



American Asshole

Tara Sue Me

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Tenor doesn't see why it's his fault Mia didn't know about the loan. In fact, he thinks he's being very magnanimous when he offers to forgive the loan if Mia closes her own matchmaking business and works for him for five years. But as he gets closer to Mia, he realizes two things: 1) he doesn't want her as an employee and 2) she hates his guts.

When an old flame threatens them both, Mia and Tenor find themselves working together and are unable to ignore their mutual attraction. But it might be too late for these two romance experts to create their own love story

American Asshole Details

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Author : Tara Sue Me

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From Reader Review American Asshole for online ebook

SassyLittleBookNerd says

Yet another book by Tara that's taken me by surprise. I love her Submissive series, so much so that I've re-read it about half a dozen times, so when I found this beauty, and realised Tara had ventured out into a slightly different sub genre of romance,

I knew I had to one click it. Even though it wasn't exactly my cup of tea, I was still intrigued as hell, and I don't regret it. It was a fantastic read. It kept my attention all the way through. Which has never been problem when it comes to this authors books. I liked it so much so I one-clicked the paperback 1/3 of the way through the book!

This story is an office romance, sort of a enemies to lovers and forbidden story between an employee and boss.

After Mia's mother dies in a car accident, she discovers she borrowed a massive lump sum of money off of someone that they were competing with, and a certain person Mia could not stand. His names Tenor and he's an absolute asshole and pretty full of himself. She realises she needs to pay the man back, but when Tenor offers her to merge companies and come and work with him, it's basically the only thing she can do.

So she's now working for someone she can't stand. But it doesn't take long for the chemistry between the two to heat up and even though he's the worlds biggest asshole, she finds herself strangely attracted to him, and it's hard not to be. He's so damn good looking! This turns into a forbidden office romance, between boss and employee.

This was a somewhat fast paced short read, it was funny, entertaining and fun to watch as the charterers developed feelings for each other.

Like always, Tara delivers a well written story, a forbidden love story and a fun and easy read.

5 stars!

Melliane says

Mon avis en Français

My English review

Reading the synopsis, I admit that I was intrigued and as I did not know the author, I thought it was a good opportunity to discover her writing.

After her mother's death in a car accident, Mia discovers that her mother had borrowed a quarter of a million dollars from their competitor and she does not know how she will be able to repay it. But now, he offers a deal difficult to refuse: to close her dating agency and to come to work for him. What will complicate the deal, however, is when our two heroes will discover that they are attracted to each other, but is not it forbidden between boss and employee?

I did not expect to find a short novel, but it's not too disturbing in itself. The story itself was nice to read even if not necessarily hyper original. I would have also hoped to be a little more excited by the whole story but it allowed me to spend a light and good time overall.

HeatherP says

I admit the main reason I took this book was because of the title. I'm a self-proclaimed lover of the book boyfriends who are alpha, anti-heroes, cocky, confident, and don't turn into softies or do a 180 once they fall in love. The ass holes and the take no shit guys. They just do it for me way more than the "boy next doors" or the "betas". So you'll get why I'm shocked and disappointed that the title seems to be just there for shock value or bait and switch. Tenor was not an ass hole or even a semi-jerk. He was super sweet and a real nice guy. The title makes no sense and it bothers me a lot.

The story itself moved really fast and was very predictable. It's the typical rich guy swoops in and saves the day with his billions. The resolution to their "conflict" just did not do it for me at all. The reason I'm still giving it 3 stars? Well that's because I know Tara's writing is good. The characters did have good chemistry and there was no issues there. I just would have liked to have seen a bit more of an original story line and a better resolution. Well that and a different title that actually matched the book.

ARC in exchange for honest review

Sandy S says

3.5 stars--

ABOUT THE AUTHOR: Release Date September 17, 2018

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REVIEW: 3.5 stars--AMERICAN ASSHOLE is the first instalment in Tara Sue Me's contemporary, adult BACHELOR INTERNATIONAL romance series. This is independent businesswoman Mia Matthews, and businessman Tenor Butler's story line.

Told from dual first person perspectives (Mia and Tenor) AMERICAN ASSHOLE follows the building relationship between independent businesswoman Mia Matthews, and businessman Tenor Butler. Upon the recent accidental death of her mother and business partner Dee Matthews, Mia discovered that her mother was in debt for a quarter of a million dollars to their main competitor Tenor Butler, the man with whom Mia would fall in love. Tenor will make Mia an offer that is too good to be true, an offer that places Mia in the direct line of contact. What ensues is the quick building relationship both personal and professional between Mia and Tenor, and the fall-out as Mia's credibility is questioned by someone with the power to destroy her life.

Mia Matthews had no idea her mother, and thusly their own Boston matchmaking business-Cross My Heart-was struggling to survive. Having discovered her mother lied about the finances, Mia is surprised when Tenor Butler, self-proclaimed 'a\$\$hole', offers Mia a position with Bachelor International, Tenor's widely successful and thriving business. Tenor Butler knows that to go against company policy risks everything and more but his attraction to Mia finds our hero offering Mia a position that places her within reach.

The relationship between Mia and Tenor begins acrimoniously; a business arrangement to pay off all debts but an arrangement that threatens both of their hearts. The \$ex scenes and intimate and passionate, without the use of over the top, sexually graphic language and text.

We are introduced to Mia's best friend, and former dancer Wren Prescott, as well as Tenor's legal council Piers Worthington. Wren's story line is next in Roman Rouge.

AMERICAN ASSHOLE is a quick read; a story of betrayal and heartbreak; an emotional tale about one woman as she comes to terms with the loss of everything, and one man who battles between right and wrong. The premise is entertaining; the romance is seductive; the characters are intelligent and strong. My only complaint is the title-I dislike the title, and I am disappointed as this was not the original designation. I see no other explanation than shock value, something I believe cheapens the entire novel.

Copy supplied for review

www.thereadingcafe.com

Susan (susayq ~) says

I am so glad I got my hands on this. I haven't read anything by Tara in a long while and I had forgotten how much I like her writing.

I'm not sure how to classify this...enemies-to-lovers, maybe, since Mia had a preconceived idea about Tenor and she didn't like him. It was definitely an office romance. And it was great.

I'm looking forward to the next one in the series and I look forward to seeing what happens with Piers.

Demetra says

4.5 Stars

Mia and Tenor's first meet is not under the best conditions. After Mia's mother died unexpectedly, she finds out that Tenor loan her a quarter of a million dollars. Mia wanting to settle a payment with him, she goes to meet him. Tenor, however, has a different idea. He offers Mia a job at his dating agency and he'll write off the debt. The catch is that Mia has to close her dating boutique in order to accept the offer.

There's sexual tension in the air from the first time their eyes meet. Mia doesn't have the best opinion of Tenor, mostly because of the way he runs his dating agency. She's such a strong woman; having lost her mother two weeks prior and now she has to close her job to accept Tenor's offer.

Their attraction is undeniable and their chemistry is off the charts! However, none of them is willing to act on it because of their business relationship. All that it's needed for the sparks to ignite is a business trip to Atlanta and an unfortunate meeting with one of Mia's exes.

This book is sizzling hot! Their night together is explosive and steamy. I was so frustrated with everything that happened next and I was pissed with Tenor's friend/attorney for acting on his own.

A sexy story from author Tara Sue Me you really don't want to miss! I'm looking forward for the next book; Wren's story (Mia's best friend)!!

Bookgasms Book Blog says

Oh man, poor Mia Matthews! She's had a tough go of things since her mother's passing. Her mother was just her mother but also her business partner. A partner in a small, successful matchmaking firm. She's keeping her head above water as she works through trying to figure out how to keep the firm successful when she learns her mother took out a loan against the business unbeknownst to her. A loan from a competitor. And one she can't repay.

Tenor Butler didn't count on the feelings he'd have once Mia accepts the loan forgiveness requirements he demands. Feelings like guilt for negotiating the loan only with her mother. Feelings like lust and potentially love if she could just get over her hatred of him.

Their romance is not an easy one. These enemies take their good ol' time becoming lovers. And while I really liked both Mia and Tenor, their romance and the storyline were relatively predicible. I'm curious as to how this series will develop. As a first book in the *Bachelor International* series, *American Asshole* was a nice start with world building and I will definitely read the next one. ~ Missy, 3.5 stars

LeeAnne says

This is a super quick read that I had trouble putting down! Mia and her mother own a “find your true match” business and when Mia’s mother passes away Mia learns that she’d borrowed a large sum of money from their competitor whom Mia has deemed ‘the a**hole’. Tenor Buter knew giving Mia’s mother the loan she’d requested would wind up in a loss for him but he also knew he wanted Mia working for his company – when Mia’s mother unexpectedly passed away Tenor makes an offer she can’t refuse; an amazing job at his company. As soon as the two meet the attraction is immediate but Tenor can’t sleep with an employee and once she signs the paperwork anything happening between the two is off the tables...

I think my main complaint about this book was that there wasn’t more – some parts I wanted a more in-depth detail on and the ending is very abrupt. Other than that though it’s a great story and definitely a very quick pace. I enjoyed it and am looking forward to Bachelor International #2! *Side note - I really don't think this title goes well with the book. Mia thinks, before she meets him, that Tenor is going to be an ass... other than that he's an absolute gentleman and it was unexpected with a title like that. Still a great read though!

I received a free copy of this book to read and review for Wicked Reads.

Beneath The Covers Blog says

Full review can be found **HERE** --> <https://www.goodreads.com/review/show...>

**ARC provided for a voluntary honest review.* ~Sonal*

Sofia Lazaridou says

The book was shorter than I expected. I wanted a full-length novel and I believe that the story would have been much better if it had 30-50 more pages. Where was a trust-issue thing and I was like "well, you know each other for a few days, how can you expect to trust someone when you barely know them?" That's the thing I sometimes don't like about short novels. The characters don't have enough time to build something solid.

That was the only bad part of the book and I loved the rest of it. American asshole is a great beginning for the bachelor international series as it opens the door for more stories and yet the spotlight is not taken from the main couple. Wren is going to see her Italian guy again I guess in the next book. There is no way that the Italian man Mia and Tenor were talking about his not the man of Wren's past. I bet my bookworm card on it. And even though I hated him during the time I was reading the book, I have started to believe that Tenor's friend is not the villain and that what he did was for Mia and Tenor's own good, so I want his book where he will be redeemed.

Isha Coleman says

He's no gentleman, but he's all heart. He just doesn't know it yet. American Asshole takes personality clashes

on with an arrogant jerk and his headstrong rival. Tenor may be his own worst enemy. His bark, has nothing on his bite. Business is the name of the game and he's about to get schooled in matters of the heart. The battle of the dueling matchmakers takes a knock out punch when the man with no heart discovers he just might have met his match. Mia could be his happy ending, if he tones down his pride and listens to his heart. American Asshole is what happens when love gone wrong, comes right. Electricity is the star of the show and this couple makes sure you feel the burn.

Romance Schmomance (Malia) says

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Despite how short of a read it was, I found *American Asshole* to be a rather enjoyable read. This was a first time read from this author and when I read this synopsis, I was definitely on board towards giving her newest release a try. I was not disappointed and I'm looking forward to reading the rest in this series, hopefully, Wren's story is next because there is so much more to that one that I'm absolutely dying to know.

This wasn't too bad of an office romance, I just wish there was more content because by the end I can't say that I was completely satisfied. I just needed more! Tragedy strikes down hard with Mia, not only losing her mother but her business partner as well. And on top of that, she learns about a secret loan her mom took from their business rival, Tenor Butler. Now Mia is stuck with paying back the money, even when she doesn't have it all.

And that's when Mia gets a deal that she's not quite sure about, closing up shop and working with the competitor. It's obvious that Tenor wants more than for her to be his employee, but it's a line that he can't cross. He has to keep everything professional. Good luck with that, buddy!

Tenor surprised me when it comes to office romances and the CEO, he's actually a lot soft-hearted than other CEOs I've read about and loved. And there's absolutely nothing wrong with that, it actually made it for a much sweeter read. It's so evident that even though their connection was pretty instant, he genuinely cares about her and is always thinking about her. That's why the title of the book is a bit contradicting to his character cause he's not that much of an asshole.

Besides how short it was and that I was wishing for me, still a sweet and sexy read that many can enjoy!

Gin says

3.5 STARS An enemies to lovers romance that moved fast and entertained. As matchmaker competitors Mia and Tenor were on opposite sides of the fence on how to match up couples. Mia was very thorough and thoughtful while Tenor took the laid back approach which had Mia pegging him as an asshole. A sad turn of events resulted in Mia closing her company and working for Tenor. Mia soon found out there was more to Tenor than what she thought and he was far from being an asshole...well for the most part. Tenor was smitten from the start and an out of town trip leads to an emotional trauma for Mia and Tenor coming to her rescue.

After, the sexy times ensue between the two. It's inevitable with their undeniable attraction and steamy chemistry. But trouble finds them when they return. Misunderstandings and interfere from a close friend leads to separation both with their work and personal relationships. Will they work it out? A well written story with likable characters but it was a little too pat for me. The set up for drama seemed off and the resolution fell flat. And the title had me squinting. Tenor was a really nice guy and not an asshole to Mia. The terrific characters made this an enjoyable read. I voluntarily reviewed an ARC.

Rebecca Austin says

Mia Matthews owns her own matchmaking business, Cross My Heart, but when her mom who was her partner passes away she learns about a secret loan her mom took out. Not only did her mom get them in debt \$250,000 but she did so with their biggest competitor, Tenor Butler.

Tenor Butler owns Bachelor International, which is the most successful dating agency in Boston. When he gives Mia an option to forgive the loan and work with him for five years and close her business will she jump on the opportunity?

As tension rises between Mia and Tenor so does their sexual chemistry. But life never goes as planned and when an ex comes back into the picture to cause trouble will Mia and Tenor be able to get through it all?

This was a great book filled with hot tension and lots of chemistry to keep you flipping from one page to the next.

I really liked Mia and I was mad at the situation that her mom put her in. I know her mom had good intentions but unfortunately it left Mia in a very bad situation. Mia was a great character though and I loved her sass.

Tenor was interesting as he was a good guy but then again he was not. He knew ahead of time that there was no way that Mia's mom would be able to pay him back but he still loaned her the money hoping for an outcome that favored him. Yet he was also a good guy when it came to protecting Mia and his jealousy!

There were a few twists and turns that I was not expecting from the incident at the hotel to the conversation that Mia had with Piers Worthington. I was definitely shocked at everything that came from those two events!

I was proud of what Tenor did towards the end and how everything totally fell into place! The end was awesome and definitely worth it!

Romance Readers Retreat says

4.5 Stars

Mia Matthews has barely paid Tenor Butler much thought. He's a big shot matchmaker with an even bigger ego, but the douche has been off her radar. That all changes when she finds out he loaned her late business partner a quarter of a million dollars. She's not sure what has her more upset, no one telling her about the

loan, the fact that she owes him all of that money or realising just how hot Tenor is.

Tenor doesn't really understand all of Mia's anger. It's hardly his fault she doesn't know about the loan. He even has gone as far as generously agreeing to forgive it, if she closes her matchmaking business and works for him for five years. As he gets closer to Mia, he realizes he wants her for a lot more than an employee and that she really hates him. Surely a talented matchmaker like himself can work around that slight issue? Maybe they could have a shot at something real, but someone from the past may just jeopardize any chance these two matchmakers have at finding a match of their own.

This was a fun book. I always enjoy Tara Sue Me and this is a different story than one may be used to if you have read her Submission series. Tenor is the kind of male lead you just love to hate that slowly works his way under your skin. I loved watching him and Mia go at it. A very enjoyable read and a great start to a new series.
