



Topeng Kaca 1

Suzue Miuchi

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Maya Kitajima adalah seorang gadis yang sederhana dan tidak memiliki kelebihan apa-apa. Ia sangat menyukai sandiwara, film, dan drama. Apapun akan ia lakukan agar dapat menonton pertunjukan itu. Suatu hari ia bertemu dengan wanita misterius yang sangat menaruh perhatian pada bakat aktingnya. Melihat tekad Maya yang sangat besar untuk menjadi artis, wanita itu memasukkan Maya ke sekolah akting "Mayuko" miliknya. Siapa dan apa tujuan wanita itu sebenarnya?

Topeng Kaca 1 Details

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Author : Suzue Miuchi

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From Reader Review Topeng Kaca 1 for online ebook

Rhina Luu says

Okay story time:

This is my first shoujo manga. This is my the first manga I owned. and I still haven't finished the damn series.

I read this series when I was in 2nd grade! SECOND GRADE! When I first found it, this series was being re-released in Vietnam. So I had to wait every week for a new volume to release (by the time I found it they already had 23 volume out). So for the next 48-23 weeks (i can't do math lol), my mom took me to the local bookstore near my school every Wednesday and she would bought me a new volume (she bought me the first 23 volumes for my birthday, because she always saw me borrowing my friend's volumes. I literally cried).

This series still made me laughed and cried when I was in 5th grade even though it's still unfinished (author took a really long hiatus). I loved watching her grow from a 14 years old talented but untrained actress to a world famous (okay.. nationwide famous at most) star then back to being a nobody and start from the bottom again. I love the undying support Masumi gave her from the beginning. He is my definition of a "perfect" alpha male lead. I really hope their story would be a happy ending one. I know there is a gap age between them, but i think the mangaka has managed to make it as not creepy as possible. The love Masumi had for Maya really started from admiration and move to love, not creepy love at first site kind of thing. He acknowledged the age gap (reason why he can only supports her from afar) and doesn't act on his feeling. Maya is technically the one who is making the first step (kinda.. I don't know yet lol).

I have read part of 39 and is really glad the author is redoing that volume, because it is a mess. (i might have the volume number wrong lol). I am excited that she is finally getting back to this classic, but nervous at the same time because she might ruined it due to so many years of being inactive.

For now, I am content (not really) with my unfinished 38 volumes. This is my favorite Shoujo manga of ALL time. 2nd favorite manga (all genre).

Couldn't recommend more

Rajius Idzalika says

Original title: Garasu No Kamen

Genre: shojo (typically for teenage girl readers), drama, romance, slice of life, tragedy, comedy.

The title of Glass Mask refers to the fragile mask wore by the actors in the stage. When they get distracted, the mask could break and the performance fails.

This is the most anticipated manga of all the time, so far. It was created in 1976 with 42 volumes published. Considered "dead" for the next 12 years, it lived again for two volumes during 2008-2009 and not finished yet. However, the author has announced that she will end this series quickly.

Extra patience is worth to wait for the next volumes of this beautiful story. This is about the rise and fall of Maya Kitajima as a professional stage actress. She was 13, not pretty or smart when a famous actress Chigusa Tsukikage found her raw talent and looked at her to be a potential successor for playing the role of Crimson Goddess in the future. Maya followed her passion of acting and left her mother alone to be trained

under Tsukikage's supervision. At the early stage of her career, she met Masumi Hayami, the young director of Daito group and Ayumi Himekawa, a skillful actress of the same age who comes from a notable family in acting industry.

Masumi was impressed by Maya's strong will in her first performance and being the hugest fans ever since. Known as a cold hearted person, he covered his feeling by being cynical and sometimes cruel to Maya. But he never forgot to send her purple roses without name for every first night of her performances and provided support includes finance secretly when she was in the need of it. Maya called this secret admirer as Purple Roses Man.

Ayumi on the other hand, is an everlasting rival of Maya. Considered as a prodigy since very young, she was surprised by Maya's acting in a practice session. Ayumi is actually the one who puts this rivalry between them, while Maya always feels inferior when facing her. But they also admire each other's talent. The plot sometimes unites them to be in the same stages.

The core of this story, apart from Maya's life, is the drama of Crimson Goddess. As the first actress to take the role and the owner of the copyright, Tsukikage did her best to bring it back to the stage. She trained Maya extremely hard to fulfill the standard she set to play the role while at the same time watching Ayumi's improvement. This play at some point doesn't only affect Maya's life but also the life of almost every figure in the manga.

Rivalry, friendship, intrigues, competition and love color the story splendidly. As a drama of life, it feels complete. My only doubt is about the time line. Within 12 years so many things have changed. I don't read the second last volume yet so no idea how the author puts the story in the present context, or whether she chose to let it flow as the way it should be in the past.

Nana says

I looooooooooveeeeeeee this comic so much!!!! Sejak komik ini pertama muncul sampai dengan serial terakhir Bidadari Merah. Dan selalu menunggu kelanjutan ceritanya. Konon katanya pengarangnya alias Suzue Miuchi sudah meninggal...wah gimana dunk dengan kelanjutannya?? Apakah bidadari merah jatuh ke tangan Maya Kitajima or Ayumi? Bagaimana dengan cinta Maya-Masami???? Waaahhhhh.....

Suzue Miuchi TOP BANGET!!! Bagi penggemar teater jangan pernah mengabaikan komik ini.

Minh Nhân Nguyễn says

4,5 sao

Nh?ng t?p ??u quá hay luôn, mình có th? gi? ra xem ?i xem l?i hoài. Ch? có ph?n tình c?m c?a Maya và Masumi quá s?n, coi l?i mà th?y ngán -_-

Còn m?y t?p g?n ?ây n?i dung cliché quá tr?i, c? ?i l?n qu?n. Tác gi? ?ã ?u?i quá r?i, không bi?t khi nào m?i cho b? truy?n k?t thúc ?ây.

Hapsari Darmastuti says

I am rating each and every one of the volume of Glass Mask 5 stars because it is that good. Probably the best manga I've read ever. Have never continued with this so now I am trying to read all the volume available.

lia says

A classic from Suzue Miuchi. During my visit to the Manga Museum in Kyoto last week, i specifically looked for this. As in Indonesia it disappeared without ever being heard again and was never finished.

So i looked for it, as it was in Japanese i couldn't well read it but even there it stop on number 47! so it really never met its end? it will forever be the comic book that never find its happy ending? So Maya and Ayumi never will have their own battle and we will never know who will become the next Goddess?

It was written on 1976, so I don't hold out much candle on it ever finish.

Anyway.....

This is the story about Maya, the regular girl with a big dream of becoming an actress and her rivalries with the beautiful Ayumi. Thrown in Maya's secret admirer who always sends her pink / purple roses, Daito's young director, Masumi. And of course, nothing is more dramatic than a love triangle. So enter Koji, friend of Maya who loves her.

Azzahro Wijaya says

Wajar saja kalau Topeng Kaca menjadi komik yang cukup legendaris di Indonesia, sebab ceritanya sangat menarik. Biasanya komik dengan style gambar yang seperti "candy candy" ini memiliki kesamaan, yaitu pemeran utamanya seorang anak perempuan miskin yang tegar menjalani kehidupan ini, lalu ia akan mendapatkan "buah" dari hasil ketegarannya tersebut.

Selain itu, biasanya tokoh utamanya ini dikelilingi oleh banyak anak laki-laki yang semuanya menyukai kepribadiannya, namun tokoh utamanya akan lebih memilih pendamping yang usianya lebih tua, biasanya sudah memiliki tunangan, cintanya akan bersambut namun saingan-saingannya dalam hal pekerjaan maupun cinta akan terus menghadangnya.

Satu hal yang membuatku tidak bisa berhenti membaca komik ini yaitu latihan-latihan teater yang yg dijalani Maya oleh gurunya yang serem dan tegas itu. salah satu latihannya yang sangat menarik yaitu peran Maya vs rivalnya, dimana rivalnya akan terus-terusan bertanya namun Maya hanya boleh menjawab "Ya", "Tidak",

dan "maaf". Maya juga memperlihatkan bahwa dunia teater sangat keras dan harus dijalani dengan sungguh-sungguh. setiap peran harus dijalani dengan baik seolah-olah ia menggunakan topeng kaca untuk perannya tersebut.

saat yang paling memilukan dalam komik ini yaitu saat Ibunya Maya meninggal setelah menonton pertunjukan Maya. Sedih banget!!! >_<

Blue says

read like 35/49 volumes gotta get my hands on the rest (help me out here anybody?) but honestly this shit is addictive and dRAMaTicAF, there's a reason it's been running for 44 years, but we NEED THE NEXR VOLUME MIUCHI SENSEIII fORTY fOUR yEArs!!! 10/10 would recommend!!

Guguk says

How Maya (& Ayumi, too ^^) learnt her roles and emerged on stage, dazzling the audience, are marvelous~

I don't like the romance, though (???)

For me, that long-faced-guy Masumi may go to gully or else, I don't care ε=ε=ε=ε=?(;???)?

Hahaha, sorry to Masumi's fans... ?(_ _)*

Kerlip Bintang says

Saya baru tau, kalo daya imajinasiku dudul baged.

Pertama baca buku komik manga seperti ini adalah bukunya naruto.

Buku naruto 1 gak bisa saya nikmati, tapi masih berusaha lanjut ke buku nomor 2, 3 dan 4.

Di buku ke-empat inilah kemudian saya memutuskan untuk berhenti.

Gak lelah berusaha dan mencari tau kenapa saya gak suka cerita Naruto seperti orang - orang normal kebanyakan, kemudian saya membeli DVD nya. Tapi tetap saja saya merasa gak berminat untuk meneruskan menontonnya. Waktu itu saya berkesimpulan bahwa mungkin saja cerita naruto emang gak bagus.

Nah, ketika saya membaca topeng kaca inilah, baru tau, kalo ternyata, saya gak bisa dan gak punya kemampuan imajinasi yang cukup untuk membaca buku komik manga. Selain gambarnya yang dempetan, kebanyakan tokohnya juga cuma tayang wajahnya doang. Jadi belum bisa nentuin ini yang bicara siapa?

Belum lagi antara omongan di hati sama yang dikeluarkan. Puyeng banget bedainnya.

Padahal kelihatannya cerita dalam topeng kaca ini kayaknya rame :(

Ya sutrah, untung punya filmnya. Mulai tonton filmnya dulu deh, ntar kalo filmnya dah beres, baru baca kembali buku komiknya jiaaahhh...

Churin says

This is actually a re-read but since I read it when I was in middle school this feels like a whole new manga hahahaha

Mega Inayati Rif'ah says

Dulu kupikir bahwa menjadi seorang aktor/aktris, lama kelamaan akan membuat seseorang kehilangan jati dirinya. Karena terlalu lama berada di 'dunia khayal', maka ia akan terpengaruh dan merasa nyaman untuk terus berada di 'dunia' itu, menikmati untuk 'menjadi orang lain' dan lupa akan dirinya sendiri.

Tapi setelah membaca komik ini (sementara ini sudah sampai volume 15), aku jadi paham, bahwa menjadi seorang aktor/aktris itu bukanlah sekedar 'memerankan orang lain', namun lebih kepada memahami bagaimana perasaan tokoh yang diperankannya dan kemudian memerankannya tanpa menghilangkan jati diri. Bukan tentang menjadi orang lain, tapi memahami perasaan orang lain. Bukan membawa diri kita menjadi si tokoh, namun membawa perasaan tokoh dengan diri kita sendiri.

Dengan demikian, walaupun tokoh yang diperankan sama, jika aktris yang memerankannya berbeda, akan beda kesannya di hati penonton. Itulah letak seninya. Hmm..., benar juga! iya ya, ini sesuai dengan pendapatku bahwa seni itu seperti pengertian fashion yang diungkapkan oleh Carolina Ferrera: "Fashion has always been a repetition of ideas, but what makes it new is the way you put it together". Cerita yang dipentaskan mungkin memang sama, tapi kesan penonton, akan tergantung bagaimana seorang aktris membawakannya. Good job Suzue Miuchi :)

Martin says

Interesting... Very inspiring.

manda says

29 May '17

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This is a review of the first seven volumes.

What am I missing, here? I tried really, really, *really* hard to like this story. Especially being the theatre-nut that I am. I loved the cast of characters. I even loved the rivalry, and the fact that our protagonist's main rival was depicted as someone capable and not (so much of) a petty bitch.

I just didn't like the actual *story*.

I stopped reading at Volume 7 (?) at the exact moment when Maya was selected for the role of Catherine (in some weird-arse version of *Wuthering Heights*) for she sheer virtue of **knowing absolutely nothing about Catherine or Wuthering Heights** .

(No, I'm serious. Their reason for selecting her in the end was because they wanted an actress who had no idea of what Catherine/Wuthering Heights is like so they can start on a blank slate. Which really defeats the entire purpose of their audition. FFS.)

This despite her actual audition being a verifiable flop and huge embarrassment.

Is there any wonder the other auditioners would resent her? Heck, *I* resent her.

And this theme reoccurs consistently throughout the series*: Maya is a constant flop, and after some intensive ~~child abuse~~ guidance from her mentor, she's literally whipped and kicked and starved and verbally assaulted into "greatness".

**and before the fangirls jump at me and tell me it changes and gets better in the next volumes -- save your breath, this is a review of the first 7 volumes only. If I later decide to continue the series, I will write a separate review for it.*

I would feel a lot more sympathy for Maya if she *weren't*, in fact, an actual useless and stupid girl. The story starts off with a Cinderella-esque vibe where Maya has to go around delivering food for the Chinese restaurant in which her mother works. Her mother would then berate and yell at her for doing a crappy job.

Look, apart from Maya, the only other character I absolutely loathed was her mother, so I'm not on anyone's side here when I say: **she's got a point!** Maya would constantly forget about her deliveries, space out every single time she stares at a TV screen, falls asleep in classes ... etc ... etc ...

So by the time we get to Volume 7 and she's selected to play Catherine in spite of her sheer ignorance of the subject matter, I had to put the rest of the series on hold.

This is not to say Maya wasn't a hard worker. That was the only thing that pushed me through to seven volumes - Maya was dedicated and passionate, and those are the only qualities I liked in her. The rest of her annoyed me and grated on my nerves.

Maya was selected to play Catherine essentially for being the least prepared, most ignorant auditioner there. There is nothing that frustrates me more than dumb characters. Time and time again, Maya reveals to us her ignorance and stupidity. And the fact that she is *rewarded* for her stupidity ... I just can't. **This is not how theatre works in the real world.**

I don't care if she later redeems herself and pulls the best Catherine in all the history of Wuthering Heights performances. Fact is, she should never have gotten that role in the first place. Fact is, a lot of the things others see in her are actually demonstrated by her main rival, Ayumi.

I'm rooting for Ayumi all the way.

(Also, I can't be the only one slightly uncomfortable by the fact that one of the hinted at romances here is a 23 year-old man, as opposed to Maya's 13 years of age? Ah well. I guess people will overlook anything in manga.)

Ratna Supartini says

Bisa dibilang Topeng Kaca benar-benar manga sepanjang masa. Bagaimana tidak, sejak kemunculannya pertama kali di tahun 1976 manga ini sampai sekarang belum rampung juga. Bahkan belum ada tanda-tanda sang mangaka—Suzue Miuchi, akan segera mengakhirinya tahun-tahun ini.

Dibandingkan dengan generasi pertama pecandu kisah Maya Kitajima, saya pikir, saya cukup ‘beruntung’. Paling tidak saya baru ketagihan selama 16 tahun! *nyengir.

Morfin pertama manga ini adalah persaingan antara Maya Kitajima dan Ayumi Himekawa. Hasrat yang dimiliki keduanya terhadap akting begitu besar. Latihan keras dan proses panjang mereka guna menampilkan pementasan yang sempurna selalu menarik untuk disimak. Persaingan ketat memperebutkan hak pementasan Bidadari Merah membuat keduanya memiliki ikatan kuat.

Kedua, adanya kisah dibalik kisah. Little Women, Wuthering Heights, The Miracle Worker dan A midsummer night’s dream hanya beberapa dari banyaknya karya klasik yang disajikan Suzue Miuchi dalam manganya. Tanpa disadari Topeng Kaca bisa dijadikan referensi novel dan film.

Kemudian, hubungan Maya-Masumi Hayami yang rumit dan bikin greget. Karena menduga saling membenci satu sama lain, keduanya tidak memiliki keberanian untuk bisa mengekspresikan perasaan sesungguhnya. Dirasa belum cukup, Muichi sensei membumbuinya dengan racikan cinta segitiga (atau mungkin segi empat, bila harus melibatkan Shiori) dengan menghadirkan sosok Koji.

Dan yang terakhir adalah Barangkali inilah yang mengandung zat adiktif paling tinggi... *drum roll please.... Si Mawar Ungu. Topeng yang dikenakan Masumi Hayami untuk bersikap jujur terhadap Maya Kitajima. Sosok yang kemudian membuat Maya melihat ketulusan Masumi Hayami. Sosok yang menjadi benang hubungan mereka berdua.

Saya sendiri cukup yakin (atau bolehkah saya berharap) kalau Maya Kitajima akan menjadi Bidadari Merah dan akan bersanding dengan Masumi Hayami. Jadi proses kesannyaalah yang membuat saya penasaran. Bagaimana kelanjutannya? Dan akankah harapan saya terpenuhi? Sepertinya saya harus super duper sabar menunggu jawabannya.

Kalau memang manga ini akan memiliki akhir....
