



# **The Darkness and the Deep: DI Marjory Fleming**

## **Book 2**

*Aline Templeton*

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# The Darkness and the Deep: DI Marjory Fleming Book 2

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**The Darkness and the Deep: DI Marjory Fleming Book 2** Aline Templeton

The second book in the critically acclaimed DI Marjory Fleming series.

**'Loved it. She has become the crime czar of the Scottish small town!'** *Val McDermid*

**'In fictional terms the combination of domesticity and detection is very appealing, especially when it comes with a detailed, vivid portrayal of a complete society.'** *Literary Review*

The wreck of the Knockhaven lifeboat with the loss of all three of its crew is a hard blow for the small Scottish town. But it's harder still when **DS Tam MacNee discovers that it isn't simply a tragic accident.**

Was it just the act of vandals, bored in a fishing port stricken with unemployment? Could it be linked to the drugs trade which has taken root in the locality? Or is there someone who, in their determination to kill one person, is callous enough to take two innocent lives? And if so, **who is the intended victim?**

As **DI Marjory Fleming** and her team investigate multiple murders, with a whole community hungry for justice, the pressure - professional and personal - is on.

## The Darkness and the Deep: DI Marjory Fleming Book 2 Details

Date : Published November 26th 2009 by Hodder & Stoughton (first published May 22nd 2006)

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Author : Aline Templeton

Format : Kindle Edition 404 pages

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## From Reader Review **The Darkness and the Deep: DI Marjory Fleming Book 2** for online ebook

### AngryGreyCat says

The Darkness & the Deep is the second in the DI Margery Fleming series. Margery is really appealing and engaging detective character. She is more than a DI, she has a family life, she is a member of her community, even when the community doesn't like what she is doing. The mystery here surrounds deaths of a lifeboat rescue crew and the indications that they weren't the result of human error or accident. As Margery delves into the case, the reader have lots of suspects, motives and red herrings to sort through. I really enjoyed this one in the series and will continue to read more.

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### LJ says

THE DARKNESS AND THE DEEP (Police Procedural-Scotland-Cont) – VG+

Templeton, Aline – 2nd in series

Hodder & Stoughton, 2006- UK Hardcover

\*\*\* Marjory Fleming is a farmer's wife, mother of two and the DI in a small coastal town in Scotland that has a volunteer lifeboat rescue crew. On return from a nighttime rescue with a replacement coxswain, the boat mistakenly enters a rocky inlet and all are killed. Thoughts of it being a tragic accident are quickly removed when lights are found which mimic the lights indicating entry to the harbor. It's up to Marjory and her team to determine which member of the team was the target, the motive for the deception and the killer.

\*\*\* Templeton has, once again, given us a very well written, traditional police procedural. She introduced each of a realistic company of the characters establishing their relationships. Marjory is a fully-developed character with all the elements of her life clearly outlined. The crime is suspenseful and terrifying but there is also humor in Marjory's dealing with her DS, whom she fines every time he quotes Robert Burns and her dealing with the new officer from England. The story moves quickly with excellent dialogue, not even the Scottish slang slowed me down and I could figure out their meaning from the context. The unveiling of the murderer is one where I felt I should have seen it but it was so subtle, I didn't, which I loved. I have become a huge fan of Ms. Templeton and strongly recommend you give her books a try.

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### Shellie (Layers of Thought) says

Original review posted at Layers of Thought.

*The second in an atmospheric murder mystery set on the coast of rural Scotland. It has a strong female lead and can be read as a standalone. I would, however, recommend reading the first in the series- **Cold in the Earth**, - since it adds character depth.*

**Shellie's description:** Set in a farming and seaside community in Scotland, Detective Inspector Marjory Fleming and her family have almost overcome the devastating foot and mouth incident which occurred in the first and previous novel of this series, **Cold in the Earth**. When the community's local rescue boat with its three volunteers crashes on the rocks during a messy storm, it takes all the lives on board. The community is

once again devastated. Things become more complicated when another detective determines that the boat was perhaps led into the wrong harbor (a rocky and dangerous bay that is off limits to boats) determining that it may have been planned. It turns what was thought to be a horrible accident into a murder investigation.

Then another life is taken and it becomes apparent that a serial murderer is on the loose. With a variety of suspects it takes the entire local police team to figure out who the unlikely killer is.

**Shellie's thoughts:** After reading this second in the series, I've decided that I liked this novel enough that I will attempt to read the other 5 books in the series. It has a variety of great elements that I think are entertaining - a strong female lead, excellent setting, a variety of interesting supporting characters, psychological insight into a criminal mind, a twisty plot, and intelligent writing that flows - excepting the Scottish colloquialisms, which can be interesting, charming, or impossible to understand for an American (not necessarily a bad thing!)

And even though the first book in the series was somewhat predictable, **The Darkness and the Deep** is not, which is important in a mystery. It does have the psychological profiling which was used in the first book, as well as its in-depth character development. My favorite part is it's such a great setting for a vicarious trip to rural Scotland.

Like the first novel in the series, I dug right in and kept on reading until I was finished, which says a lot. Since this second book is an enjoyable page turner too, I will now consider the series a go-to book when looking for a guaranteed pleasurable read. And what a great deal. Witness Impulse is re-publishing this mystery series in ebook format for an amazing price of \$2.99 - otherwise this series would not be available in the US. If you enjoy international crime fiction this is an excellent option. I'm rating the book 4 stars.

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### **Vivienne Walker says**

Aline Templeton's crime series set in Dumfries is a superb example of the police procedural. DI Marjory Fleming is a good, strong, believable character who is neither a ball-breaker nor one of those women who can run a murder enquiry but not care for her family .

It is well worth reading the series in order as this is one of those few series where characters \*do\* grow and develop, and there \*are\* consequences of people's action.

If you enjoy reading Peter Robinson and Stuart Pawson I think you should give your self a treat and try Aline Templeton.

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### **Nick Davies says**

As with the previous Aline Templeton I read, this was a well-plotted and complex police procedural murder mystery with a very strong sense of place and people. Alas though, like my previous experience I did find it

all a bit of a slog. This tale examines the death of three volunteers in a lifeboat accident, and the local cast of characters trying to piece together the crime associated with this, and the fallout resulting. It took a long time to get going, I felt there were too many characters who were difficult to keep track of, and though the writing was appealing and witty.. I thought the pace too slow and the whole thing a little 'cosy' and quiet, not really taking the reader on an exciting or immersive ride.

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### **Kirsti says**

What a delightful mystery. Appealing, fast-paced, with many (almost too many!) characters and lots of action. One of the minor characters, Muriel Henderson, is so appalling that I may make "Muriel Henderson!" my go-to epithet when I stub my toe or smack my thumb with a hammer.

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### **Carol Jean says**

Another excellently plotted mystery with very well-drawn characters. Templeton writes so smoothly that just reading her prose is a genuine pleasure. But the Scottish speech patterns are a great delight as well. For example, following a lifeboat rescue, one of the team remarks: "Just a wee fella who'd bought himself a boat and didn't know his anchor from his engine. His wife was giving him laldie when I left and if you ask me he'll be lucky to get a shottie playing with boats in his bath from now on."

DI Fleming keeps a jar on her desk and collects fines from anyone quoting Robert Burns!

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### **Peggy says**

Second in the DI Fleming Series and my second Aline Templeton book. I love her books. They always keep me interested and thinking about the book when I'm not reading. I like the re-occurring characters and their families. These books are set in Galloway, Scotland. A wonderful setting!

In this one We have three deaths in a lifeboat wreck. The lifeboat cox turned into the wrong inlet in a storm and the boat was wrecked on the rocks. A tragic accident. One of the detectives with a keen eye notices that there were two lights on the hill that shouldn't have been there. They were the signal for the correct inlet. Was someone luring them into the dangerous inlet with intent to murder? Not knowing which of the three people on the boat were the intended victim makes it very hard to determine a motive and a suspect. And there are lots of suspects! Sure one minute I knew who it was and then not sure. A good who dunnit that kept me pulled in and loving every minute of it!

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### **Gwen P says**

I enjoyed this book even more than I was expecting to. I loved the first book in this series, but for some reason the description of #2 didn't grab me so I hesitated to read it for quite a while. I'm sorry I waited that long, because now I'm excited to keep going on this series.

The publisher's description focuses heavily on a lifeboat crash, which is the main crime of the book, but it's

so much more interesting than that. Yes the crash is the catalyst that sets the action of the book in motion, however this is more of a classic whodunit than a nautical tale (which is what I was expecting). With almost no evidence, DI Marjory Fleming and her team are left with few other options than to begin their investigation by looking into the lives of the victims. The story is told in a sort of round robin fashion, with Fleming and the three detectives she has assigned to the case each chasing down the meager leads that they have.

There is also a heavy helping of Marjory's home life, including some appearances from Lauren (one of the featured characters in the first book). We get to know the three detectives working the case a bit, as well as the bereaved and a handful of suspects.

So far I would not characterize this series as fast paced or thrilling by any means, but if a languid journey to rural Scotland and an intriguing mystery with lots of twists and turns appeals to you, you will enjoy this entry in the Marjory Fleming series.

I was excited to see that there are many more entries in this series as well!

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### **Erin says**

I am so glad I finally got started on this series! Ms Templeton writes rich, character driven mysteries with a wonderful sense of place.

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### **Laura Garner says**

I'm very much enjoying getting to know Templeton's characters, who are created with affection and humor. The mystery is top-notch and the atmosphere so richly drawn you can smell the sea.

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### **Richard Howard says**

I thought this was an improvement on the first book in this series but not yet good enough for 4 stars. It has pace and a wonderful setting; the characters are interesting and well written and the plot is well constructed and suitability perplexing. However, even with police procedural 'whodunits' I like to feel I am given a fair chance to solve the mystery, which was not the case here.(Also I was not totally convinced by the actions of the murderer.)

Nevertheless I will seek out further books in the series.

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### **Cathleen says**

SET in the southwest of Scotland, The Darkness and the Deep centers on the wreck of a lifeboat and the death of three of its crew. When D.I. Fleming and her team discover the wreck was orchestrated,not merely a tragic accident, they have to delve through loads of possible connections, multiple people with possible motives, and even more dead ends. Templeton does a laudable job creating the setting and developing both major and minor characters, as well as crafting a suspenseful, believable plot. Very engrossing and highly recommended for fans of tightly plotted police procedurals. I'm looking forward to reading the rest in the series.

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### **Twin Opinions says**

This was a great book. I love the mystery and the humor to balance out some of the tragedy of this story. This is well written and easy to connect to.

Marjory is a great character. I love that she is a mom and a farmer's daughter. I was able to relate to her character better than most in other crime novels I have read. I loved this book and its plot. The ending was perfect and I can't wait to read more of Templeton's work!

<http://twinopinionsreview.blogspot.co...>

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### **Mitch McCrimmon says**

This is my second book in this series, really impressive. Reminds me of the Vera Stanhope series by Ann Cleeves which I also hugely enjoyed. The Darkness & the Deep has a great plot, really interesting characters and lots of suspense, everything really to make a great murder mystery. Lots of emotional depth to the characters, no stereotypes here although some predictable attitudes to a woman in a senior police role. Will definitely read more in this series. I love British writers generally, especially Ruth Rendell, Robert Goddard and Andrew Taylor. Aline Templeton deserves to be better known if the first two of this series is anything to go by.

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