



La hija del enemigo

Terri Brisbin

[Download now](#)

[Read Online](#) 

La hija del enemigo

Terri Brisbin

La hija del enemigo Terri Brisbin

Quinto de la saga. La hija del enemigo. Adam Danforth podría haber tenido a cualquier mujer, pero la única que lo tentaba era Selene Van Gelder, la hija del mayor rival de su padre. Adam debería haber desconfiado del interés de Selene, pero el deseo que sentía por ella era demasiado intenso y salvaje. Él quería hacer pública su relación, pero ella le suplicó que esperara... pero entonces fue la prensa la que aireó su secreto...

Las leyes de la pasión. Si Marc Danforth no hacía algo pronto, acabaría pagando por un delito que no había cometido. Pero convencer a la agente del FBI Dana Aldrich, su atractiva guardaespaldas, era todo un desafío. Porque ella no sólo trataba de evitar que cometiera una tontería como intentar demostrar su inocencia, sino que también estaba tentándolo más de lo que él podría soportar...

La hija del enemigo Details

Date : Published June 1st 2011 by Harlequin Ibérica, S.A. (first published 2011)

ISBN :

Author : Terri Brisbin

Format : Kindle Edition

Genre : Romance, Historical Romance, Historical, Medieval, Category Romance, Harlequin, Historical Fiction, Harlequin Historical

 [Download La hija del enemigo ...pdf](#)

 [Read Online La hija del enemigo ...pdf](#)

Download and Read Free Online La hija del enemigo Terri Brisbin

From Reader Review *La hija del enemigo* for online ebook

JudyB says

First read this one in 2012. Medieval romance is one of my favorite genres and I love this author's style of writing and the characters she delivers. Soren is one of three bastard born men raised by a man as his own sons. They all have become William's knights and have fought beside him to conquer England. Soren was once known as the Beautiful Bastard. He had lived life only to bed as many women as he could and fight as many battles as he could. Then fate delivers an injury that disfigures him horribly. He is awarded the lands previously owned by Sybilla's father, the very man who inflicted the physical damage he suffers. Soren goes to the keep with nothing but vengeance and revenge on his mind, intent on making his attacker's family suffer. Sybilla suffers an injury during the siege and ends up blind. Soren fights against the feelings he has for Sybilla but the good man comes through in him and he finds himself helping her through her struggles to adapt to her new world of darkness. My heart hurt for both Soren and Sybilla but in the end their struggles bring them to a better place.

Fedora says

Three and a half stars.

A disfiguring injury at the hands of a man he considered an enemy changed the life of Soren. He vows vengeance, but at the last moment decides to wed this man's daughter Sybilla rather than take her life.

Sybilla is blinded by Soren's attack on the keep, and his consideration of her as she navigates her changed life draws these two closer.

An interesting enemies-to-lovers story. This is clearly a later book in a series, but I was able to enjoy it without having read the others.

Cynthia says

The "Beautiful Bastard", Soren, now feared because of the scars he carries from wounds he suffered in battle and the vengeance which spurred him to live.

Sybilla, blinded by the brutal force of Soren's invading forces, she must somehow try to protect her people - even though blinded - and married to the man who came to destroy her.

Soren is absolutely wonderful *sigh*. Scarred, tortured soul that he is. Soren realizes Sybilla will experience the same things he did with his recovery and he helps her through them. The beginning of the softening of the Alpha. A steamy/hot story but not explicit.

What a wonderful tale with a bit of history blended in. This is the last of Ms. Brisbin's **The Knights of Brittany Series**, but it can be read as a standalone. Be sure to read the *Author's Note* at the end, as that will explain a bit about the battles and the people of the time.

Jacqueline says

Readable and an effort was made to make this reasonably medieval in feel. The romance developed in a believable way and the hero's problems were handled pretty well. I did find the fact that he wore a hood to cover his scars kind of hokey since the people who lived in that time period had to be pretty used to battle scars.

Ipshita says

The author delves into the political condition of the time instead of glossing over it like most others do.

One of the reasons why I don't read much of Medieval romances is that the hero acts all alpha and dominates over the submissive heroine. This one, I concede, had a strong hero, but we also get to see his vulnerabilities and his caring side. Also, the heroine isn't as meek and has a quiet strength. Though I would have liked to see her a little more active. I suppose her being blind made her

Mou says

At first, I did not like the book, but after 1st part, I started to like it. The hero was cruel to heroine when the heroine was already lost the sight of her eyes. He marries her to take his revenge and did such awful things that I was having a really hard time. But somehow hero understood heroine situation because of the past experiences of his life. And then I thought this book at least stood a chance. The way Soren (hero) helped Sybilla (heroine) to cope with her life is really appreciable.

Preeti ♥? (Romance She Reads) says

Anachronistic HRs so annoy especially with the tormented but oh so sensitive Hs.

Now why would a medieval marauding and vengeful H not consummate his wedding to his enemy's daughter...AND remain celibate all this while as well!!!?

I couldn't get past that and other such irksome bits (like his oversensitivity to his scarred/ruined looks!)

And No, I didn't want him to rape her! But some realism is required.

Susan says

Almost good, but it fails on several levels. Firstly, the hero was very slutty prior to losing his looks and I find that really, really off putting. The heroine is portrayed as being excited by his past indulgence in sleeping around, even though this was often with prostitutes and frankly I find that really weird and I rather doubt that in reality a naive, innocent girl in the middle ages would have been turned on by knowing her husband was once so immoral.

Also, in a time where people's appearance were often marred due to the hard lives they led, the many disfiguring diseases they were exposed to and also due to the terrible consequences of war I somehow doubt Soren (a rich man) would have found it that hard to find female company.

I also find Soren's initial determination to murder an innocent young woman for the supposed crimes of her father (a man guilty only of defending his country from invaders) truly reprehensible.

The heroine is spared only because her head injuries have made her blind and she cannot react with revulsion to Soren's scars.

Soren does get better over time and he's actually likeable at the end of the story, but ultimately I found this tale of redemption a bit too far fetched and not entirely convincing.

MelissaB says

His Enemy's Daughter was an interesting medieval story. The first half was harder to read because the hero is very tortured and angry because the heroine's father tried to kill him and disfigured his body and face. Soren is gifted the lands of the man who tried to kill him and goes to kill all of his relatives and raise the land. He attacks the keep and during the attack the heroine, Sybilla, is injured in the head and goes blind. Soren almost kills the heroine but gives a last minute reprieve when her people try to save her. Instead he marries her against her will while she is injured. The first half of this book is full of the hero acting angrily toward the heroine but he does not actually abuse her. She takes a long time to recover from her head injury and it takes her even longer to come to terms with the fact she may be blind for life.

The second half was easier to read as Soren let go of some of his need for vengeance toward Sybilla and her people. He is very tortured by his mangled looks and thinks Sybilla might be a perfect wife because she can't see how horrible his scars look. They slowly get to know each other and start to care about each other as their relationship turns physical. Soren was able to become a better man once he let go of the darkness and anger he carried. Sybilla seemed like a nice woman who struggled realistically with the horror of losing her sight. It was hard to see the hero treating her meanly when she was hurt and blinded but he soon realized she was a good person who didn't deserve his vengeance.

This was an interesting read that was hard to read at first but got better as the characters learned from their pain. Soren was able to help Sybilla through her grief and anger at being blind because he too had to relearn how to live after his horrible injury that took one of his eyes. Sybilla was able to fall in love with Soren for who he was and he allowed himself to relax around her because she couldn't see him and be horrified about his looks. Overall, not bad for a Harlequin historical especially if you like tortured heroes.

Diana says

Enjoyed this book quite a bit. Like the H not being a jerk the whole time, and growing from the beginning. Liked the way he took his time to get to know the h and let her do the same. He wasn't out for raping and pillaging, but to preserve as much life as possible. He had the whole I need to act manly in front of everyone, but in private he was very good towards the h. The h was good as well. Not a doormat and not some shrew. She had emotions when they were called for and not overkill at anytime. Wish I had known there were more in the series, but will look for them. Writing was good and flowing. The author held my interest with all that was going on and I didn't need to do any skipping. It had the right amount of history and wasn't bogged down with too much of anything.

Noelle says

This book was a fast, easy and enjoyable read. The characters weren't complicated and the story was strait forward, kind of a Beauty and the Beast plot.

Soren (H) lived only to get revenge on the man who had nearly killed him and left him scarred beyond belief. Soren, who before the battle was known as The Beautiful Bastard, killed the man who struck him down on the battle field after the battle had been called. That however wasn't enough for him, he wanted the land that the man owned and to kill his only child, a daughter named Sybilla.

Sybilla (h) only had a little time to try and defend her castle, with her father and brother dead there was no one else to see to her land and people but herself. They were under attack and the wall that she was hoping to get finished wasn't done and also wasn't very stable. As the attackers used a battling ram to break down the wall, some of the heavy stones fell on her and cause her to be blinded.

After taking the castle Soren had Sybilla brought before him. He saw that she was hurt, her eyes and head bandaged and bloody, but he still wanted to kill her. As he drew his sword he saw her people try and protect her and he also saw her bravery and some sain part that was left over in him took over. He knew he couldn't kill her, and he aslo knew that she was blind and he started to think that she would make the perfect wife. He was horribly scared but she wouldn't be able to see that and then wouldn't look at him in discust like he was use too. Not that he would ever love her, no he would use her as a broodmare, have his hiers and if she ever regained her sight he would send her away.

Sybilla was terrified, she was newly blinded, had been attacked and thought that she would be killed and now she's told that she will be married to this man who had caused everything that had happend to her. Knowing that if she didn't agree it would mean death to everyone she accepted his offer.

I thought that Terri Brisbin did a good job discribing what Sybilla was going through with her blindness, the terror, the depression. And I loved the scenes with Soren and Sybilla in their room eating their dinner alone were he could take off his coverings and eat with no one staring at him and she could eat with no one staring at her while she makes a bit of a mess.

While I was reading this book I got the feeling that it was the third book in a triology so I think I will look up the others.

Diandra Fernandes says

Uma noite de prazer

Conto antes dos bastardos entrarem em guerra e conquistarem suas terras servindo William. Simon e Elise se casam e a noite de núpcias é uma preocupação, cada um por com seus motivos. É bem curto e hot.

A filha do inimigo

Eu não curti muito essa serie. O pior para mim foi o primeiro, o segundo melhorou e esse foi regular. Soren realmente sabe meter os pés pelas mãos, mas até gostei um pouco dele. Sybilla sempre estava machucada e só se reergueu perto do fim do livro. Se ela se tornasse forte antes teria sido melhor. O desfecho com Edmundo o "grande vilão dos três livros muahaha" foi ultra mega resumido. Cheguei a pensar se a editora

chegou a resumir ou se foi só isso mesmo.

Émeraude says

Sorry, but reviews in portugais *-*

Primeiro preciso dizer que eu fiquei enlouquecida quando li o primeiro livro da série Os cavaleiros da Bretenha, e contava os minutos até a chegada do livro de Soren, pois eu sabia que ele seria a personagem mais complexa e rica da trilogia. Toda aquela beleza que de repente se transformou em ira devia ser explorada então aqui estamos no livro de Soren <3 OMG!

Soren <3

"Pensou pela milésima vez que isso já não importava. Seus sonhos e esperanças tinham acabado no campo de batalha e agora vivia só para vingança. Embora procurasse o presente do rei, não tinha planejado o que faria quando o tivesse."

"Negro. Tudo o que usava era negro exceto a barra cruzada vermelha no escudo, inclinada à esquerda, o que indicava que era um bastardo. Filho de seu duque? O corpo de Sybilla tremeu. A armadura era negra e não refletia os raios do sol em cima dele. Seu cavalo, um animal gigantesco, monstruoso, era da cor da noite fechada, sem marcas que clareassem sua pele. Sybilla tinha a sensação de que a morte estava diante dela no campo."

Quanta amargura, dor e medo Soren!

Este livro é uma viagem pelo escuro literalmente, onde duas almas tão parecidas e tão diferentes ao mesmo tempo atravessam o caminho da dor e da perda em busca de amor verdadeiro. Sybilla é uma grande mocinha, forte, corajosa, inteligente e muito perspicaz há momento onde ela consegue deixar Soren sem palavras e aos poucos ela consegue atravessar a parede no qual ele mesmo ergueu, ante ao mundo que o rejeitou por sua aparência. Este livro é uma história de perdão e amor através das sombras, literalmente uma cega guiando um cego para redenção e o amor.

"Ela beijou a borda da carne que tinha quebrado a machadinha e foi seguindo o caminho de destruição das costas até o pescoço. Logo lhe baixou a cabeça e lhe beijou o rosto e o lugar onde deveria estar o olho. Ele caiu de joelhos ante ela e a abraçou.

—Fica comigo — suplicou —. Seja minha esposa, meu futuro."

owwwwwwwwwwwwwwwww

4,5 stars

Zona says

Total bodice-busting, lusty fun :)

It was the usual man vs. man, beauty and the beast retelling with a Briton/Norman/Saxon rebellion thrown in for funzies. It was a very quick read. Took me about two hours total from start to finish while we drove up the mountain.

I would highly recommend this if you are looking for some virginity-stealing, swoony, giggly good times with the marauding, hulking good-bad-guy knight and the fierce, do-gooding virgin with spunk.

All around brain candy :)

Amanda says

I started reading and immediately thought "hmmm.... Haven't I read this before?" Turns out I hadn't but the similarities were so exhaustingly the same I had a hard time reading the book. I thought it was boring and the plot overused... I did enjoy some parts, but not many. Hence the 2 star and not 1star rating.
