



20th Century Boys, Tome 20

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Reads R to L (Japanese Style), for audiences T+.

Humanity, having faced extinction at the end of the 20th century, would not have entered the new millennium if it weren't for them. In 1969, during their youth, they created a symbol. In 1997, as the coming disaster slowly starts to unfold, that symbol returns. This is the story of a group of boys who try to save the world.

20th Century Boys, Tome 20 Details

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Author : Naoki Urasawa

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Derek Royal says

I'll soon be reaching the end of this series, and the tone of this volume does give a sense that the wrap-up is near. Kanna confronts the Friend, wanting answers to his identity, and her mother Kiriko seems to have beaten the virus. I'm wondering what the final showdown will be in the remaining volumes.

Vicenç Sanz says

Otra serie que retomo unos meses más tardes, y es que parece mentira pero apenas tengo un minuto

libre para dedicar a la relectura por simple placer. Aunque no os preocupéis, en menos de dos meses quiero dejar lista 20th Century Boys y pasar a otra cosa (queda poco!).

Tomo veinte para seguir con la trama y los misterios, ésta vez conociendo algo mejor lo sucedido a la madre de Kanna, cómo fue su relación con su padre y cómo terminó todo. Una madre que puede tener la vacuna contra el nuevo virus que quiere desatar Amigo sobre el mundo, y a la que reencontramos gracias a dos viejos conocidos.

Por otro lado está el grupo de Kanna, que siguiendo las instrucciones de un ya difunto Manjome decide ir al encuentro del Amigo actual (de nuevo no sabemos quién es) para terminar con su vida.

Nos encontramos con otro tomo intenso, de esos en los que se nota que el desenlace está al caer y en el que el autor va intentando cuadrar las piezas que cree importantes para llevarnos hacia ese final.

Evidentemente es una auténtica maravilla de la narración y la tensión, no en vano su autor es un maestro en éste género, y si es la primera obra que habéis leído de él, a éstas alturas estaréis alucinando y no podréis parar de leer hasta llegar al final. Ánimo, ya os queda poco.

Francisco Silva says

Por fin tenemos la perspectiva de la madre de Kanna. Así como el horizonte se va cerrando para un termino que se viene encima. De todos modos-y aun cuando encuentro hay cosas torpemente tratadas- Urasawa consigue dar tensión a estos últimos capítulos.

Un nuevo virus amenaza con acabarlo todo y esta vez aparentemente no hay muchas salidas a la vista.

Leandro Guimarães says

So boþ Kenji & Kanna are demigods. Kinda letdown, but still interesting.

Norman Cook says

The pieces are falling into place for the ultimate showdown with the Friend. This volume is chock full of important revelations, but I sense that there is still a huge twist to come.

Mikael Kuoppala says

After a bit too banal and ill-paced "Everybody's Song," the weakest volume so far, Noki Urasawa compensates and delivers one of the best volumes so far. "Humanity in the Balance" is a roller coaster ride that clearly starts going full gear towards the finale just two volumes away, not counting the sequel duology "21st Century Boys". Again I was reading this out of breath, so completely intense the writing is.

It's still a true marvel how urgent and real Urasawa makes his storytelling feel. In just the space of a few pages he manages to create scenes that are devastatingly touching. There is just so much of everything in this book, and the challenge of holding all the various storylines together in your head is a titillating one.

I'm dizzy with excitement, anticipation, deduction and emotion that I was put through in the course of this book. It was such a powerful experience from beginning to the marvelous end. At this point I'm so sad to know that soon it will all be over. What will I read when this perfection ends?

Jesus Flores says

[
So amigo not being Fukube is confirmed, by both

Iman Danial Hakim says

Manga marathon

Kayla Perry says

This man can do no wrong in my opinion. I just love everything he touches, it's ridiculously suspenseful and well-crafted.

Vira says

Komik dan Filmnya dibabat habis.... kereennn !!!!!!!!!!!!!!!

Bradley says

The deathcount is promisingly high, and best of all, everyone gets to go to mars! I laughed when I discovered that big robots are still in fashion in Japan as of 2018. Thank goodness. We should never be without big robots and bowling alleys. I don't care what anyone else thinks. Right, God? Right.

I'm so happy that Kenji's alive and on his way to the big showdown. The homeless man with a guitar versus the mad ESPer demigod who is now the president of Earth.

How can anything that feels so down to earth and realistic be, in actual fact, one of the pulpiest stories I've ever read? Hell if I know, but Urasawa is pulling it off.

Adam Spanos says

It's a race against time as Kanna and Otcho feel they can't wait any longer. The two with the help of Yukiji are determined to kill the Friend, meanwhile Yoshitsune wishes Kanna would wait until she talks to her mother, details which Maruo has found out some new details about her and is investigating it on his own.

Meanwhile, the FDP seem to have their own agenda, that maybe even the Friend knows nothing about...considering the original Friend was killed.

Who is this new Friend? What are the FDP up to? And what will happen to Kanna, Otcho and Yukiji as they have decided to make their assassination attempt against the Friend?

And that's all I can say about vol. 20 of "20th Century Boys" because there are a lot of twists and turns, including some surprises. Fans and longtime readers will enjoy this volume when they see the final panel of the chapter but knowing that things are going to get crazy from this point on.

Ashley says

It's so crazy to me that we know who the friend is, but we don't know who he is. How much more convoluted can this get? I'm really looking forward to resolution in volume 22.

Stan Pedzick says

The end is near, just how will it end?

?????? ?????? says

Now the identity of the second "Friend" is a mystery to uncover. Only Kenji knows his true identity. Another self starring drama written by "Friend" is going to unfold in real life before all humankind of earth. And the one to stop it is approaching with army of fans behind singing his ridiculous song. An unlikely pair of ally appears as a surprise, and their childhood dream of Giant Robot comes to reality. Now the stage is set for the final confrontation in the last 2 volumes.
