



Zombielicious

Timothy McGivney

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Amidst a zombie outbreak, Walt, athletic and confident, meets shy and quiet Joey, the attraction between them both instant and electric. With strength in numbers, they band together alongside fellow survivors; Jill, an ex-porn star turned nurse who's made a startling discovery about her past; Ace, a disgruntled security guard who just can't live up to certain short comings; and Molly, the fiery redhead unwilling to give up on her dreams of stardom. In this apocalyptic new world of the dead, an anything-goes attitude has become the law of the land and lust, betrayal, true love and redemption are all just a gunshot away.

Rainbow Award Winner 2011--Best Gay Debut Novel/Book

Rainbow Award Winner 2011--Best Gay Paranormal/Horror

Zombielicious Details

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Author : Timothy McGivney

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From Reader Review *Zombielicious* for online ebook

Nancy says

Cross-posted at [Outlaw Reviews](#) and at [Shelf Inflicted](#)

OK, I'll admit I have a weakness for zombie novels. Not that all of them are good, of course. Some move along at a breakneck pace, but the characters are so one-dimensional that it doesn't matter if they all die at the end. Others contain way too many boring, pseudo-scientific details about what caused the zombie contagion in the first place, and others contain zombies that are just not scary enough.

I'm happy to report that *Zombielicious* succeeded on all counts. The blurb and the cheesy cover art that reminds of B-horror films made me grin and I knew I was going to be in for a wild, action-packed, fun and lusty ride. I read the story in two sittings and loved the fast-paced and suspenseful action scenes, the suitably creepy zombies, the sad and touching moments, and the sizzling sex that was in turns tender, desperate, angry, and downright hilarious.

This story is told in the first person from the perspectives of five main characters, one character per chapter. This style worked well for me, as it made their stories more personal and made it easy for me to connect with them. It also worked well later on in the story, when the characters were together much of the time. It was nice getting differing individual perspectives on the same events.

There's Jill, an ex-porn star once known as Katie "Killer" Cummings who is now working as a nurse. There's Joey, who is a lab rat at a drug-testing facility in order to save enough money to get a place with his transgender friend, Ever. There's Ace, an ex-cop now working as a security guard who knows about Jill's past and harasses her every chance he gets. Then there's Walt and Molly, who are twins, and as different as night and day.

I enjoyed the easy interaction between the characters and though a couple of them were very unlikable, I was invested enough to care what happens to them. They live in a messed-up world where zombies are not the only danger.

In most of the zombie stories I've read, all the characters have died. The good news here is that *Zombielicious* ended with a glimmer of hope for the remaining survivors. I'm very much looking forward to the sequel.

If you're looking for a good time, great sex (gay and straight), a few good laughs, and lots of chills and thrills, then look no further.

Jeanette says

So much fun from beginning to end! Great characters with great voices...don't let the zombies scare you away--there's a lot more to this book than just "horror". I'm waiting for the sequel...because I want more, more, more!

Melissa says

This book is a great read and a lot of fun. Right from the opening paragraphs, I felt as though I was watching a movie. I was immediately interested in the characters and there was so much action. This book is like a sexier, sharper take on the recent zombie series on that American cable channel.

This book is captivating and will keep you reading. You will find yourself wanting more when it ends. This is not your ordinary zombie type of book. Do not let the word "zombie" turn you away! This book contains just the right amount of humour, gore, and even love.

M says

What an insane bastard of a book. Let me put it this way: If Chuck Palahniuk and Max Brooks had a baby, and then Dennis Cooper decided to novelize that baby's life, and then Quentin Tarantino made a film based on that novel; this is what you would get. *And I would watch the shit out of that film.*

Katharina says

3.5

What the freaking hell?? This book feels like a monkey on acid, it goes here and there and takes you on for the ride until you don't know up from down or forward from backward anymore. It goes from one crazy to the next crazy until you think, hey I've seen all the crazy possible, and then it proves you so very wrong.

The perspective you get here alternates between each of the five characters, and boy, are they ever an insane bunch. They're vulgar, violent, not very bright, and they're just completely bonkers. You get the maturing ex-porn star, nowadays nurse Jill, the security guy Ace with his tiny dick and his obsession with Killer Jill to whose videos he's jacked off basically all his life, the wanna-be superstar-in-spe Molly, self-obsessed and with a serious violent streak, her brother Walt, the golden boy, confident, hot, and not endowed with an overly critical mind, and finally Joey, the little, innocent boy in need of rescuing.

Those five come together in the middle of a zombie outbreak, and it's not a peace-loving group. Some love each other right away, some hate each other at first sight, and there's lots of gore, blood, sex (M/M and M/F, so be warned, vagina-avoiders), an even crazier freak, a kidnapping, and in general lots of situations that make you want to puke and laugh at the same time, because they're so over the top. It's a splatter movie put into writing, a parody, superficial, completely unbelievable, fascinating and horrific at the same time, like a car crash that you can't stop looking at. Did I feel any connection to any of the characters? Not in the least, but I was still thoroughly entertained. And I can say with utter confidence that I've never read anything like this before and for that alone I round my rating up to four stars. But now, I really need to read something a bit more conventional :-D

ETA: I thought the cover was horrible at first (and I kinda still think that), but you know what? I think it really fits. Not the people, I imagined them totally different, but the bad photoshopping - it really has this

cheap splatter thing going on for me, so it might have been a pretty good choice after all..

JustJen "Miss Conduct" says

This book is crazy! I can honestly say I've never read anything quite like it. For starters, this is my first Zombie experience. This book is crazy! It is crazy fast reading. There are all kinds of pov changes with every character, and while a bit confusing at first, you get the hang of it after a while. It is almost non-stop action with crazy gross things happening. It felt a lot like a Rob Zombie horror flick or a video game, just crazy and gross and blood and guts everywhere, so much so that I laughed out loud on numerous occasions. There are some really funny lines spread throughout, which really helped to ease my way through some of the grosser parts. By the end, I was rooting for more characters to die and for others to persevere. I'm looking forward to seeing where the next book takes this story.

Ms. Nikki says

I'm actually surprised. A thoroughly enjoyable, fast-paced ride that we get to view from each character's perspective. Molly was crazy in a very unpredictable way. The only thing that brought this down a star was Walt and the insta-love. Reminiscent of the movie *Zombie Land*.

Bubbles Hunty Honest & Direct Opinions says

This book was disgusting, but in that funny way. Like I would think "ewww that's so gross" but I would be laughing really hard at it. There were Zombie brains and guts flying everywhere but that was kind of expected.

The sex is dirty like all kinds of wrong going on in this book with the sex, but it is funny. There is M/F sex and M/M sex and a 'fade to black' M/M/M sex and this is not really romance more just action and it was hilarious.

Walt and Joey were super cute though and they had some romance, as much as you can when you're fighting off Zombies and some other surprises.

Susan65 says

I have no words. Seriously, this story is a crazy combination of *Zombieland*, *Left For Dead*, and *Dawn of the Dead*. Laugh out loud moments mixed and mingled with some of the most disgusting scenes EVER...and on top of that, a sweet, budding romance.

Shannon says

I liked this way more than I thought I would. The rotating first person POV was a little disorienting at first, but once you got used to it, it was nice to be able to see what was actually going on in everyone's head. Honestly, the whole thing read like I was watching a movie, 'Sean of the Dead' style, with the same kind of wacky happenings and the survivors being picked off one by one, with the added twist of the obligatory romance being between two boys instead of a hetero couple. I'd definitely recommend this one to anyone who enjoys reading about Zombies and likes the m/m genre.

L-D says

This book was very entertaining in a Zombieland kind of way. Essentially a book about the zombie apocalypse, *Zombielicious* has a rollicking cast. Walt and Molly are a brother and sister duo that fight zombies loaded with shotguns and attitude. Jill and Joey are rescued from a medicinal trials clinic where Ace is a security guard. I loved all the characters in this book, even the ones I was supposed to hate. My favorite character was Ace and you really have to read the book to understand my fascination with him.

While the book was fast-paced, humorous and fun, I will say that for me, it ended a bit abruptly. I did just discover that there's another book in this series and hopefully it picks up where this one left off. I would recommend this book to people who enjoyed the movie *Zombieland*.

Elisa Rolle says

2011 Rainbow Awards Honorable Mention (5* from at least 1 judge)

Kassa says

2.5 stars

Zombielicious is a horror story about zombies mixed with a lot of sex and several different narrators. I can see some readers appreciating the over the top style and the action film like fights so perhaps this is for the right reader. Unfortunately none of the various characters ever really appealed to me and I didn't like any of the sex scenes, of which there were a lot. The book reminds me of numerous zombie movies so I can easily see some readers liking that but for me it failed in the writing, the plot, and the fact that the story feels like so many other zombie stories.

The book begins with a prologue that introduces the five main characters. Told from each perspective the five different narrators all speak in first person present tense. This isn't always a popular writing choice and it definitely worked against the story here. The five narrators include Walt a gay teenager that is struggling with his sexual identity. Walt's twin sister Molly, a self absorbed kick ass redhead that is brash and egotistical. They meet up with Ace, an ex-cop turned security guard who speaks in a hick like accent and is obsessed with sex. Ace works at a hospital where Jill, a washed up, ex-porn star turned nurse, works and where Joey, also a gay teenager, checked himself in for experimental tests for cash. The ragtag group of 5 different characters comes together and each tells the story of how they battle zombies and have sex with

each other.

The plot itself is kind of weak in that there is no real plot. The first third of the book is taken up introducing the characters and a brief glimpse into their background and thoughts. Then the zombie epidemic hits and the rest of the book is taken up with one zombie massacre after the next. The scenes read like movie fights with zombies trying to attack and the humans shooting, hitting, decapitating and eviscerating while fleeing. These scenes are graphic but not really bothersome since they're so clearly exaggerated and meant for effect. I'm not entirely sure why all these scenes are included though. Especially the later scenes with Joey's best friend Ever as some of these scenes kind of have no real point. They're just another zombie fight scene with gruesome detail and more horrors.

In a lot of ways that's the exactly what you expect from a zombie horror book. Not a lot of worrying about a cohesive plot and more emphasis on action and a quick pace. The book does read incredibly quickly and the scenes never slow down or lag. In between the fighting is a lot of sex. Ace, Molly, and Jill all have various scenes of graphic m/f sex on page while Walt and Joey have a few scenes as well. If you don't mind blood, gore, and sex in your horror flicks then this story could really be for you. It has a ridiculous, over the top feel that keeps the violence from being intense or bothersome. Instead it feels more typical, expected, and because of that somewhat tired. Nothing happens that is especially surprising or innovative and leaves the story feeling like just one of many common zombie tales.

Sadly I didn't like any of the characters and so I didn't want to read about any of them having sex either. There is more m/f sex than m/m sex and the preoccupation with sex almost rivals the actual zombie violence. They're presented in about equal measure. Part of the problem is definitely the various voices used to depict the characters and they come across very brash and often annoying. Ace talks like an unintelligent hick, something that feels out of place from someone that was almost a city detective. His preoccupation with sex and a small dick are just details I never wanted to know about him. Likewise Molly is unsympathetic and self absorbed. You kind of want to like her for being so capable and able to take care of herself but she's just this side of psycho herself so it's hard to really care about what happens to her. Then there is Jill, a washed up porn star that I pitied but didn't particularly like either. She comes across as sad and pathetic more than anything. Joey and Walt are the obvious stars of any sequel and they're slightly less annoying only because they're kept in check – for reasons you'll see if you read the book. Joey is often the one who's saved as he lacks any real strength or wit to save himself. Walt is ok with this and simply wants to be the one that keeps Joey looking pretty and available.

Thus unfortunately I couldn't connect with any of the characters and didn't care what happened to them. A lot of course does happen to them too so it's a good thing I didn't get too invested. While I don't mind zombie books and picked this up hoping for a ridiculous, funny romp into the undead, it never got there for me. It has the elements but went for the cheap jokes and easy blood and sex each time. For the right reader this may shine and be really funny in that B horror movie kind of way.

K.A. Merikan says

This was a fantastic read! It won't be everyone's type of read but it's funny, pulpy, a mix of grit, sex and awesomeness! For me it was the perfect summer read :D Many times I would laugh out loud or underline my favourite quotes.

And the descriptions! So juicy and sensual! I actually underlined this one: "a writhing, cannibalistic pretzel

of stinking, rotting flesh." Perfect!

When I started reading, I was a bit dubious that it was present tense, first person point of view. And then realised it was like that for five different characters and it really blew my mind. Each character had a unique voice and language. I went into the story looking for gay romance, but ended up loving an idiot rapist bastard with a small dick and an aging ex-porn star, turned nurse.

I would recommend this to anyone who likes gory fun and sexy writing! :)

Sally says

What I loved most about this was the intimacy of it. By telling the story through the eyes of the 5 main characters, our view of the catastrophe is limited to personal experience. There are no highlight reels of zombie attacks across the world, no montages of military or political agendas, and no scenes of desperate scientists trying to find a cure. In fact, we never find out how the zombie plague started, why it mutated, or what the end result will be. When you're 5 survivors thrown together by circumstance, the struggle to survive is far more important than indulging in philosophical musings on the big picture. The characters are definitely an odd bunch, but it's their interactions that carry the story along.

At its heart, this is a blood-and-guts horror story that never shies away from the gore. It's creepy and scary, with action scenes that are frantic and intense, and characters who are delightfully aware of their own horror movie mistakes. Well-paced, this is also a story with moments of friendship and quiet reflection . . . along with some graphic sex scenes that likely wouldn't survive the transition to film, but which are never gratuitous, and really do serve to advance the plot and develop the characters.

If you're looking for a good, action-packed zombie story with characters who deliberately avoid the genre stereotypes, then I can't recommend this enough. Forget the mash-ups and parodies, and indulge yourself in some good, old-fashioned zombie horror. I had an absolute blast reading it, and I am definitely looking forward to more.

<http://bibrary.blogspot.com/2011/02/r...>
