Kate was a stable individual before having the crazy boyfriend from hell. She suffered and still suffers from panic attacks, agoraphobia, and claustrophobia, and after hours upon hours of therapy she has reached a point where she can control some of her worst fears.

But she still smells of fear.

When she gets the chance to exchange apartments with her cousin Corbin Dell for a few months, she surprises herself by agreeing. They pass each other in the air, he on his way to London and she on her way to Beacon Hill in Boston.

She provides him with a small efficiency apartment. He provides her with a beautiful, large apartment with a dead neighbor next door. This isn't an old lady half eaten by her own cats or an old man who electrocuted himself trying to get a piece of toast out of the toaster. This is a beautiful young woman who has been cut down the middle of her body from her forehead to the parting of her legs.

Corbin leaves her a bottle of champagne, and frankly, he could have stopped there. A murder with so many extra trimmings is simply going over the top. Kate finds herself intrigued more than she is scared. I would have been more scared than intrigued. She is compelled, because she has a lot of time on her hands, to do some amateur investigating.

She meets Alan, who has an apartment that looks into the victim's apartment. *"With the binoculars in his hand, he hesitated, knowing somehow that there was a genuine difference between simply watching your neighbor through a window and watching her with a pair of binoculars. It will be just for a moment, he told himself. A way to get a really good look at her, maybe even see what book she's reading."*

Okay, it was just creepy before, but all's fair in love, war, and finding out what book someone is reading, right? It was *Wolf Hall* by the way, which is an excellent choice.

As we all know the world is always looking.

Corbin has a long, convoluted, demented relationship with a charismatic psychopath named Henry who is rather annoyed with Corbin. *"Henry felt deeply hurt, another new emotional experience. Not just hurt, but shocked. After all, Henry had introduced Corbin to a new and better world. He'd taken him from Kansas to Oz, and now Corbin, for some reason, wanted to go back to Kansas."*

Hey, I live in Kansas, and I'm with Henry on this one.

Needless to say, creeps abound, and each is a perfect suspect for the murder of Audrey Marshall. Kate is a sheep among wolves. She is caught in a world of manipulation, murder, betrayal, and Jimmy Stewartesque *Rear Window* peeping. She can't leave, and she can't stay. She is caught between conflicting fears. If she goes back to London, she may never leave her parent's house again. If she stays, she could be split in half like an overripe watermelon.

And George keeps whispering to her.

I've become a big fan of Peter Swanson's books. He is bringing noir from the 1940s into the present. He understands suspense and how to build it to a dramatic conclusion with a true Hitchcock flare. In his first two books, the twists were so well done that they left me with my jaw dropped open and the hairs on the back of my neck fully erect and tingling. This one is written differently, with more details known early, so the suspense comes more from can Kate figure out what is going on soon enough to save herself.

I have read and reviewed his first two books as well. The Girl with the Clock from the Heart review is here. <https://www.goodreads.com/review/show...>

And my favorite The Kind Worth Killing review is here. <https://www.goodreads.com/review/show...>

If you wish to see more of my most recent book and movie reviews, visit <http://www.jeffreykeeten.com>
I also have a Facebook blogger page at: <https://www.facebook.com/JeffreyKeeten>

Kacey - Traveling Sister says

This one took me so much longer than my typical read. I finished nearly 3 other books while reading this one. Kept putting it down thinking that when I got back to it I'd appreciate it more. Well...that didn't quite happen.

It was supposed to be a fun adventure. Kate and her second cousin Corbin were swapping apartments for six months. Kate would travel to Boston, actually her first time venturing to America. Her cousin Corbin would fly to London to stay in Kate's cozy flat. Fantastic idea! I would jump at the chance in a heartbeat. I mean, what could possibly go wrong? Now add in a sadistic serial killer looking for revenge, a peeping Tom and a white cat named Sanders. Well, you get the gist...the plot thickens!

Told from several povs' including both Kate and Corbin, the story flowed easily, and I was hooked. Unfortunately it didn't last. I found that at about half way through, the book started becoming somewhat repetitious in its retelling of the story through everyone's pov. It was overkill, like reading the same chapter over and over.

I was hoping for a few twists along the way but they were lacking. I was hoping for a jaw-dropping moment or two but they weren't to be found. Almost too straightforward for me. Just felt it was lacking a little bit of...something? Anything? Left me wanting more. I Loved Peter Swanson's last book *The Kind Worth Killing*, sadly I just didn't enjoy this one nearly as much.

Dianne says

I seem to be in a bit of a reading slump. I have all this glorious literature available from the library but I can't seem to get any traction on it. The last couple of books I've read have been thrillers that have been highly entertaining and diverting - just the jolt of adrenaline I've been needing. So imagine my delight when I found Peter Swanson's new thriller "*Her Every Fear*" in my mailbox last week! MORE MIND CANDY!!! A sugar buzz in book form! I loved Swanson's last book, "*The Kind Worth Killing*," so I needed no convincing to put down the tome I had been struggling with to pick up "*Her Every Fear*."

And - I really enjoyed it. Not quite up to "*The Kind Worth Killing*," but still very engaging. I hated to put it down and felt a rush of pleasure every time I picked it up to continue. The story centers around Kate, an English young woman who has a rather severe anxiety disorder which has been exacerbated by a terrible incident with a former lover. Her cousin, Corbin, lives in Boston and suggests an apartment swap with Kate so she can get away from England and he can accept a work assignment in London. They swap, bringing Kate to Boston. Kate has scarcely arrived when her next door neighbor is brutally murdered, bringing anxious Kate into the middle of a very complicated tangle.

The story unfolds over a very short timeframe, but because there are several narrators who recount the same events through their point of view, it feels much longer. Lots of back story and events, recounted several times by several people - sometimes gets a little confusing. What day is it? Did we just move back in time again?

For the most part, it worked and I enjoyed it. A solid 3.5 but I will round up to 4 since Swanson successfully got me on the hook and kept me entertained. Just don't think too much and go with it!

Many thanks to Goodreads Giveaways and HarperCollins for an Advance Reader Copy of this book.

Diane S ? says

Kate suffers from crippling anxiety, a disorder that exploded after a terrifying incident at the hands of an ex-boyfriend. After her cousin Corbin, a cousin whom she has never met, takes a job in London, they agree to exchange apartments, which will bring Kate to the states, and an opportunity for a new start. The night she moves into Corbin's gorgeous apartment, a young woman is found murdered in the apartment next door.

While this book was fast paced, caused me to shudder many times, it also caused me to roll my eyes. I found some this book, implausible, overkill, I mean how many psychopaths can be found in one young woman's life? Plus, I found many of Kate's actions did not make sense for a person suffering a severe anxiety disorder. Still, if you are looking for a creepy read, this one is that. Just leave your inner critic at home.

ARC from publisher.

Deanna says

3.5 Stars

My reviews can also be seen at: [https://deesradreadsandreviews.wordpr...](https://deesradreadsandreviews.wordpress.com/)

I am so far behind on the books I want to read. This is my first read from Peter Swanson. I've been wanting to read "The Kind Worth Killing" for a long time, I just haven't gotten to it. But when this book popped up on NetGalley it sounded like something I needed to read right away!

Kate Priddy lives in London and has decided to switch apartments with her distant cousin Corbin, who is from Boston. The switch will be for six months and after the stress Kate has been under, it sounds like a good idea. She can take classes while staying in Boston as well as do some sightseeing.

However, she's already wondering if this was such a great idea.

As the book opens, Kate is already in Boston, stuck in a tunnel under Boston Harbor. Traffic is blocked and she's starting to panic. Panic attacks are not new to Kate and she tries to deep breath to calm herself...

"Face it. Accept it. Float with it. Let time Pass" is her mantra

The darkness and the smell reminds Kate of being trapped in another dark place after she was kidnapped and held in a closet. Just when she feels like she's headed for a full blown anxiety attack traffic starts moving.

She gets to her cousin's apartment and falls in love with the space and the view. A few moments later she hears noises in the hall. A woman is worried about her friend who has not been answering her messages. Kate has a strange feeling that something awful has happened to the woman.

Now she REALLY feels like she should never have come to America.

The story was told from multiple points of view. Occasionally the different viewpoints of the same event became repetitive, which was a bit annoying. However, I still enjoyed this book. It held my attention and didn't take more than a few sittings to read.

I look forward to reading more from Peter Swanson.

Thank you NetGalley, Faber & Faber, and Peter Swanson for providing an advanced readers copy of this book for me to read in exchange for my honest review.

Chelsea Humphrey says

I'm always cautious going into a severely hyped up book these days. It seems those are the ones with the most potential to disappoint, as expectations are at their highest. I'm pleased to announce that this book lived up to the hype, but for me it was in a completely different way. Her *Every Fear* was an unexpected read for myself based on how it's being marketed. I knew it would be hard to top the author's mega successful thriller *The Kind Worth Killing* which swept the genre last year, and I'm pleased to say that his goal seemed to be creating a different beast and showing off his talent in writing something with more emotion as opposed to sheer shock value. This is a book that messes more with the mind than with cheap scare tactics; sometimes I feel these are truly the most haunting of all and the hardest to pull off, but Peter Swanson does this with the ease of a writer who has been doing so for decades.

The number one noticeable difference in my expectations vs. the reality of this read is that it is heavily character driven. While this definitely counts as a psychological thriller/domestic suspense, the story was a steady, consistent pace with minimal thrilling action. The meat of this story is getting into the minds and lives of these characters and slowly spiraling down their web of crazy, tragic, and disturbing lifelines. This is not a complaint, just an observation. I felt Swanson did a fantastic job of taking us through this creepy experience, and did so in a different way than most. For example, the reader discovers the murderer(s?) fairly early on at about 40% in. This does take a bit of the mystery factor out of the remainder of the read, but really ramps up the suspense as the heart of this story is the why and how. This was also different in his form of using multiple POVs; the story is told between 4 characters and while most books tend to alternate by picking up and leaving off between various people, this story tells the same scenes from all different viewpoints. I was torn on this method; I really enjoyed getting into the head of each character and feeling like I was tapping into all possible details, but at the same time felt a few parts were repetitive as they didn't really contain varying information. However, the author took a huge chance writing his book this way and for the most part, it works and I applaud him for being so creative and pulling off such a feat.

*"From ghoulies and ghosties
And long-leggedy beasties
And other things that go bump in the night,
Good Lord, deliver us"*
-childhood prayer

If you want to know how well-written this book is, just appreciate the fact that I had to immediately get up upon finishing and check under my bed for monsters. I can't remember the last time I've read a book with such a stand out villain; the particular one I am thinking of was a dark, violent animal who is 100% likable. Immediately my brain went to envisioning the heart of most politicians. Swanson truly captured the sense of these psychopaths who walk among us; we have been shocked in history at some of the most proficient serial killers as they were some of the least likely suspects based on those who knew them personally. These sly devils hide in plain sight and win us over with their charm and manipulation. This aspect of the story is what set *Her Every Fear* apart from others of its kind. Go into this one knowing this is not an action thriller so that you can fully appreciate the finer touches of Swanson's writing and the complex nature it took to pull off a

book of this magnitude. I will agree with those who have compared this to a Hitchcock thriller; it does have all the characteristics and I feel like it would make a fine black and white movie. Once again, I'm left even more excited about the next book the author will write and can't wait to see what direction he takes us in! Highly recommended!

***Many thanks to the author and publisher for providing my copy via Goodreads Giveaway; it was my pleasure to provide an honest review.**

Melissa says

A good story that could have been great, Her Every Fear is plagued with a mediocre ending and way too much repetition. What I did love about it though was the stalkerish vibe oozing off the pages. Is there anything better than a little creepiness to amp up the suspense? Unfortunately, it wasn't enough to stop me from thinking about what could have been. I just wish it had all culminated in a more exciting way.

If you've read The Kind Worth Killing than you know Peter Swanson can write an unexpected and suspense riddled read, while not quite following the traditional arc of a story. He delivered again with this one, but I have to admit, there was something off about the whole thing - especially the characters. Talk about an odd bunch.

This is a character driven novel at it's core. The story opens with Kate, a woman plagued by anxiety and the ability to turn any situation, in her mind, into a terrifying experience. She has a valid reason for it and for agreeing to swap her London flat with her second cousin Corbin's apartment in Boston for six months. When Corbin's next door neighbor ends up brutally murdered within days of Kate's arrival, it becomes a case of whodunnit. There's a voyeuristic neighbor, an old college classmate and even Corbin himself vying for prime suspect.

Mr. Swanson digs deep and explores the psyche of each of these characters, which I wholeheartedly love as a reader. I want to feel like I know the characters intimately when I'm ensconced in a story. He takes it even a step further and really tries to make the reader understand why these characters are who they are and what makes them tick. Can I just say - this is an awkward bunch. There were a few times they threw me off with their blunt declarations or off the wall questions and antics. I guess it kept things interesting though.

One of my biggest issues with the story stemmed from the change in perspective. Every time this happened, especially in the last half of the book, the character regurgitated a ton of information in telling their side of things. For me, it dragged down the pace and feel of the entire story. **Who wants to read the same thing over and over?** Had it been done in a more interesting way, added to the plot or skewed the way the reader saw things playing out, maybe it would have worked.

My feelings were bouncing all over the place with this one. **Parts of the story had me completely and utterly engaged, others left me bored and then there was my frustration with the disappointing ending.** If I'm being honest, it tanked the story for me. For all of the buildup and anticipation in what was to come or what I assumed was to come, it was so lackluster. Blah. Not enough. Weak. Why end things so anticlimactically? And the final few pages were wasted on me - it just didn't fit the rest of the story. Not one I would consider a new favorite, but still entertaining for the most part.

**Thank you to William Morrow for sending me an ARC in exchange for an honest review.*

Emily (Books with Emily Fox) says

3.75 ? 4?

Second time reading a book from Peter Swanson. Every time I'm pleasantly surprised but also shocked at how dark it gets!

I would recommend this one but I'm not sure if I like it as much as "The Kind Worth Killing". If you liked that one, you need to read this one too!

Sue says

Many thanks to the publisher, Faber and Faber Ltd and Netgalley for granting my wish to read HER EVERY FEAR by Peter Swanson. I was really looking forward to reading this book. I have to admit this is the first book I have read by this author, but I have his debut book "The Kind Worth Killing", still to read.

The story follows Kate Priddy, an English girl who has swapped apartments with Corbin Dell, her distant cousin, and has moved to America for six months. Following a brutal attack by her ex-boyfriend, and an abusive relationship, Kate needs a new start. She still suffers from anxiety and panic attacks. But a change of scenery living abroad and taking a university course is a positive set in the right direction...or was it?

"I should never have left the country. I should never have left my parents' house. Not to go to university, not to go on holiday in the Lake District, not to go to London and definitely not to travel to Boston. Bad things happen to me. Bad people happen to me."

But soon after her arrival Kate, Corbin's next-door neighbour, a young woman named Audrey Marshall, has been murdered.

"A murderer had stood outside Audrey Marshall's apartment...and planned to kill her. Then he went inside and killed/mutilated her with a knife."

But Kate was intrigued with the murder and plays detective in learning more about the crime. The police begin asking Kate questions about Corbin's relationship with Audrey, and his neighbours have their own thoughts on the killing!

This story is an eerie story told by multiple points of view, including Corbin, a man of many secrets! What is Corbin hiding? Why is a neighbour Alan watching both Kate and Audrey's apartment? Is Kate safe?

This is a well-written murder-mystery, in comparison to a Hitchcock thriller, where the characters are well-developed and creepy in nature, increasing the level of suspense. But one of my observations with the story is with every point of view change and perspective, there was a replay of information, which I felt slowed down the pace of the novel. For that reason my rating for this novel is 3.5.

I Highly recommend this novel and now look forward to reading his other novels, his debut novel, *The girl with a clock for a heart* and *The Kind Worth Killing*.

Esil says

3.5 stars. I haven't read Peter Swanson's *The Kind Worth Killing*, but I know that it was much loved by many GR friends. So I was excited to get access to an advance copy of Swanson's upcoming *Her Every Fear*. Kate trades her London apartment for her cousin's Boston apartment for six months. When she gets to Boston, it turns out that the young woman next door has just been murdered. Life quickly gets complicated and tense for Kate. For the first half or so, my inner voice was excitedly yelling "brilliant". I was taken by the clever atmosphere Swanson created as Kate tried to understand the situation she had landed in. It felt a bit like a modern Hitchcock movie -- very stilted or stylized, but brilliantly so. And then when the author started revealing what was really going on by telling the story from other points of view, I wasn't feeling it quite so much anymore. It's hard to pull off a good psychopath. It's easy to use psychopathy as license for "anything goes". In this case, the set up was fabulous and the concept was good, but Swanson could have delivered a more intriguing and sharply defined psychopath. I really can't say anything more to avoid spoilers. You'll have to decide for yourself. If you don't like too much violence or blood, no worries because this one isn't particularly graphic -- it's all about what's going on in the characters' heads. Thank you to Netgalley and the publisher for an opportunity to read an advance copy.

j e w e l s [Books Bejeweled] says

Ahem. I have a late-breaking year end announcement to make:

THIS IS ONE OF THE BEST-PSYCHOLOGICALLY CREEPY- BOOKS I'VE READ IN 2017!

The story begins with a brilliant set-up. Corbin and Kate have never met, despite being second cousins. Kate lives in London and Corbin resides in Boston. After briefly emailing each other, both late 20-somethings decide to house swap for six months. They still never meet in person, since their crisscrossed flights take off at about the same time.

Kate arrives at Corbin's apartment to find it is large and lavish. She feels a little guilty for receiving the better end of the bargain. After all, her own efficiency flat in London doesn't even compare to this American one. What she soon finds out though, is that there is a dead girl next door. Gee, thanks, Corbin! A murder investigation begins and the cops are not the only ones trying to find out why sweet Audrey next door was brutally mutilated. Kate starts to wonder if her cousin Corbin is a murderer.

All of the characters in this addictive book are richly layered and complex. Each one is over the limit with the amount of baggage they carry. Kate has suffered through a traumatic experience and is convinced she attracts psychos. She may be right. I found her to be an ultimately strong person, she fought through those panic attacks! Since I'm always looking for tough literary females, I also connected to the detective, Roberta James. She was strong and nurturing all the while doing a kick-ass job.

Peter Swanson is a master storyteller. He reminds me of Gillian Flynn the way he just tells the story. It flows from beginning to end. None of that switching back and forth in time with crazy chapters. :-) I loved the flow

of this book, I seriously could not stop reading it!

If you are a fan of Patricia Highsmith, I think you will adore this book as well as Swanson's *The Kind Worth Killing*. Where that book is very much a modern *Strangers on a Train*, this book reminds me so much of *The Talented Mr. Ripley*.

I saw some reviews that aren't as crazy happy as mine. I will say this is a character analysis of a psychopath. *YOU KNOW I LOVE TO ANALYZE THE CRAZY MURDERER*. Most of the action takes place in the thoughts of Kate, Corbin and a couple of other characters. There isn't a "gotcha" twist or a crazy reveal of the killer. You find out what's going on about midway into the book. Then, it's a nail biter as to how this is going to play out. The suspense is intense and creepy!

Think stalkers and smiling sociopaths.

Now, c'mon sweet library! I need that copy of Swanson's first book *The Girl with a Clock for a Heart*! His new one is due out Spring 2018. I cannot wait to read everything he writes.

Brenda says

I finished this book last night and prepared a review in my head. This morning, I think I'm just going to say I thought the book was contrived. It had some plot elements that were too convenient, some things that were just too implausible to be believed, and then rehashed the story from a different character's viewpoint. And I'll let it go at that.

Linda says

So many checkers rolling off this gameboard.

More on that later.

Kate Priddy, a young artist, has made the decision to swap apartments with her second cousin, Corbin Dell. Tricky thing is that Corbin and Kate have never met. Trickier yet, Kate will trade her small London apartment for her cousin's upscale Boston digs. The red squares will be sliding over the black squares.

Trickier even yet, our girl Kate had been held hostage some time before this by a demented boyfriend. Kate trembled and broke down inside a barricaded closet while the boyfriend killed himself outside the door. Since that time, Kate has suffered from severe anxiety attacks and was under the care of a psychiatrist. Just the ticket for deciding to travel way across the pond into the unknown.....

The checkers are stacking up even higher when the body of a young female neighbor is found murdered next door to Kate's new abode. Now that would make one desperate to grab that round trip ticket back to London, immediately if not sooner.

Kate goes on to meet a young man who lives in an apartment across the way. Alan seems extremely friendly and they click immediately even though he has a quirky habit. She also runs into a red haired man, Jack, who

claims to be a good friend of the dead girl. Kate tries to fit the clues together and even suspects her cousin Corbin because of things that she has found in the apartment. So many checkers on the board and so little time.

If you've read, *The Kind Worth Killing*, you know that Peter Swanson can spin a good thriller. That book was exceptional. Her *Every Fear* just didn't cut it for me. Surely there was plenty of the "creep factor" to go around here. Swanson would draw me in with such intense moments and then shut off the valves. There needed to be some plausibility within these characters. It was like being in attendance at a psychopath convention. Ah, those rolling checkers.....and plenty of them.

Many have rated this one higher. I would encourage you to read this one for yourselves. You may have a completely different experience. Being a Peter Swanson fan, I'll be on the lookout for the next one, though. Only let's play poker with Aces wild.....

Elyse says

"Life was good"or was it?....for Kate Priddy?

Kate had come to Boston - Her cousin Corbin Dell went to London. They exchanged houses for six months. They were cousins, but had never met.

As Kate said herself, "Life was good" . And now that she was outside of the apartment, it suddenly seemed ridiculous how much she'd been obsessing about Audrey Marshall's death and Corbin's part in it. If he had been a genuine suspect, the police would have been back to search the apartment again. Yes, life was good, and Kate was proud of herself. Kate suffered some past trauma --- suffers with anxiety and occasional panic attacks....yet, she is doing better - mindful of situations which trigger panic episodes and has a few breathing and mantra skills which help her cope. Yes... she's doing good. Life is good. Her first trip in America is an opportunity.

Just because a woman named Audrey - who lived next door to Corbin- was murdered just before she arrived - doesn't have to interfere with Kate's well being.

Kate is in Boston on her way to her first day of class on "InDesign". Yep, "Life is Good"....or is it?

Oh yes...

There are other characters who live in the apt. building - Carol Valentine, an older woman who is insistent on inviting Kate over for drinks. There is Bob, the doorman,

Alan Cherney, a quiet, handsome man, and Saunders-the cat who wanders from apt.to apt. Other things to pay attention to: the police, books, windows, draperies, pictures, drawings, relatives....(dead or alive)....friends, bars and pubs. -- and the inner voices of everyone!!!

As for Corbin Dell??? How is he making out since he left for London??? Wow...

He's got a story too. He has a past history too -- makes friends also.....

Is Life Good for Corbin? Hm????

"JUST READ THIS BOOK"! Grab your favorite warm beverage. Snuggle up --do not touch your phone-- enjoy the ride!!!!

THIS MYSTERY CRIME THRILLER IS SOOOOOO GOOD!!!!
IT's GREAT! GREAT! GREAT! GREAT! GREAT! GREAT!!!!!!!!!!!!!!

BEWARE: For those who have been considering exchanging houses with another person in another country
--- this novel 'might' have you re-consider those thoughts.

Thank You William Morrow Publishing, and Peter Swanson
