



Avengers: The Search for She-Hulk

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With her powers out of control, She-Hulk goes berserk in the town of Bone, Idaho, and the assembled Avengers may not be enough to stop her, even when Hawkeye and the Hulk return to aid them! Plus, the Wasp and Yellowjacket versus Whirlwind in Las Vegas! And when Ant-Man's daughter gets kidnapped, an Avenger sacrifices his life to save her!

Collecting: *Avengers 71-76*

Avengers: The Search for She-Hulk Details

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Download and Read Free Online Avengers: The Search for She-Hulk Geoff Johns (Writer) , Scott Kolins (Illustrator) , Stephen Sadowski (Illustrator)

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Devi says

I give this a soft 4, maybe a 3.5. It's a shame because Geoff Johns obviously went from this to much better and bigger things over at DC, so you'd think that his Avengers run would truly be something to behold. But at the end of the day, it was just "alright".

The main story of this collection is the Avengers fighting against a more Hulked-out She-Hulk (despite being titled The Search for She-Hulk, they find her in the first issue of the arc). And it's just alright. There's a couple cool moments, especially when Banner himself gets involved, but it never manages to make a greater point.

This is bookended with two standalone issues. One of them is about Hank Pym and The Wasp on a Las Vegas getaway, and the other involves the current Ant-Man, Scott Lang, having his daughter captured. Again, both are just fine. Despite being the end of Johns' run, the last issue is just there, which is a pretty good description for all of Johns' Avengers run.

The art is fine. The writing is fine. There's not much fault in it. But at the end of the day, it's hard to give any of this a hard recommendation. You read it, shrug, and move on with your life.

Sud666 says

Finally! I had been reading Geoff Johns run on the Avengers and at first I was not impressed. The writing was weak and not at all like what I was used to seeing from Johns. He finally improved with the Red Skull storyline, but he injected so much of his doofy liberal beliefs into the writing of the story it actually became a hindrance and caused the quality of what would have been a great story to be just ok. But, with the Search for She-Hulk-I see the Johns I enjoy.

She-Hulk has gone on a rampage and run away from the Avengers. They track her down to a small town in Idaho, where she is looking for her cousin Bruce Banner. The rest of the story is vintage Johns. Exciting and borderline epic. It's Scarlet Witch, Iron Man and Cap (soon to be joined by Hawkeye) versus an enraged She Hulk and , yep you guessed it, the Hulk. It had excitement, a some good humorous moments (the look on Cap and Hawkeye's face when Hulk grabs Caps shield is awesome), and a touching story under it all. The artwork was well done. I really enjoyed this story.

Christian Smith says

Although this book had potential, it just didn't work out right. They sped through the story way too fast and they could have elongated it and made it way better. They Skipped through things that should've been dealt with a little slower it wasn't as dramatic because everything sped by so quickly.

Mike says

Wow. Underwhelming writing, bad-but-not-so-bad-that-I-can-tell-he's-an-amateur art. What goes on in pre-Bendis Avengers? Glad I didn't start out with this schlock.

I know Johns has gone on to great writing for DC, and is blowing everyone away with his satisfying and prolific output, but this sure ain't it. Humble beginnings indeed. This story didn't grab me at all, and never really made sense as anything but "let's let Johns do whatever kind of team-up foolishness he wants to - this book ain't selling anyway so what harm can it do?". No wonder Marvel let Bendis shred this down to its roots.

The art? I can't quite put my finger on it - does the artist just know how to draw gargantuan bodies, but never studied heads, faces or people who don't show up in airplane-pulling strongman competitions? it's a dog breakfast of "good potential" but "needs a lot of practice". Too bad he had to take it out on us.

Fugo Feedback says

Hulka es un personaje del que leí poco pero me simpatiza bastante, y de los pocos que prefiero nombrar por su versión españolizada que en el original en inglés. Lástima que esta historia no es de la Hulka canchera y graciosa de otras veces, sino una versión melodramática y culposa como el primo. Como eso de por sí le quita la mitad de la gracia al personaje, el dibujo no me pareció la gran cosa y algunos capítulos se me hicieron bastante largos, promedio para abajo una saga que con un par más de puntos altos cómodamente alcanzaba las tres estrellitas.

Anthony says

I don't know what they were thinking when they assigned this artist to do an arc that centred on She-Hulk, but my god, he draws her horribly. She's overly large and muscly and quite frankly, she looks disgusting. There's no sense to it at all.

The art that book ends the She-Hulk story is better. Although you do have to wonder what Geoff Johns was thinking when he came up with THAT bedroom scene between Janet and Hank.

Also, Johns does a lot with She-Hulk, Jack of Hearts and Scott Lang in this arc. All 3 of which Bendis would either kill or have turn insane in his debate Avengers arc DISASSEMBLED. Funny how comics work, isn't it?

Todd says

Shulkie and Hawkeye!

I really want to read some of the build-up to this point with Jack of Hearts. It was weird reading about his death in only the 3rd volume I've ever read with him.

It was good to see Hank and Janet kicking ass. It's a bit strange that it was happening while the rest of the country was fighting a huge plague and somehow they didn't hear about it.

Ronan Barradas says

Bruce Banner nem sempre foi um herói, diversas vezes ele foi um grande problema para os Vingadores. Muito forte, furioso e incontrolável, já foi o mote de muitas histórias dos Heróis Mais Poderosos da Terra. O que vemos em Marvel Apresenta #18 é quase isso, só que com a sua prima, Mulher-Hulk, na função de quebra-tudo-que-vê-pela-frente.

Jennifer Walters, ao contrário de Banner, sempre teve a capacidade de controlar seu alter-ego. Mas isso mudou devido a radiação do Valete de Copas e agora a advogada vive fugindo tentando reprimir o monstro que a habita. Em suma, nada de novo fora o gênero do monstro.

O roteiro é um clichê "Hulk destrói o mundo" escrito por Geoff Johns e a arte é bem desenvolvida por Scott Kolins. O desenrolar dos acontecimentos é bem previsível do início ao fim, destaque maior para a participação do Gavião Arqueiro e para seu plano de solução final.

*****Dave Hill says**

Man, Geoff Johns' run Avengers was dark. This one has Jennifer Walters, the She-Hulk, out of control in her fear-driven rage, seeking out her cousin Bruce Banner, and being pursued by her team-mates. It's ... not an enjoyable for the small town where this all ends up, nor for me as a reader.

Also in this volume, the Final Fate of the Jack of Hearts. Screw you, Geoff Johns.

Jeffrey Jelmeland says

Yet again Geoff Johns delivers us a fantastically crafted tale of humanism and heroism. Much as it pains me to say it, Geoff Johns may actually craft a better story than Kurt Busiek, and I have been a die-hard fan of Busiek's work for decades. This volume primarily focused on She-Hulk, as is evidenced by the title, but more surprising to me was the character growth of Ant Man and Jack of Hearts. In the end the story was more about them than She-Hulk, and I find that I am ok with that shift of focus. I wish I had the next volume ready at hand because I want to see where this story goes next.

Nicolo Yu says

I have been waiting for collected edition of Geoff Johns' brief but acclaimed run on the Avengers. Marvel released four premiere hardcovers of that run and I was lucky enough to have found 3 of those volumes in a

bargain bookstore. I just need one more volume to complete the set. Avengers: The Search for She-Hulk is the last of the series and my recent find. I have three of the original individual issues of what is collected here and I am glad to finally read the complete arc of Johns' possibly last Marvel work for the foreseeable future.

I'm fortunate to have a copy of issue 71 of which Marvel did not include the first few provocative pages that should have opened this collection. I am not sure if this will be included in a future hardcover omnibus but what was censored is a first couple of pages of a standalone issue where Hank Pym and Janet Van Dyne were rediscovering the spark of their once failed relationship and creative use of their size-shifting abilities.

As Johns' final say on the characters, he resolved a lot of the hanging plot threads he initiated, like Jack of Hearts unstable powers, his testy relationship with his teammates, especially Scott Lang and She-Hulk's savage transformation. He did left a parting gift for the incoming writer by returning popular classic Avenger Hawkeye to the fold.

Steve Sadowski provides the art for the bookend standalone chapters and Scott Kolins does the main She-Hulk multi-parter. The contrasting art styles of Sadowski and Kolins makes the art change a little jarring but Johns' scripting each chapter to suite the skills of his collaborators mitigated the transition.

This a good story, Johns's is one of my favorite writers of the medium but one thing that I couldn't help but wonder if She-Hulk uses undergarments made from unstable molecules. She manages to retain a modicum of modesty despite her transformation shredding her outer clothing.

I am glad to finally read the complete story. Now I just need the second volume to complete the set.

Manon Blackbeak says

1,5

Anne says

It's not awful.

Christina Nightengale says

The story about She-Hulk being triggered into full Hulk mode by fear of failure is interesting. I continue to love She-Hulk. She knows how to be fun and serious. I relate to her so much! Jack of Hearts stole the show in this though! I'd never known or cared much about him before, but after this I love his character! He is sooo underrated!!! You get to see just how much he's going through and yet he's still trying to be a hero! I thought Scott Lang was better, but after reading what a jerk he was to Jack of Hearts in this I kind of hate him! He was cold, insensitive, hypocritical, self-righteous and really mean! Other characters even kept telling him he was being a jerk and he kept doing it anyway! I was really appalled at Scott Lang's behavior!

He compares getting to see his daughter only on weekends to Jack having to be in isolation for 14 hours a day where radiation is RIPPED from his cells! Jack says how painful the process is. When Jack points out how ridiculous a comparison that is, Scott tells him he makes everything about himself. Can Scott Lang be thrown out of the Avengers yet? What's with Ant-Man and being a colossal jerk?! At least Hank Pym takes some responsibility for his bad behavior in the past while he and Wasp are on vacation in Las Vegas. The best issue was the last one in this, #76- Full House. It is a tear jerker though. An amazing story! I now want to read a ton more about Jack of Hearts! <3

Noetic_Hatter says

Entertaining if fast-reading story. (I read the entire hardcover in about 30 minutes.)

Some of the art lets this book down, though, and the ending didn't pack the emotional punch it was supposed to do. (probably because I am not that familiar with Jack of Hearts)

Plus, did we really need to see the first issue's villain (Wasp and Pym story) graphically beat and murder a hooker just to prove he's evil?
