



# The Bus

*Paul Kirchner*

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## **The Bus** Paul Kirchner

Už se vám někdy stalo, že jste nasedli do autobusu a vysedli někde jinde, než jste chtěli? Zaručujeme vám, že podobný pocit zažijete pokaždé, když otevřete tuto knihu!

Přijíždí dopravní prostředek z jiného vesmíru – autobus nezná hranice prostoru, času ani fantazie!

Stripy Paula Kirchnera zvané autobus vycházely pravidelně v legendárním americkém komiksovém časopise Heavy Metal v letech 1979–1985. České vydání autobusu obsahuje nejen všechny vydané stripy, ale také šest stripů dosud nezveřejněných. Paul Kirchner laskavě připravil pro české vydání zvláštní doslov.

## **The Bus Details**

Date : Published March 12th 1987 by Ballantine Books (first published 1987)

ISBN : 9780345339447

Author : Paul Kirchner

Format : Paperback 75 pages

Genre : Sequential Art, Comics, Graphic Novels, Humor, Art

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## From Reader Review *The Bus* for online ebook

### **Sarah says**

This was one of the million comics my dad brought home when we were kids -- I don't know if they were intended for us or him, but my guess is both. Being a city kid, I got buses, but I remember coming across it again once in my late teens, and realizing that I hadn't fully understood all of the comics the first time around (read: bus sex).

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### **ElPedro says**

Surrealismus všedního dne. Autobus se chová jako ?lov?k a lidé jako stroje.

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### **Zioluc says**

Deliziose variazioni sul tema "passeggero aspetta l'autobus", un tuffo nel surreale davvero piacevole.

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### **Molly Fiddler says**

Five stars are way too few to rate this comic strip collection. The humour is surrealistic, yet very simple. I really, really loved it and I'll definitely get *the bus 2*.

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### **Adan says**

An awesome collection of surrealist comic strips centered around a city bus. I have no business liking this as much as I do.

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### **Bruce Nordstrom says**

I started reading this in the library, and I had to check it out. I am not looking forward to reading it. This book does not have any reading, so it is hard to review the text. But the events of the bald man on the bus are quite memorable, and I think I am going to buy a copy of this, and part 2. Loved this one.

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### **Teehutari says**

I just love *The Bus*! You never know what will happen next.

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### **Alex says**

Brilliant and surreal. This is top shelf humor in the form of reality-altering comic strips about..buses. Great work by Kirchner whom I've met through his newest strip Hieronymus & Bosch. It's authentic and pure art.

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### **Adam Šilhan says**

Většinou velmi jednoduché vypočítané stripy. Pár témat je tam trochu recyklovaných, celkově velmi nápadité.

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### **Dan says**

More thoughtful than funny, and employing sight gags that allude to metaphysics, metafiction, surrealism and science fiction, this text frequently seems a comic book equivalent of *The Twilight Zone*. One of the enjoyable tensions is the ambiguity with regard to whether the bespectacled passenger or the bus is the protagonist of the strip.

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### **Sandy says**

This came out when I was heavily into my campus bus driving days. It's surreal but if you've ever commuted or driven a bus, it'll make you laugh. I secretly posted a few pages around the driver's lounge and in the mechanics' shop and everybody loved them. The mechanics really loved the one with the bus posing as a pin-up from a calendar. We probably all needed to get out more. I still have it and it still makes me laugh.

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### **Blair says**

Extremely weird cartoons about buses. Very well drawn and executed. Who is this guy?

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### **Shiela Chan says**

A surreal, existential-ish comic strip without words that has something to do with the bus. Forget about taking drugs. When reading these, it's probably just like what you would experience when high. Disclaimer: Not that I've tried. I felt like I was hallucinating the entire time. Either the illustrator was high or a creative genius with weird trippy imaginations.

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## **Johanna says**

surreal mostly-wordless cartoons on the mutable reality of bus life.

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## **Ryan says**

As a daily bus rider I loved this book. The collection of strips covering the absurd and mundane of transit riding make this collection a joy to read. Wonderfully drawn, at times bordering on the surrealistic, this book hit the mark.

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