



# The Annotated Godfather

*Jenny M. Jones*

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This fully authorized, annotated, and illustrated edition of the complete screenplay of *The Godfather* presents all the little-known details and behind-the-scenes intrigue surrounding the landmark film.

*The Godfather* is considered by many to be the greatest movie ever made, from its brilliant cinematic innovations and its memorable, oft-quoted script to its magnificent cast, including Marlon Brando, Al Pacino, Robert Duvall, James Caan, and others who are now among the most celebrated actors of our time. And yet, the history of its making is so colorful, so chaotic, that one cannot help but marvel at the seemingly insurmountable odds it overcame to become a true cinematic masterpiece, a film that continues to captivate us decades after its release.

Now, thirty-five years after *The Godfather's* highly anticipated debut, comes this fully authorized, annotated, and illustrated edition of the complete screenplay. Virtually every scene is examined including:

Fascinating commentary on technical details about the filming and shooting locations

Tales from the set, including the arguments, the accidents, and the practical jokes

Profiles of the actors and stories of how they were cast

Deleted scenes that never made the final cut

Goofs and gaffes that did

And much more

Interviews with former Paramount executives, cast and crew members—from the producer to the makeup artist—and director Francis Ford Coppola round out the commentary and shed new light on everything you thought you knew about this most influential film. The more than 200 photographs from the film, from behind-the-scenes, and from the cutting room floor make this a visual feast for every *Godfather* fan.

## The Annotated Godfather Details

Date : Published October 18th 2007 by Black Dog & Leventhal

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# From Reader Review The Annotated Godfather for online ebook

## Girish Kohli says

Seldom are books written to add to a movie and it is even rarer that a book is written about a movie that is based on a book.

This is one of those rarest books and its a good read for all fans of the movie.

Its a canvas of widespread photos accompanied with notes and thoughts of all those who were a part of the movie.

You get an insight into the troubles on the sets, the fight between the cinematographer and the director, director and producer, between Marlon Brando and coppolla, its all there.

The best part is that everyone who worked on the movie testifies that it was the worst experience of their life.

Now we know what it takes to make a classic.

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## May says

Maiku

Classic lines like "My father made him an offer he couldn't refuse."

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## Lisa says

This is a great read for any fan of the film "The Godfather". Included with the screenplay are deleted scenes from the film, along with blurbs in the margins about scenes that were filmed but omitted (and if they were included in the various Godfather Trilogy/Saga edits), scenes from the novel that never made it, decision made by producers or director, tidbits about the actors. The book is peppered with photographs - some from the movie, some from the production. A personal favorite would be James Caan after the filming of Sonny's death, covered in blood and casually smoking a cigarete on set.

It's a quick read - about as fast as watching the film - but there's a lot of information that will stick with you and teach you about the process of bringing a book to film.

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## Paul Simma says

This is F Coppolas shooting script for The Goodfather , part 1. It's a beatiful edited book with Coppolas handwritten comments on the script, mixed with the background story of the film. I really liked the book and

it gave me a new understanding of how hard it's to make good films.

I read this book on the kindle, and the pictures are not as good as I image they are in the hard-copy book.

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### **JoséMaría BlancoWhite says**

This is a beautifully edited book. It has all the information you will ever want about Godfather 1st Part. Pictures in every page; very elegant and informative text on the sides; nice print size; the full movie script; brief bios of the main actors. It's got it all. The non plus ultra for Godfather fans.

The information is given very friendly-like, not like from a hyper-fanatic, but restrained, and from one who knows the kind of details that will interest most of us readers.

The price is also unbeatable, at least right now, so buy it now or never. I hope they will do another like this for the second part. The closest thing to watching the movie itself.

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### **Alshimaa Mohamed says**

interesting !

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### **Bob says**

Very cool stories and insights.

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### **Dean Landsman says**

For fans of The Godfather, there may be no better book than this. Little details that have major impact on understanding how filming decisions (direction, lighting, editing, script changes, setting and location issues, etc.) are covered, sometimes in more detail than one could imagine would exist.

Coppola's various decisions and the day by day, scene by scene annotations provide insight into the film and expand the wonder of this cinematic gem.

Back story and much of the mood of the entire shoot can be found in this book. I highly recommend it to fans of cinema, film-making, Coppola, and The Godfather.

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### **Will Johnson says**

I can't think of anything better than this ... a full shooting script, complete with deleted scenes, with notes,

trivia, and behind the scenes photos accompanying almost every single page. And these 'notes' aren't simply 'Did You Know' trivia bits that reveal nothing we don't already know. No, we've got access to Coppola's personal notebooks, interviews with every type of person involved (producers, writers, actors, costumers, make up artists, etc) and even blurbs explaining the meaning of seemingly throw-away Italian words.

And thanks to time and hindsight, there isn't any 'we're all a big happy family' feeder lines you get on almost every DVD bonus feature or 'behind the scenes' books these days. No, true feelings are shared. People hated Coppola, people didn't want Pacino, producers hated each other, production was a financial nightmare, etc. etc. etc ... no one pulls punches so, in essence, this is a history book with facts as real as can be believed.

If you love The Godfather, this is a must read. I wish they'd publish one for Godfather II.

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### **Dan Richter says**

Für Film-Fans ein großartiges Buch.

Gute Fotos, das komplette Drehbuch, einschließlich einiger (wenn auch nicht aller) geschnittener Szenen. Hintergrund-Informationen zu Schauspielern und den Nervereien durchs Paramount-Studio. Ein Wunder, dass dieser Film trotz aller Widrigkeiten entstehen konnte.

Ein gutes Drehbuch trifft auf großartige Schauspieler und einen nie wieder dermaßen sorgfältig und liebevoll arbeitenden Regisseur.

Und ganz am Ende des Buchs netterweise noch ein Link auf unser Forum [gangsterbb.net](http://gangsterbb.net)

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### **Michael says**

Works of great art do not come easy, and the motion picture version of THE GODFATHER is no exception.

This is a movie that almost didn't get made and, while in both production and post-production, it was plagued with one problem after another.

This superb book not only contains the complete screenplay for THE GODFATHER, but "author" Jenny M. Jones has also filled her volume with interesting little known facts about the movie's history. Everything you could ever want to know about this great classic motion picture is in the book, including background information about cast and crew, production details, goofs, deleted scenes and plenty of photographs.

A fascinating read.

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### **Jevron McCrory says**

This hardback beast of a book is a real beauty.

The COMPLETE shooting screenplay for Coppola's masterwork The Godfather is supplemented by continuous text, notes, illustrations, storyboards, interviews and anecdotes from cast and crew. Not only is it a glorious celebration of the Mafia epic, it is a nuts and bolts schematic for how the movie came to be.

It truly is an offer you shouldn't refuse!

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### **Robert says**

Not so much "annotated" as it is interrupted with relatively insignificant information. It's a bit like those annoying "pop-up videos" that were popular several years ago...

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### **Tom Stamper says**

A great re-production of the screenplay that incorporates the entire movie including ad-libs while explaining parts that were in the original script that did not make it to the screen. Some of these written moments were shot and used in TV versions of the movie. Also along the way the author gives you some backstory on how or why certain things were chosen during the production. You also get some trivia on the actors, including the family and friends that showed up as extras at the wedding. A pleasant and quick read for anyone who is a fan of the film.

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### **Lewis Smith says**

An interesting "behind the scenes" look at how this great movie came to be.

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