



Dancing Naked at the Edge of Dawn

Kris Radish

Download now

Read Online 

Dancing Naked at the Edge of Dawn

Kris Radish

Dancing Naked at the Edge of Dawn Kris Radish

From the bestselling author of *The Elegant Gathering of White Snows* comes a poignant, outrageous, refreshingly liberating story about one woman whose life takes an unexpected turn....

Meg Fratano has just witnessed the unthinkable: her husband of twenty—seven years making love to another woman. In her bed. And all Meg wanted to do was watch. Quietly, secretly, watch. Then she realized her life would never be the same. Meg isn't sure what she wants, but she knows it's not what she had. After almost three decades of marriage and two children, she has finally awakened to how unhappy she is.

Now, with the help of friends old and new, and even her teenage daughter—a former brat who has blossomed into a startlingly wise young woman—Meg just might break through the chains of everyone's expectations for her and find the strength to take the first step on her own path. To strip away a lifetime of inhibitions. To dance naked at the edge of dawn...

Dancing Naked at the Edge of Dawn Details

Date : Published December 28th 2004 by Bantam (first published January 1st 2004)

ISBN : 9780553382631

Author : Kris Radish

Format : Paperback 352 pages

Genre : Fiction, Womens Fiction, Chick Lit

 [Download Dancing Naked at the Edge of Dawn ...pdf](#)

 [Read Online Dancing Naked at the Edge of Dawn ...pdf](#)

Download and Read Free Online Dancing Naked at the Edge of Dawn Kris Radish

From Reader Review Dancing Naked at the Edge of Dawn for online ebook

Meredith Enos says

This book was so frustrating. Sooo frustrating. It had so many well-written parts. Sooo many. Too many.

I know that sounds odd, for a book to have too many well-written parts, but this case there were so many lyrical parts that it stopped the action. The protagonist will have a crystallizing moment, where she remembers something, or realizes something, or frees herself from something, and it will feel beautiful and significant and that this journey is so important--and then something else will happen about two pages later (which, in "book time" is only about five or ten minutes later for the protagonist), and it will be just as crystallizing, and just as beautiful, and just as significant. Like when she has her therapy session and not only is everything said in the session just dripping with meaning, but also she forgets her bag and when she goes back has a life-altering experience with the wall (I'm not kidding). Really, only half an hour has passed in book time, but it's several pages of small font and feels like forever for a reader.

In this book, the main push is that she is not an active participant in her life--she lets herself get herded here and there, and is primarily a watcher. And I say, "No wonder! She's immobilized by all these damn realizations that happen every page and a half!"

And then, when actual significant things happen, they are glossed over or skipped completely. It takes her forever to decide to leave her husband and about three pages for her to file and get divorced and find a new apartment. Similarly, when they go to Mexico, it takes forever to get to her aunt's house, and then the night she spends there is described in about two paragraphs. The scale of description on this book is wonky.

I also don't find the protagonist to be a very sympathetic character. I don't think she or any of the other characters are drawn very clearly, and there are several jarring contradictions between how the characters are described and what they do. First, there's the break between the past and present self: her present self has a rich interior life (too rich, as it's told in first person and is monologue-tastic) but the past selves have little interior life. She's so mad at her husband, but when they have dinner he doesn't seem so bad. Same with her mother. And her daughter. Her friends are so awesome and wise and bi-curious; would they be friends to such a needy mess? It's never clear what the awesome friends get out of being the protagonist's friend/emotional support. And she's supposed to be so educated and have accomplished so much professionally; how could she be passive with two masters, a doctorate, and her own funded project? And she's supposed to be so observant; how could she not know her son was--spoiler alert! or not, because to me it was fairly obvious from the get go--gay? How could this person be so active and involved and accomplished and articulate, and yet so absent? This question is never answered sufficiently for me.

Finally, her problems don't seem that bad. I mean, I know this is not "The Road," but she's an over-educated, employed, upper-middle class white woman whose kids are grown who still has nice boobs (it's mentioned more than once), is considered beautiful (also mentioned more than once), with great friends and great kids. And a surprise house in Mexico!

Susan Coster says

This is much more than a chick lit book. This is a book that makes you think **WHAT THE HELL YOU WANT TO DO WITH YOUR LIFE** and gives direction, solace and peace to those women who seek change. In this book, we meet Meg, a college professor, who has always done things by the rules. It all changes one day when she walks in on her husband making love to another woman in their bed. Curiously, she wants to watch--and then, in a haze, retreats to her free-spirited friend, Elizabeth's home, where Meg decides to make changes and make changes she does. We follow her journey to Mexico to retrace her beloved aunt's footsteps in the jungles; we see Meg reconnecting with both her children, and, we see her changing professions and moving on. I loved this book. You will too!

Patricia Imperiale says

Profound

Deb says

Radish's books are a bit formulaic, but I still love them. I think books find you when you are ready to read them, or need to read them. This book spoke to me and has encouraged me to go for some dreams and goals that I have long avoided thinking about. I wish her characters were real and lived in my neighborhood, because they would be wonderful women to know.

Ruth says

Once again this author writes the praises of sisterhood by creating an enticing world of women helping women to become the empowered individuals we were meant to be. The story features powerful friendships and zeroes in on female longings and liberation, often with humor.

Donna says

This book was disappointing. It started off promising, but then got be more and more ridiculous as it went along. I finished it just in case it eventually got better, but it didn't.

Teresa says

Another good one. The begining was odd, took me a bit to get into this character, but it turned out to be a lovely book.

Kris Radish seems to write novels that help women get through tough times and realize things they need to think about that maybe haven't been thought before.

Arell Olson says

I had high hopes for this book. After all, the title has the words Dancing Naked in them and for me, it has been my quest (in the last three years) that I can become the kind of person who is able to dance naked with no reservation. As for our main character, she must go through many trials and tribulations and a "self" search of sorts before she is able to dance naked, but I felt that she had a pretty easy time of it. Here she is, this woman, who discovers that her husband is having an affair. Or one of many. She even watches him and his lover secretly in her bedroom without their knowledge. To add to her troubles, she has a son who has moved out, but never calls. She also has a teenage daughter who is supposed to be going through teenage angst and is self-absorbed and selfish. But as I read, I found myself asking, "That's it?" The son is hardly mentioned, the daughter becomes incredibly wise and sweet, the husband, is not such a bad guy. Huh?

There are chapters that take the reader back in time to our main character's growing up years and how this person or that experience suppressed her. It is all supposed to explain how she arrived to her particular state of mind while going through her separation, divorce and life journey. Supposedly, her life is so terrible and she is in such shock from everything that she can't remember how to drive her car. She is surprised that she can still figure out how to use her cell phone. She calls her wonderful girlfriends from the parking lot and they come to her rescue. They never get upset with her. They really listen. They are always understanding. I was very interested in her girlfriends, one of whom actually confessed that she had slept with her husband and was going through her own life journey. Whatever. I felt that the author did not dig deep enough. She pretty much skips over their stories. They are just there to help our main character. I kept wanting more. I never really felt the character's pain.

It seemed that everything works out for her. Her estranged husband was pretty nice to her. Must have been the guilt. All of her woman friends were Saints. Even her mother who was kind of a passive person suddenly becomes this wonderful enlightened being. Our character takes a trip to Mexico, following in her late aunt's footsteps and winds up in the same village, again, where everyone knows of her (from the aunt) they practically seem to be expecting her, she winds up inheriting her Aunt's cool beach house and discovers that her Aunt shared the house with her Mexican lover. Everything works out lovely.

She also has a job that she seems to despise, but she interacts with many intellectual types and of course, they are fascinated by her. And tell her so. Whatever. She quits the job to become a massage therapist, because that is what she feels she was really meant to do. She sells her and her husband's house, making a huge profit (well, in the real world, I must admit that some people were actually able to do that sort of thing), gets this great place in a trendy party of town, has a designer come in and make it cozy and then goes to a "Divorce Party" that her Saintly friends throw just for her.

I just could not take this book. I guess that I am just jealous of how well it works out for our heroine. To the writer's credit, she has a really lyrical way of writing. It kept me determined to finish this book. But I should probably have put it down the first time I thought to myself, "Whatever..." While this story may be just what the doctor ordered for some readers, I was not one of them.

Carol says

This book encompasses messages of happiness, passion, feminism and our individual responsibility to choose at any point in our lives. I cried through my first read of this book because - just maybe - it struck too close to home. I read it a second time to see more clearly (literally) the themes.

Karen says

I'm almost hesitant to say anything because it sounds like a lot of people liked this...but then I remind myself a lot of people like trash.....I just don't happen to be one of them. It was probably an easy read but after the first few chapters I was so bored I put it in my goodwill bin. I believe this is the first book I ever stopped with no intention of finishing. The best part is the title. Glad I only paid \$0.25 at a rummage sale.

Sandra says

Loved it.... Loved it! If you read the back you'll be thinking about throwing it back. Possibly.. anyhow if you don't this is a very entertaining book start to finish. Perfect combo of heartache, laughter and learning, a woman's journey to uninhibited self discovery. I enjoyed it very much.

Alesia says

There were a lot of enlightening points in the book, but found it hard to stay interested at times. I don't normally 'skim' while reading, but had to here and there to keep from falling asleep. Not the best book I've ever read, but definitely worth reading....for women. Not a book for the boys.

Debbie says

The first chapter of this book was really good... I loved the writing style, and it pulled me in. Unfortunately it was a downward slide from there. It was just too much....or too boring.....I wanted to throw the book at the wall so many times! I get its about women being empowered but it was all just stereotypical crap! I get that its about friendship among women, but these women were too over the top. None were relatable.

Meg is unhappy and these wonderful weird women are going to help her find herself. It was a lot about making the right choices in life and being forced into a life you didn't want, basically women being forced into marriage, but I felt the timing was off. She knew several women through out her youth that lived their life how they wanted and not how society told them to. She's supposed to be an intelligent woman. She did live with feminism and she could have made different choices. Now she wants to have a pity party but don't worry cuz women are awesome and they will all help you through this. The book acted like there was no such thing as a happy marriage. Give me a break! Very little story, much too preachy, and it gave me a headache!!

Betty says

A wonderfully written book that every woman should read! The story begins with Meg walking in on her husband and another woman - completely obliterating what she thought her life was and most definitely, who she thought she was. Thus begins her journey to put her life back together. With the help of some amazing girlfriends, she discovers what really makes her soul happy. This book will make you laugh, cry, and will stay with you long after the last page.

Elizabeth says

A good story about female friendship that had magical elements like the dancing dogs of Mexico and the "reverse bridal shower". The protagonist, Meg, suffers a mid-life crisis, and realizes how separate she is from the person she thought she would become. The book takes us through her decisions to begin anew. What sets her in motion is finding her husband in bed with another woman in their own home. I found the story kind of stodgy and repetitive. Maybe I just wasn't in the right "mood" as Nancy Pearl would say. Unfortunately, I was a little perturbed with Meg because she was obviously such a smart and reflective person so how could she have neglected herself for so long? That was annoying.

Angie B says

This author has the ability to be every woman in every situation. This book grabbed me and lifted me to heights indescribable while emotionally wringing me dry. Must ALWAYS have this book in my home with spares to give and lend as needed!

Susan says

Kris Radish writes for women who have had to deal with difficult changes in their lives...the loss of loved ones, divorce, the end of relationships, children growing up, moving out, moving on.... Her stories are hopeful, her women strong and friendships are powerful forces. I highly recommend this.

Sandra says

I really liked this book and the author...haven't read a bad book yet from her. This book deals with finding yourself and feeling like you can do anything. I think every woman should read this, its inspiring, sad at times, shocking at times, funny and a wonderful friendship with women who have been feeling stuck in a rut, and also understanding how different we are. Its fiction, but it makes you think about your own life and the people in it, past or present. Definatly a good read!

Dana Meinhardt says

I loved this book. It was a fun trip through a divorce and rediscovery of who the main character actually wanted to be. She goes with friends on an amazing trip to Mexico. I found it delightful and a fun read and highly recommend it- Dana

Christy says

Oh, how I loved this book. Oh, how I love this writer. It's a magnificent tale of women. How we sacrifice and give up ourselves for others. How some are conditioned to believe they cannot go after what they want because it is not proper or right. It is a beautiful story about women who wake-up and realize it is not too late to change.
