



Wolverine: The End

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Marvel's critically acclaimed The End line continues with a look at the final days in the life of Logan - the man called Wolverine It's the distant future, and a series of strange events sends the aging Wolverine on a globe-spanning quest to find the final truths behind his origin. But when he encounters a mysterious figure from his past, everything he thought he knew is turned upside-down It's the end of a legend, written by the man who brought you the beginning of the story, Paul (Origin) Jenkins. Collects Wolverine: The End #1-6

Wolverine: The End Details

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From Reader Review Wolverine: The End for online ebook

J. says

There really isn't much here--all the cool ideas are only hinted at. Instead, this story focuses on an Evil Older Brother and Plans of World Domination. Unfortunately standard. And some of this doesn't fit into chronology, anyway. Best skipped.

Lewis says

I am not sure got the ending. Also I do not like revealing Wolverines 'real name'. Otherwise it was pretty good.

Molly says

I love everything Marvel. The storylines are incredible! They have everything you could want: action, adventure, comedy, romance, political intrigue, allegories, metaphors, etc. Some stories drag, some end too soon.

Alan says

Pretty lame

Pawan Rai says

This story starts out so well with some great ideas for the future of the marvel universe and a very old Wolverine, but then starts to run into problems. The antagonist doesn't really make a good impact and the story seems to run out of room and finish too quickly. Its also not really an ending to wolverine's story, which feels like a missed opportunity.

Taylor says

This graphic novel and wolverine: the origin, are my secret relaxation reads. I love the subtle nods to everything Xmen in both the past and the future.

To see that even though Wolverine tried to be good and be a hero, it hasn't always worked out and at the end it didn't matter either way.

pray to God they don't mess this one up on the big screen.

Emmett Spain says

Tying in nicely to Bill Jemas' *Wolverine: Origin* story, we get to see another speculative tale, this time of the end years of Wolverine's existence. The story is quite well handled, even if the art is by times a confusing mess of lines and warped musculature that can occasionally make the action feel incoherent.

Nothing overly memorable here, but as a take on a rickety old Wolverine suffering from bad arthritis and a worse conscience, this is a passable way to spend the time.

Max Ostrovsky says

I found myself liking this story a whole lot more than "Old Man Logan." It was more engaging and believable as far as a Marvel Universe future. One of the best things in this is how the patented 'snikt' ages into the arthritic (and possibly rusted) 'sklitch.' That one sound effect, I think, makes the book. I did have some concerns about the possible future (not as many as "Old Man Logan"), but I wonder if that comes from not knowing enough of some of the current Logan stories (I'm still in the late 90's). I'm not sure how much I buy the new brother (what happened to Sabertooth as the brother?). The unclear demise of Xavier. X-Men as officials. Etc.

Silas says

Continuing to read *The End* comics, this one is about par for the course. It doesn't make a lot of sense, because it picks up at a mysterious time where Wolverine is an old man, and goes from there, emphasizing various parts of his character. It references a lot of *Wolverine: Origin* material, and takes him to Japan, as well, where we meet a mysterious antagonist, who wants Wolverine to join him, but that doesn't go well. It was quick paced, and had a lot of good moments of Wolverine being clever, but ended rather abruptly and didn't really explain a whole lot. It was a bit less ridiculous than *Old Man Logan* was, but still, Wolverine as an old man is just not that exciting.

Stephen says

This is Wolverine's turn to get the "The End" treatment from Marvel. It's... not a particularly great story. Let's just get that out of the way.

The story opens the way most solo Wolverine stories seem to open, with Logan living alone in the forest shunning humanity. It's hardly a fresh take on Wolverine and George, while likeable, is hardly a vital character to the story. I expected him to have something interesting to do but he spends most of the story trailing after Logan and asking questions and then Logan sends him a load of money as thanks. Whatever.

I liked the glimpse we got of the future X-Men and the way it seems the future has stifled and regulated them, but they leave the story as quickly as they arrive and don't have much impact on the plot. Logan's older brother is a boring villain with a flimsy motivation, and his quick-and-easy death is a little baffling considering he has a healing factor like Wolverine. The saga ends after six issues with a disappointing ending that doesn't leave much of an impression: I felt like it was trying to be iconic and ambiguous but it really wasn't.

I wouldn't recommend this one unless you really, really, REALLY like Wolverine. And maybe not even then.

Oran says

This story looks at Marvel's Wolverine in the distant future, where he has aged considerably and most of his friends and family are dead. He lives in the Canadian wilderness until his past forces him to confront reality and escape has abode.

The writing takes you on the emotional journey of Wolverine's life where we see how upset and conflicted he truly is, not being able to know who he truly was in the past due to his healing factor erasing memory.

Furthermore, the dialogue in this novel is well written, often giving us a deep insight into the characters and their emotions. My favorite part would have to be the interaction between Logan (Wolverine) and the character George (who had been delivering items to Wolverine ever since he was a boy).

The art in this good, however, at some points the characters muscles look disfigured and unrealistic.

The only bad thing about the plot is that the ending was a bit predictable.

Therefore, if your a reader of X-Men comics I would definitely recommend this to you.

Shannon says

Not sure why this is called THE END when it is just a story about Wolverine when he is very old. The art is inconsistent; nice in some places, very messy in others, too dark most of the time. The story is a basic movie/tv/comic plot about greed that is disguised by a family conflict. The family conflict part makes no sense with the basic story plot. The two do not fit together with the future time element of THE END story line concept. A modern day story would been more plausible.
