



Vampire Hunter D Volume 18: Fortress of the Elder God

Hideyuki Kikuchi

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D, the ageless, supernatural Vampire Hunter, takes charge protecting the survivors of an aircraft that has crash-landed in a deadly zone known as "the Playground." But before D can assist them, he must first battle a legion of undead warriors swarming from the fortress of the Sacred Ancestor, the oldest vampire in existence!

Vampire Hunter D Volume 18: Fortress of the Elder God Details

Date : Published September 18th 2012 by Dark Horse Manga (first published September 4th 2012)

ISBN : 9781595829764

Author : Hideyuki Kikuchi

Format : Paperback 176 pages

Genre : Fantasy, Horror, Sequential Art, Manga, Paranormal, Vampires, Novels, Science Fiction

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From Reader Review Vampire Hunter D Volume 18: Fortress of the Elder God for online ebook

Rob says

I dunno if I was the only one, but I was left wanting at the end of this book. I felt the ending area or about last quarter to fifth of the book felt rushed and not as detailed as most of the books. Now I know several books have basically just ended with D going "I'm D" and just kicking ass, but really that was mostly at some of the earlier books. Might just be me but I felt I needed about 5-10 pages more in the last quarter to help the book.

Grimread says

Kikuchi redeemed himself with this instalment. It is a simple and clean-cut story without pointless running around like the last time in Tyrant's Stars. It has diverse characters that get stuck together in a situation they are not prepared for, and their life's motives are revealed reasonably well.

Although the author only ever mentions in his postscript the vampire films he's watches and the like, but I wonder if the tentacle Elder God named Clulu is actually inspired by Lovecraft's Cthulhu.

Saud Aldrees says

An interesting twist for Vampire Hunter D series, but still good.

Laura says

There is not as much purple prose, so it's not as funny. And nothing really special happens. More of the same, really.

Logan Deatin says

SPOLERSSPOILERSSPOILERS:D. Showed up to a group of shipwrecked travelers including an odd child, suckling, official, sheriff, another hunter, a gangster, and a woman, in the middle of traveling to a job. The job was to kill a 'god' worshiped by a group of nobles, the shipwrecked travelers decided to hire him to protect them after he had finished his job. After a while they got to the palace/temple, and after even more time had passed he found the sealed 'god'. The god said that if he were to repel the other set of creatures attacking him then he would show himself to D. He had gotten medicine to the group of travelers and the hunter among them volunteered to help. They then sought to destroy the ghosts.

Tara Hall says

I enjoyed this book. That it took me so long to read it was because of so much going on in my life this year. If you are a fan of the previous Hunter D books, you'll enjoy this one just as much. The reason it does not get higher ratings is because that the entire latter half of the book was somewhat depressing (with a sad though logical ending), and there was a good deal of other characters being seduced by the elder god of the title, and a lot less fighting by D. I was also hoping to learn more of the Nobility history, as there had been in previous books, but there was not much. But I have begun the next book in the series, which already is more to my liking with a lot of action :)

Felix says

ah, reading D is always a pleasure!

Marsha says

The mysterious Man in Black returns, this time escorting a bunch of stranded passengers across a dangerous wasteland. The book as usual is filled with unnecessary sentences, bizarre weather patterns and the ever-enigmatic D wielding his flashing sword and sarcastic Lefty. The latter is chattier than ever, voicing his opinions in front of everybody. What's even more puzzling is that nobody sees fit to mention this voice coming from D's lower hip or even to respond to it. Is it a willing deafness or is everyone simply too polite to mention it (which doesn't seem quite possible on the Frontier)?

There is another enemy for D to fight, the titular god, a Cthulhu-like creation so fearful even the Sacred Ancestor had trouble dealing with it. It's unclear whether the Nobles stumbled across this god or whether they created it. Various constructions, vampires and pawns are manifested by this thing in an attempt to stop D. But the outcome really isn't in question, is it?

However, this is not D's story. It is the story of his fearful charges, each of whom faces his or her own challenge and gets buffeted by the terrible journey undertaken to the city. There is terrible tragedy and inescapable loss of life that presents this as one of the more tragic of the Vampire Hunter novels. We are reminded once again that the Frontier is a dire and unforgiving place, especially to travelers.
