

In Laymon's Terms

Kelly Laymon (Editor/Contributor), Steve Gerlach, Richard Chizmar, Brett McBean, Brian Keene, Weston Ochse, Michael Oliveri, Bentley Little, more... Jack Ketchum, Regina Mitchell, Alan Beatts, Ryan Harding, John Urbancik, Jacqueline Mitchell, Gary Brandner, Simon Clark, Gina Osnovich, Michael T. Huyck Jr., Sheri White, Tom Piccirilli, Adam Pepper, Richard Laymon, Matt Schwartz, James Futch, Rain Graves, John Pelan, Robert Freese, Donn Gash, William D. Carl, Holly Newstein, Ralph Bieber II, Mark Justice, Bryan Smith, Kimberley Hill, Sebastien Pharand, Jonathan Torres, Ron R. Clinton, Troy Taylor, Brent Zirnheld, Nicole Cushing, Michael McCarty, Mark McLaughlin, Robert Morrish, Roger Range, Patricia Lee Macomber, Philip Robinson, Jim Hillman, Don D'Auria, Norman Patridge, Brian James Freeman...less

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An over-sized, huge tribute anthology for Richard Laymon -- featuring original and reprint short fiction, essays, interviews, personal remembrances, photos, etc. from dozens of the biggest names in horror! Personal, moving, and wildly entertaining -- this over-sized hardcover is a collection that Richard Laymon would be very proud of! We will post contributor and content details as it becomes available!

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In Laymon's Terms Details

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From Reader Review In Laymon's Terms for online ebook

Donald says

I read it!

Finally!

This is a great tribute to an author and a wonderful send off by fellow authors in the genre of horror (particularly: splatterpunk). Each of the authors not only shared some memories of Richard Laymon, mostly saying what a great guy he was—but also had a story submitted in hopes of having Dick approve. Cool, huh? Every one of them were great fun to read. I think the Dick would approve...

Some of the pages toward the center are bordered in black. They contain a lot of Richard Laymon memories, photo copies, pictures. All of it is wonderful. But I print for a living and I want to know how they got the black border to look so even without any roller stripping. It came out wonderful! And it's not done with a double hit.

Nick Cato says

See my review at THE CROW'S CAW:

http://thecrowscaw.com/2011/04/12/rev...

Florence says

Richard Laymon is one of Horror's best authors, and this book includes almost 700 pages of fiction written in honor of Laymon. If the horror genre interests you, then this book is definitely worth a read. The work includes some pictures and interviews. It is an extended tribute to a very effective horror writer.

Dave says

A 4 star rating for the stories but a 1 star on the production of the book

A nice anthology with authors who I have never read before and will now seek out their books.

My only comment is CD took a short cut on the quality of this book. It could have been way better. The boards no matter how careful you are with them curve slightly after reading. The boards should have been way thicker considering how many pages were in this book

Phil Zimmerman says

I took my time with this book. Read it inbetween other stories. I think I would have disliked it more if I had tried to read it in one go. This is supposed to be an ode to Richard Laymon. What it is a collection of mostly 2nd rate stories with an amazing middle section of rarities by Laymon.

Few of these stories had anything to do with his style. My favorites were the ones that actually extended on his stories. With few other exceptions, the book was forgettable.

???? ??????? says

John says

As a tribute to a writer who died way too young, IN LAYMON'S TERMS is pretty wonderful. However, in terms of the stories themselves, it's fairly mediocre.

For me, the best stories were generally the ones written expressly for this collection--stories that mimic Laymon's style and tone. That's what you want in a tribute. However, Laymon himself wasn't exactly the greatest of short story writers, so mimicking his style has some inherent drawbacks.

SCAVENGERS by Roger Range is the scariest of the bunch, simply because the author refuses to pull any punches. Laymon has been called "Stephen King without a conscience," and SCAVENGERS is basically CUJO without a conscience.

CASTAWAYS by Brian Keene so perfectly captures Laymon's style that I had a hard time believing it was written by someone else.

Two stories are actually set in the Laymon universe. THE DINER by Ron Clinton serves as a nice addition

to the BEAST HOUSE series, while another story (one which I forgot the name and didn't care for at all) is intended as a sequel to Laymon's IN THE DARK.

Dishonorable mention goes out to Michael McCarty and Mark McLaughlin for their abysmal story, FROM THE BOWELS OF THE EARTH. This story is meant as pure gross-out horror comedy, and it's so awful I'm surprised Seth Rogan and Jonah Hill haven't optioned it as their next movie.

What I enjoyed most about this book were all the Laymon remembrances sprinkled throughout. It's fascinating how a guy known for penning schlocky horror novels could have such an impact on the writing community. It's also interesting to see how his real-life persona so greatly differed from what you'd expect from reading his work. Some of these remembrances are very touching, and one author even credits Laymon for keeping him from shooting his ex-wife and her new lover in a fit of rage and depression (ironically, this same author contributed a story whose subtext is about the dangers of gun control).

Laymon fans will eat this book for breakfast, but casual horror readers might not get what all the fuss is about.

Caleb Golden says

3.5 stars. This was a pretty decent tribute. This good sized collection features numerous authors who either knew Laymon personally or simply enjoyed his work. These contributors each give their personal recollections as to how Laymon impacted their lives before offering up a short story in his honor. Most of the stories are pretty good, some are just okay, and there are only two or three in the collection that I would say sucked outright. I'll admit, I got busy with life and put it down for a good while, having lost interest a couple of times, but I'm glad I came back to finish it. It was nice to see just how many people enjoyed this man's work as much as I did.

Jonathan Maas says

A Tribute to a Master of Horror - and an Exceptional Human Being

Great anthology - some old writings from Richard Laymon, and many works inspired by him. Look for reminiscences of how great a guy Laymon was, look for writings from Richard T. Chizmar and others - though buckle your seat belt - these tales are not for the faint of heart. Still - I recommend this!