



Bakuman, Volume 13: Avid Readers and Love at First Sight

Takeshi Obata (Illustrator), Tsugumi Ohba

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Reads R to L (Japanese Style) for audiences T.

Average student Moritaka Mashiro enjoys drawing for fun. When his classmate and aspiring writer Akito Takagi discovers his talent, he begs Moritaka to team up with him as a manga-creating duo. But what exactly does it take to make it in the manga-publishing world?

After being told their current series Perfect Crime Party will not be turned into an anime, Moritaka and Akito start planning on ways to create a second series. Their best chance might be to do well in a new contest where they will compete with their rivals over who can create the best romance story!

Bakuman, Volume 13: Avid Readers and Love at First Sight Details

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Author : Takeshi Obata (Illustrator) , Tsugumi Ohba

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From Reader Review Bakuman, Volume 13: Avid Readers and Love at First Sight for online ebook

Ricardo says

4 / 5

Este tomo fue un poco forzado tratando de incorporar más romance a la historia pero sin duda me entretuvo y enterneció bastante.

Saefiel says

Hiramaru = best character ever.

Robin says

I find this series so interesting because never would I have thought that a manga about manga could ever be interesting, and yet it is. The characters are interesting and the story itself is really informative. Sometimes the series is a bit of an info-dump in terms of "LOOK AT ALL THE THINGS HERE!" and the panels can get cluttered and difficult to follow, but overall it's a pretty solid series.

The one downside is just how super shitty this manga is from a female character perspective. Ohba struggles with its female characters in general and I realize a lot of this is cultural... but damn, sometimes the rampant sexism is just too much.

Olivia says

utterly hilarious

Mal says

I don't like the romance direction all the authors ended up taking (really all it did was make me go read my favorite romantic love shot instead of finish the chapter faster). I didn't like the weird separation between Mashiro and Takagi *at all* -- and I mean for Heaven's sake **talk to your wife please**. I miss Shiratori as an assistant. All together it was just not the best. It was a struggle to get through. However I DO totally ship Hiramaru and Aoki *so* at least there's that.

Jose says

I like this volume because it helped Mashiro and Takagi learn to improve their skills on their own between Mashiro doing a one-shot and Takagi doing Loveta. Hiramaru and miss Akoki are starting to be an item so that is interesting also and, I can't wait to keep reading.

Laurianne Uy says

Hiramaru is the best character. SERIOUSLY!

Hana Bilqisthi says

<https://hanabilqisthi.wordpress.com/2...>

Suka sama pesan di komik ini. Awalnya shuujin dan Saikou buru-buru ingin membuat manga yang diadaptasi menjadi anime agar Saikou bisa segera mewujudkan mimpi dan janjinya untuk menikah dengan Azuki.

Namun setelah melalui berbagai cobaan dan rintangan, di komik ini mereka sadar bahwa untuk membuat komik yang diadaptasi ke dalam anime tidaklah semudah atau secepat yang mereka duga. Shuujin dan Saikou mulai lebih menghargai proses dan menyadari bahwa hambatan yang mereka alami untuk mewujudkan mimpi mereka bukanlah pertanda mimpi mereka tidak akan terwujud. Aku senang melihat mereka menjadi lebih dewasa.

“Mulai sekarang kami akan bekerja dengan tempo kami sendiri.” –Shuujin

“Kami tidak akan lagi bersikap terburu-buru. Tapi, bukan berarti kami menyerah mendapatkan anime. Karya kami yang berikutnya pasti akan dijadikan anime.” –Saiko

“Kami ingin membuat PCP sebaik mungkin.. hingga akhirnya mengalahkan crow.” –Shuujin

“Aku akan berlatih keras agar bisa menggambar lebih cepat.” –Saiko

“Kami akan menggunakan kesempatan ini untuk belajar lebih banyak, sehingga saat kesempatan tiba..”
–Shuujin

“Maka kami bisa langsung memanfaatkannya semaksimal mungkin. Lagipula usia kami baru 21 tahun”-
Saiko

“Kami sedang menyimpan tenaga kami.” –Shuujin

Adegan Favoritku di manga ini adalah adegan kejar-kerjaran antara Editor Yoshida dengan Hiramaru Sensei saat Hiramaru mengajak Nona Aoki Kencan.

Aku menyukai karakter Hiramaru Sensei yang pandai membuat komik meski dia tidak menyukai pekerjaan menjadi mangaka.

“Kau tidak ingin bekerja, tidak ingin menggambar, akan tetapi manga yang kau buat sangat menarik. Kau

adalah seorang jenius! Seumur hidup, aku belum pernah bertemu mangaka sepertimu! Kau tidak mencoba untuk menjadi yang terbaik, kau hanya menggambar karena terpaksa! Tapi semua yang kau hasilkan selalu mengagumkan! Aku mengagumi bakatmu itu!” Editor Yoshida kepada Hiramuru.

“Pak Yoshida kau tidak tahu betapa menderitanya aku menggambar serial mingguan. Aku ini benar-benar membenci menggambar. Kau tidak tahu betapa aku menantikan saat ini bersama nona Aoki. Tidak perlu mengkhawatirkan soal serial, tengat waktu, ataupun hal lainnya.. Apa kau tidak mengerti ini adalah hari paling membahagiakan dalam hidupku?”-Hiramuru

“Apakah hari ini akan terasa menyenangkan bila kau tidak pernah merasakan hari-hari berat yang telah kau lalui? Kalau kau tidak pernah menjadi mangaka maka mustahil bagimu untuk berkencan bersama Aoki-sensei ini. Menurutmu kenapa kamu bisa bertemu Aoki-sensei? Bukankah karena kau telah mencurahkan begitu banyak waktu dan tenaga pada pekerjaanmu?” –Editor Yoshida

Terima kasih banyak m&c! Telah menerbitkan komik bakuman! :D

Julie (Manga Maniac Cafe) says

4 stars

I thought the conflict between Akito and Moritaka felt very contrived, and I was happy when that story thread ended. Eiji finally shows a weakness in his manga creation, and Hiramuru, surprisingly, discovers romance. All of the manga-ka need to get out more, because they are all sadly lacking in real life experiences of any kind.

Montserrat Esteban says

La saga se va poniendo cada vez más interesante, y vamos como la pareja de mangakas van madurando también personalmente

Social_Sloth says

Muto Ashirogi are having problems with their relationships as writers, at least that's what everyone except Takagi think, he's masterminding the entire situation after all.

S.Q. Eries says

In Summary

Bakuman serves up a nice blend of drama and comedy as Team Ashirogi strives toward creating a second

series. The tension is reminiscent of when they nearly went separate ways in high school, but now readers get to see them handle the situation as adults with adult responsibilities. But even as Moritaka and Akito strain themselves to the breaking point, there are lots of laughs to be had as the participants of Jump's Super Leaders Fest tackle a genre that's a tricky sell in shonen manga – romance!

The Review

Considering they're barely into their twenties, Team Ashirogi's doing extremely well. They've gotten a couple titles under their belt and now have a hit series in a major magazine. Many mangaka would consider this success, but for Muto Ashirogi, it's not enough. Moritaka needs an anime to marry Miho. Having been told that Perfect Crime Party will not be animated, they find themselves in a predicament. If they want an anime, they need to produce a completely new series for publication, but their hands are tied maintaining their current manga. The only solution: figure out how to work on two projects at once.

Ohba's done a great job of creating new scenarios where Muto Ashirogi have to push beyond their capabilities. This time, Akito is stretching himself writing for artist Shiratori while maintaining Perfect Crime Party. Meanwhile, Moritaka is learning to become an author himself when he takes full responsibility for Muto Ashirogi's one-shot for the Super Leaders Love Fest. There's an added level of tension because their additional work forces them to be apart, straining their relationship. It also takes its toll on Akito's marriage, and Kaya's reactions to the weird vibe between Moritaka and Akito give readers a heightened sense of how emotionally charged the situation is.

On the other hand, the Super Leaders Love Fest provides fodder for a host of comic moments. Interestingly, it is not a Jump proposition, but a perfect storm of mangaka wanting to tackle romance and Fukuda catalyzing it all at the Jump New Year's party. By the way, it is kind of cool to see Fukuda convince the editor-in-chief considering all his talk about changing Jump back when he was Eiji's assistant. Everyone's motivations for writing romance and their stories vary widely, and the Bakuman creators do a great job of building anticipation for those one-shots. As for the final Love Fest rankings, they are both surprising and satisfying.

Speaking of rankings, this volume includes the results of a character popularity poll taken by Jump. Interestingly, neither Moritaka nor Akito claimed first place, and Hiramaru actually ranked above Akito. For fans of the Otter #11 Creator, they'll get to enjoy Hiramaru living out his own romantic comedy in Chapter 114. Yoshida's done a pretty good job of manipulating Hiramaru, but this time Hiramaru turns the tables on his editor by sneaking out for a date with Aoki. Watching Hiramaru man up is hilarious, and although Aoki's reactions are somewhat far-fetched, the whole scenario is such fun that it doesn't matter.

Pam says

My favorite volume so far!!

Cielo says

probably my favourite volume so far! I laughed a lot.

This series is just awesome, but i wished it wasn't so sexist, like seriously the way everyone treats kaya, aoki, azuki and iwase makes me sick. Luckily they are only a few moments like those per volume.

Paul Spence says

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Bakuman serves up a nice blend of drama and comedy as Team Ashirogi strives toward creating a second series. The tension is reminiscent of when they nearly went separate ways in high school, but now readers get to see them handle the situation as adults with adult responsibilities. But even as Moritaka and Akito strain themselves to the breaking point, there are lots of laughs to be had as the participants of Jump's Super Leaders Fest tackle a genre that's a tricky sell in shonen manga – romance!

Lila Cyclist says

Sudah baca scanlation nya sampe entah bab berapa. Jadi pas baca printednya jadi bingung. Kok sudah tau ya, yg ini juga :D

Tapi seru juga menuliskan kisah cinta sendiri ke dalam komik buat Saikou. Kurang seru sebenarnya mengingat cinta diam2 mereka yg bikin geregetan hahaha... Satu hal yg bikin ngakak sampe nggledyak itu pas bagian Hiramaru nembak Aoki.... Go Go Go Hiramaru.... You deserve her #tsaaahhh...

Endingnya, di bagian Ashirogi Muto baca satu manga dimana mereka bakal ngasih penilaian mirip bwangeddd dg live action yg aku tonton, As The God's will. Menyeramkan dan sadiss... Ngga kelar nontonnya saking banyak darah muncrat2... Hiiyyy...

eh, jadi galau... terusin baca scanlation ato nunggu terbit printednya ya? *emot usap dagu* :))

Amanda Setasha Hall says

There's a good mix of feelings throughout this one.
The artists compete doing a Romance One-Shot. Quite interesting.
I also thought the end of the volume was pretty cute.

Lisa says

The competition results were so interesting!

Ben Truong says

Bakuman: Avid Readers and Love at First Sight continue where the previous tankobon left off and contains the next nine chapters (107–115) of the on-going manga series.

Despite giving his blessings, Moritaka Mashiro becomes really concerned about allowing Akito Takagi to be the writer for Shun Shiratori manga proposal – especially when Takagi distances himself from the studio and his wife, Kaya Miyoshi, to concentrate on Shun Shiratori's manga proposal. He tells Shiratori to quit being the assistant to Ashirogi Muto to concentrate on his proposal and practically lives with him.

Meanwhile, Mashiro is struggling with his one-shot for the contest and he doesn't want to disturb Takagi who is working on two series – an additional one would be a burden to him. In the end, it was revealed that Takagi was teaching Shiratori to write and draw on his own and when he got serialized he could do it all on his own. With Shiratori serialized and can stand on his own, Takagi can now help out with Mashiro with his one-shot – the one-shot that could lead to their anime dreams.

Coincidentally, Ashirogi Muto (mainly Moritaka Mashiro), Eiji Niizuma, and Akoi Yuriko decided to write a romantic one-shot for the contest. When Aiko Iwase heard that Ashirogi Muto was writing a romance, she

became determined to write one too and beat them. Likewise, when Kazuya Hiramaru heard that Aoki Yuriko was writing a romance manga, he decided that he would too, because of his infatuation with her. Not to be left out, Shinta Fukuda decided that he too would write a romantic manga also.

When the editor-in-chief, Hisashi Sasaki, heard about all these romantic manga being written for the contest, he decided to change the contest to a romance manga contest and have the readers decide who the winner would be. Ashirogi Muto dreams about writing a second manga series – one with anime possibilities were on the line they have to do well – the came in fourth. Aoki Yuriko came in first, followed by Kazuya Hiramaru in second. Eiji Niizuma came in fifth with Shinta Fukuda came in sixth (second last) and Aiko Iwase coming in last.

With their dreams of having to write a second manga series dashed – Ashirogi Muto decided that they would concentrate on their manga and not worried about what things may be. They barely flinched when they heard that Shinta Fukuda's manga was going to be produced into an anime. Instead they would rather concentrate on what's before them and make it the best manga they could and surpass Eiji Niizuma. They would not give up their dreams of creating a manga series that would become an anime, but for now, they have something of worth in front of them.

Once again, this tankobon was written well, despite the verbosity of Ohba's writing style. I just came to accept this as a fact after reading twenty-five tankobon from him (twelve from *Death Note* and thirteen (counting this one) from *Bakuman*). Again, Takeshi Obata's art wonderful – I really think these two make a wonderful team.

All in all, *Bakuman: Avid Readers and Love at First Sight* is a wonderful continuation of the on-going series. An interesting candidate has arrived by sending ten chapters of a manga proposal to a contest, which Ashirogi Muto gets to judge – to only find out that this author wrote what Akito Takagi thinks would be the next big thing to hit manga – psychological thrillers. Could this be the introduction of a new rival?

Lina says

my ship is sinking
