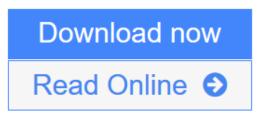


Book Fiesta!: Celebrate Children's Day/Book Day; Celebremos El dia de los ninos/El dia de los libros (Bilingual Spanish-English)

Pat Mora , Rafael López (Illustrator)



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Take a ride in a long submarine or fly away in a hot air balloon. Whatever you do, just be sure to bring your favorite book! Rafael López's colorful illustrations perfectly complement Pat Mora's lilting text in this delightful celebration of El día de los niños/El día de los libros; Children's Day/Book Day. Toon! Toon!

Includes a letter from the author and suggestions for celebrating El día de los niños/El día de los libros; Children's Day/Book Day.

Pasea por el mar en un largo submarino o viaja lejos en un globo aerostático. No importa lo que hagas, ¡no olvides traer tu libro preferido! Las coloridas ilustraciones de Rafael López complementan perfectamente el texto rítmico de Pat Mora en esta encantadora celebración de El día de los niños/El día de los libros. ¡Tun!

Incluye una carta de la autora y sugerencias para celebrar El día de los niños/El día de los libros.

The author will donate a portion of the proceeds from this book to literacy initiatives related to Children's Day/Book Day.

La autora donará una porción de las ganancias de este libro a programas para fomentar la alfabetización relacionados con El día de los niños/El día de los libros.

Book Fiesta!: Celebrate Children's Day/Book Day; Celebremos El dia de los ninos/El dia de los libros (Bilingual Spanish-English) Details

Date : Published March 10th 2009 by HarperCollins Espanol (first published March 1st 2009)
ISBN : 9780061288777
Author : Pat Mora , Rafael López (Illustrator)
Format : Hardcover 40 pages
Genre : Childrens, Picture Books, Cultural, European Literature, Spanish Literature

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From Reader Review Book Fiesta!: Celebrate Children's Day/Book Day; Celebremos El dia de los ninos/El dia de los libros (Bilingual Spanish-English) for online ebook

Eunhye Yu says

I always wondered how we could teach children different holidays that were celebrated around the world. I thought this book did a very good job describing the holiday and as well keeping it entertaining for younger children. The book I read was Book Fiesta by Pat Mora and this was illustrated by Rafael Lopez and it was a Pura Belpre Winner. In the back of the book the author about how he found out that in Mexico the children have their own day, called El dia del nino (The Day of the Child) on the 30th of April. Mora loved the idea of having that for all children but making books included in the party. Mora says, "Children are special, aren't they? Every single one. Books are special too. It's fun and important to connect to them." With this idea in mind, Mora goes on and talks about where we could read books. With this part he was trying to show the readers that you can read anywhere you wanted, and it seemed like he was showing different cultures and how they read in their culture.

What I really liked about this book was that, it was a Bilingual book by having English first and then Spanish next. This book is amazing because not only does it show two different languages, but like what I mentioned earlier it seemed like Mora was representing different cultures and it didn't only just concentrate on the Hispanic cultures but other cultures as well. I would recommend this to teachers, it would help students realize that they don't have to just read in classrooms, home, or libraries but anywhere they want to. They can read while they're hanging out with friends or when they go on adventures. In the book some of the ones that I liked were the ones were "We read to our puppies and kittens and to lizards in our yard", "We read riding an elephant or sailing with a whale". Not only does this help them realize they can read anywhere but they could also let their imaginations soar. I think the author also does well to help encourage the creativity within in the children and not take that away from them. I really enjoyed reading this book, because it definitely made me think about how and where I use to read.

Ch_nataliepelaia says

Book Fiesta won the Belpre prize for illustrations by Rafael Lopez and the Author is Pat Mora. This is the first trade book that celebrates Children's day/ Book Day, which started on April 30, 1996, the same date as Mexico's day of the Child. The bilingual text written in Spanish and in English is portrayed with beautiful, colorful bold pictures of children having fun by reading books in different settings. The Author wants to show through the writing and illustrations, that no matter where you are or what you're doing, make sure to bring your favorite book along. The book also has a note from the author explaining different ways to celebrate Children's day/Book day.

What a great way to encourage your children to read. Not only will they be captivated by the pictures but they'll see the pretty colors and how much fun the children are having reading a book! This book is for ages 3-6 years old

Shiloah says

This was a short, bit super fun book. Loved the illustrations!

Laurie says

Parents need to know this beautiful book is a jubilant song to reading and imagining.

Educational value

Promotes reading and the excitement of reading in more than one language.

Positive messages

Reading is celebrated as a grand adventure, sometimes a solitary exploration but more often one to be shared with friends and family.

Positive role models

A strong sense of family and community resonates, with children and adults enjoying books together and separately.

Violence & scariness

Not applicable.

This is from commonsensemedia.org

Booklist (January 1, 2009 (Vol. 105, No. 9))

Preschool-Grade 2. How very appropriate that the first trade book about Children's Day/Book Day should be enthusiastically penned by the founder of this holiday, celebrated annually since 1996 on April 30, the same date as Mexico's Day of the Child. This call to arms for connecting kids and books exhorts everyone to read and have fun in whatever language and locale they choose: "Hooray! Today is our day. ¡El día de los niños! Let's have fun today reading our favorite books. Toon! Toon!" The straightforward, bilingual text in Spanish and English is beautifully illustrated in bright, bold, acrylic paintings that integrate books and letters into timeless scenes of multicultural children cavorting, exploring, and, of course, reading. Turn to the back of the

book for more on Mora's inspirations and suggestions for celebrating children's literacy in your own community, and include this book in displays and read-alouds along with Judy Sierra and Marc Brown's Wild about Books (2004) and Born to Read (2008) to make every day un día de los libros.

Horn Book (Fall 2009)

This volume extends the Mexican celebration of El dia de los ninos (The Day of the Child) by adding books to the mix (El dia de los libros). Mora's rhymed text extols reading anywhere, anytime, and together with anyone. Lopez's rich-hued images of children reading in unexpected places (e.g., an elephant's back) and exotic locales rejoice in imagination and universality.

Kirkus Reviews (February 1, 2009)

A happy assortment of multicultural children, adults and friendly critters celebrate books and reading in recognition of El d'a de los ni-os/El d'a de los libros. Joyful and vibrant scenes convey the theme of the universal pleasures of reading every day and everywhere--under trees and in boats, on trains and planes, in the car and at the library. Imaginative tours take readers on undersea submarine adventures, floating hot-air balloon voyages and travels through space. The fun continues through the night: "Then, snug in our beds, / we read to the moon / and fly away in our books." The cheery and effortless dual English/Spanish text instills a festival atmosphere brilliantly expressed in L-pez's luminous full-page montages of a world of reading opportunities. Mora's suggestions for celebrations across libraries, schools, bookstores, museums and community close out this gala and inspirational affirmation of "a growing nation of readers." A great choice for family readings at primary and nursery programs all year long. (Picture book. 3-7)

School Library Journal (February 1, 2009)

PreS-Gr 3-Mora encourages teachers, parents, and librarians to celebrate Children's Day/Book Day and includes ideas for observing the festivities. Written in English and Spanish, the text shows children reading in a variety of places, going to the library, listening to stories, and enjoying books. Lopez's acrylic illustrations fill the pages with color. His upbeat iconic style shows how much fun this celebration can be and portrays round-faced kids reading to a variety of pets and riding an elephant or sailing with a whale. Students will be encouraged to join in the book-based activities. This lively selection will motivate and excite children about the adventures they can go on through reading.-Sandra Welzenbach, Villarreal Elementary School, San Antonio, TX Copyright 2009 Reed Business Information.

Hannah says

Audience: Primary, Dual Language Learners

Appeal: Bilingual, colorful illustrations, suggestions at the back for how to have a book fiesta

Sarah Kasper says

"Book Fiesta!: Celebrate Children's Day/Book Day" is an awesome book because it's a book about loving books and reading! I would read this to Pre-K and Kindergarten classes because they are just learning to explore books and the process of reading.

Vamos a Leer says

Book Fiesta!: Celebrate Children's Day/Book Day; Celebremos El día de los niños/El día de los libros by Pat Mora is a book that celebrates children and multicultural literature.

Borrowing from the traditional Mexican holiday "El día de los niños" (Children's Day/Book Day), El día de los ninos/El día de los libros also known as "Día," is a celebration that emphasizes the importance of literacy for children of all linguistic and cultural backgrounds.

In April, book fiestas are held in libraries, schools, homes, parks, and wherever reading can be found. Though events celebrating Día generally take place around April 30, the joy of reading is really meant to be celebrated daily. The celebration therefore involves not only an annual event, but also a year-long commitment to linking children and their families to books. Founder Pat Mora states that "Día creatively celebrates all our children, the importance of bookjoy in their daily lives, and promotes culminating April Children's Day, Book Day celebrations that unite communities."

When Mora created the holiday, she also created this beautiful book to accompany and feature it. Boldly and vibrantly illustrated, the story takes us through scenes depicting a diversity of happy children celebrating the day by reading their favorite books. We see children reading in cars, on planes, and in trains; at the library; with their parents on a boat; and at home in their a yard. We also see more imaginative settings such as reading while riding an elephant; sailing with a whale; submerged in a submarine; and elevated on a hot air balloon. Children will be able to relate to the scenes with which they are most familiar, and also to expand their imaginations with the more incredible ones.

Mora emphasizes reading across geographies and languages. Not only is the book written in English and Spanish, but it also highlights other languages: "We read in English and Spanish in Chinese and Navajo too." The book opens a window for students who enjoy reading to be exhilarated that there is a holiday dedicated to the practice, and it will invite more reluctant readers into seeing and feeling bookjoy. The end of the book includes a letter from the author and suggestions for celebrating Children's Day/Book Day; El día de los ninos/El día de los libros. For even more ideas, check out the following resources:

To read our full review including links to classroom resources, visit the Vamos a Leer blog at http://tiny.cc/vamosaleer

L-Lisa says

Book Fiesta! is a delightful celebration of reading and Mexico's El dia del nino (The Day of the Child)! This bilingual picture book is written for K-1 and the illustrations include diverse readers in a multitude of locations. The cheerful pages bring reading to life on trains, planes, libraries and snug in our beds. Pat Mora gives the history of Mexico's April 30th day of the child celebration and suggests ways schools, libraries and families can celebrate favorite books and each other. This was a perfect selection as I celebrated the start of my reading this weekend!

Rachel Walker says

Grabbing the attention of early childhood/primary students can be a rough task. It can be extremely difficult especially when your approach does not include their favorite toy or TV. show. Although, a book may seem like it is not the right item to use as an "attention grabber," the right book may change this prediction. Book Fiesta! by Pat Mora and illustrated by Rafael Lopez is a 2010 Pura Belpre winner. The book has about twenty-six pages which includes a maximum of five sentences; and very excellent illustrations/ pictures. The characters in the book are diverse; on every page there is a passage written in English as well as Spanish.

In this bilingual book the characters are celebrating Children's day/Book day. In this book every character drawn helps tell the story. They are from different ethnic backgrounds and these children from many different races are sharing with the readers that reading can take place using various languages. The characters even read in different locations where reading can be enjoyed showing the audience that reading can be fun at all times. The children in Book Fiesta! even uses their imagination to extend the number of locations children enjoy reading such as on the top of an elephant or out of space. They also express the joy that can come out of reading with others.

Book Fiesta! is a book that all teachers should have as a part of their classroom library. In the book the characters read from morning to night. The book influences students to read much as possible. Some books have a way of double- teaching their readers. and Book Fiesta! is one of them. Of course the purpose of the book is to encourage students to read, but it can also teach them language. The way in which Book Fiesta! is organized amaze me. It is written so well that a person who can only speak English can learn from the Spanish passage and the same learning can take place the other way around. Even the pictures help sell this book to early childhood students. The pictures in the book seem as though they come off the page. Often times you may feel like you are in their world. Pictures are so important when dealing with early childhood students because bright colors alone grab their attention and to tell a good informational story behind it is a plus. Students can be taught so many things through just observing the pictures and they can also use their imagination which is definitely encouraged. If I had to rate the book Book Fiesta! ranging from one to five stars it would definitely get a five star rating.

Aly Gutierrez says

This story is about Children's Day; also known as Book Day. It illustrates children during this festival reading in different places. It shows the reader that reading is possible in any setting. It can be in the car, on a

train, or in a library. It also tells the reader that reading is fun alone, with other people, or even with animals. This teaches students to enjoy reading no matter what the occasion. The book is in both English and Spanish. Most sentences are translated in both languages. Though, Spanish words are substituted for the English word in some sentences. This book can be used with students in kindergarten, and up to third grade. It can be read to teach the students reading is fun before they go to the library or book fair. All students within the same interest level should enjoy this book. Students that enjoy colorful illustrations will greatly enjoy this picture book. Though, this book used in a small group setting can benefit all students to appreciate books. Assigning the small group to come up with ideas of other places they can read a book will help open their eyes to the possibilities. This can also be done with the whole class. After reading this book, the students can take turns coming up with other places they can read books. As well as who or what they can read to. Then, after reading this book, a similar book about the joys of reading can be given. One example is Lola at the Library by Anna McQuinn. This book has a related theme about children loving to read. Teaching students that books are fun to read is important. Book Fiesta has no multimedia connections.

Sarah says

As the 2010 Pura Belpré award winner for illustration, Book Fiesta celebrates both children and books in a vibrant, bilingual journey about the power of reading to unite different cultures. Pat Mora's straightforward text in both English and Spanish combines with Rafael López's full-page festivals of color to encourage children to read and enjoy literature in any language, any location, and with any person they choose. The whimsical illustrations depict multicultural children reading with friends, with pets, in submarines, and up high in hot air balloons, effectively representing the enchanting voyages children can take through books.

In 1996, award-winning author Pat Mora founded Children's Day/Book Day, celebrated in conjunction with Mexico's El dia del niño or The Day of the Child on April 30th, to promote literacy for children and an awareness of the ways in which books can benefit young readers. The final pages of Book Fiesta offer readers a brief background of the holiday as well as numerous suggestions for how parents, teachers, librarians, and others can create book festivals in their communities.

Mora and López respectfully stylized Book Fiesta to reflect the background of the original Mexican holiday. López's acrylic illustrations incorporate traditional Mexican techniques of sharp angles, distinctive shapes, and bold colors with depictions of multiple cultures, families, and friends, seamlessly integrating the Spanish and English text into one idea that transcends beyond the language and Hispanic style to make all cultures feel welcomed and included. Not only does this book encourage celebrating children and books, but it also encourages exploration of other languages and cultures and would serve as an excellent read-a-loud for bilingual communities or as the impetus for cultural studies in classrooms or libraries.

Good for children of any age and adults alike that wish to rediscover or encourage enthusiasm for reading in a beautiful and multicultural format, or for those that wish to participate in the celebration of Children's Day/Book Day and create book fiestas of their own.

Rebecca says

A great bilingual picture book that celebrates reading!

L13_melissa_prokop says

Children of elementary level school are the protagonists in this delightful book. They are shown throughout the book in various settings reading and celebrating Children's day and Book Day. On two occasions one older child is shown reading a book and one adult in another. Different cultures are represented in this book as well. This book is bilingual in English and Spanish. The illustrations are very rich and colorful.

This could be used in a K-2 setting for a celebration of books and/or celebration of Children's Day, which is a holiday celebrated in Mexico on April 30. The author, Pat Mora provides an a letter and suggestions for celebrating Children's Day/Book Day, which suggest ideas one can use in the classroom, at home, library, schools, museums or community organizations and bookstores.

I think that this book is very strong in its cultural content. Children's of all cultures are shown celebrating books together in different cultural settings. One setting on one page shows an Asian country setting while the second half of the page may be in the Southwest. Two children from two different cultures are melted together in the middle reading a book together. The illustrations create a celebration of all children as one enjoying reading. Animals of different kinds are shown in the illustrations as well. In addition, different means of transportation are shown such as a submarine, car, plane, train and boat and children are shown enjoying books in these. On one page a child in a wheelchait is shown racing with excitement to get to the library. The colors turn dark towards the end of the book as day becomes night and children are shown flying into the night with their books. This is a great book!

Monica says

Audience: preschool to 3rd grade, boys, girls, reluctant readers, Spanish speakers, those learning Spanish Appeal: This book is all about how reading is great! This book is sure to get even reluctant readers excited about the book fiesta. The illustrations on are bright, fun, and colorful, and there are rarely more than 5 words per page. The words are rhyming, so this is a very fun and fast-paced book. One interesting aspect about Book Fiesta! is that there is an English and Spanish translation of the text on each page, making this book even more appealing to children who have English as a second language, or to those that are learning to speak Spanish in school. This book won the Pura Belpre Award for Illustrations in 2010.

Krista the Krazy Kataloguer says

This bilingual (Spanish/English) book about combining the Mexican holiday El Dia del Nino (The Day of the Child) on April 30th with a celebration of books is a great idea, but I wasn't happy with the rhyme. It started out nicely, describing where children read, such as in libraries, cars, boats, and planes. But then it got silly, with rhymes about reading on the backs of various unlikely animals such as an elephant or whale or in unlikely vehicles such as a hot-air balloon and a submarine. The final two 2-page spreads, however, brought it back to reality, and the picture of the moon looking down on a house with a child reading in bed is stunning--I'd love it as a poster. The last two pages include suggestions for celebrating El Dia del Nino/El Dia de los Libros in libraries, schools, museums, bookstores, and at home. I appreciate the spirit of this book, but wish the rhyme had had a better middle.