



World Enough, and Time

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Un urlo rauco, profondo, inumano lacera il tessuto della notte. I sei abitanti della capanna di tronchi si guardano sbigottiti l'un l'altro poi guardano la finestra e la porta. «Dio Mio -dice la Madre- che sarà stato?» «Ho paura, mamma» dice il bambino più piccolo. Dopo un intervallo di silenzio l'urlo si rinnova più vicino, poi d'improvviso la porta scoppia all'indietro, strappata dai cardini, e tre esseri orrendi si precipitano sulla famigliola facendone scempio... Ma siamo appena all'inizio. Il romanzo - uno dei più lunghi e spettacolari presentati quest'anno da Urania procede con lo stesso ritmo mozzafiato fino all'ultima delle sue fittissime pagine.

World Enough, and Time Details

Date : Published October 12th 1980 by Del Rey, Ballantine (first published 1980)

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Author : James Kahn

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Genre : Fantasy, Science Fiction, Fiction, Science Fiction Fantasy

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Celise says

One of the weirdest books I've ever read, but not the worst. I couldn't connect to the main character and every woman was a sex object, so that kind of hindered my enjoyment. I think it is good literature? I just wasn't the intended audience. Maybe? I don't know. I did read the sequel.

Tim Butler says

Read this in my youth and loved it. Found a used copy on Amazon a few years ago and discovered that it was still Amazing

Beth says

Another 80's read for me. I still have my (very yellowed) copy though I haven't read it in a while. Another "important" book in my reading life. I think I remember it as a bit violent. I'll have to glance through it soon.

Dietmar says

The idea sounded interesting, but the book proved to be quite hard to read. The characters didn't have much depth, the storyline wasn't really flowing and the "world" left a feeling of too many pieces and ideas thrown together randomly. I have no idea why there was so much praise for it when it first came out in 1980.

Dan Humphrey says

Lord knows what I'd think of it if I read it today, but as a 16 year old, I loved it and it's stayed with me. I STILL sometimes think I should really finish the trilogy.

Michelle says

ok i was 13 maybe, and it was the coolest thing ever. early matrix, seriously.

Bill says

I registered a book at BookCrossing.com!
<http://www.BookCrossing.com/journal/12669043>

Shari says

I adored this... and have been devastated by the fact that I can't get hold of the rest of the books in the series!

Felicity says

Neil Young sums it up: Look at mother nature on the run in the 1970s. Yes, she ran, all the way into a freaky new future of freaky new genetically engineered species who all like to get down with each other. And discuss deep philosophical truths, man, about living in the now. And even do some coke here and there. This 1980 book is so, so 70s. And optimistic. My copy is also all underlined and annotated by some earnest soul; it's all kind of sweet and dreamy, a vanished look at a vanished world.

Jerry says

A Quickie Review

This first book in a time-travel trilogy is enthralling despite its content problems. A page-turner without the annoyingly brief chapters, it proves that James Kahn can create his own stories instead of just adapting others'. I look forward to the next one in the series; I'm glad I already have it!

Content Concerns: Some language and occasional sexual descriptions are present.

Score: 3.5/5

Irene says

Surprising good.

Michael says

A very odd book - it falls into the post-apocalyptic category but one where the natural world is for the most part undamaged, but where technology has receded to pre-industrial levels in varying degrees and the greatly reduced world is populated by humans and genetically engineered humans & animals. The difference here however is that Kahn has scripted these critters to exactly resemble creatures from mythology and fantasy like griffins, vampires, centaurs, dryads, et al. but without rationalizing them in SF terms (like Philip Jose Farmer did with centaurs in the World of Tiers) so that things sometime seem like they have to operate as if by magic. There is no reason, say, for a dryad to remain bound to the vicinity of her home tree especially not if the tree was cut down and turned into a bed in a bordello, for instance. (And yes, from that last example, you can probably realize that the women in the book, whether active or passive characters, are mostly there

as sex objects, so you've been warned. There is also a great deal of graphic visceral violence in the book in addition a good amount of sexual kink. It was written in Hollywood in the late 70's, so...
