



## Catwoman, Vol. 8: Crime Pays

*Will Pfeifer , David Lopez (Illustrator) , Álvaro López (Illustrator)*

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**Catwoman, Vol. 8: Crime Pays** Will Pfeifer , David Lopez (Illustrator) , Álvaro López (Illustrator)

She's been hunted, hurt and haunted by the child she's been forced to give up. Now Selina Kyle - also known as Catwoman - has had enough of being a 'good girl'. Now it's a prime time for crime time!

## Catwoman, Vol. 8: Crime Pays Details

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## From Reader Review *Catwoman*, Vol. 8: *Crime Pays* for online ebook

### Wolverina says

Read *Catwoman Pays!* On the plane as well. It was almost as cool as *Catwoman Dies*, but went shit and weird halfway through, going from interesting stories about her struggles to OH GOD SCIFI. So now I'm confused at whether I should go back and read all the *Catwoman* stories. Also the porn mouths and other classy cover art is annoying.

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### Maria Kramer says

Enjoyable read, if not particularly deep. I enjoyed seeing Selina's versatility under pressure, and the art was refreshingly fanservice-free. Worth looking at if you have a free afternoon.

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### The Sapphic Nerd says

A bunch of strange things happen in this volume, but it's all fairly entertaining. It starts off with Selina trying to get organized after someone robs her and burns her apartment down. She soon ends up on another world with a cast of villains and has to find a way home. No crazy emotional roller coaster here, but it's worth the read, especially if you're a *Catwoman* fan.

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### Nicole says

Ah the prison planet. I love it!

Selina's had a hard life and paid the price over and over again for the life she leads but she keeps going and I understand why she wouldn't want to rush to Bruce again. She's strong and she's a fighter, she will get through this.

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### Wing Kee says

Garbage.

This is garbage. After the reboot of everything last issue now we get more mindless stupidity that show how much Pfeifer does not understand Selina as a character. This will be a fast review because I don't want to be here anymore.

World: Art is the same, unimproved and still static and boring. World building is minor due to the nutso second story. Which I like as a premise because it reminded me of Justice League the cartoon and the sometimes light hearted else world stuff that DC does, but the rest of it is barely there in terms of world building.

Story: First story is just garbage and a waste of time. I'll talk about the characters below. The second story is a bit fun but also pretty poorly written as it's jumpy and choppy. There is no emotional core to the stories anymore and it's pretty much feeling like the creative team have pretty much given up on trying to salvage this series.

Characters: Terrible. Everyone is gone except her and there is no more emotional anchor for the reader anymore. This Selina is pointless and all the great cast of characters are not even mentioned anymore it's so stupid that has happened to the characters of this book. The fanservice second story has it's moments as alternate versions are always fun but if you don't care about the original characters to begin with the alternates don't really have that much of an impact.

This series is luckily ending after the next book. I'm so happy for that cause this thing needs to die.

Onward to the next book!

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### **Brad says**

What starts out as a compelling thief vs. thief story, with Catwoman literally going after a guy named The Thief, get hijacked by an unnamed crossover (it has something to do with the Suicide Squad) that puts Catwoman amongst a cast of super-powered villains. Her fights look small compared to them. There's an interesting super-powered wish fulfillment story toward the end, but the scene and tone shift are far too jarring. It may have made for good event comics, but much like the Amazons Attack crossover, it hurts the collected edition of Catwoman comics.

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### **Michael says**

I should have know by the depth of the cleavage on the front cover just how shallow this comic was going to be. Sometimes a dull comic can sometimes be enlivened by the artwork but even that is pretty bland. It starts off silly but soon gets sillier. We do not need a Catwoman pov of JLA: Salvation Run. Looking at something pointless and dull from another angle just prolongs the boredom. Then we get a few issues of Catwoman in a Matrix style world that doesn't exist. You might as well have had her fall asleep and wake up saying, "Oh, but it was all a dream." This run seems to be a bunch of comic book writers and artists coming up with new ways of making the comic more worthless.

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### **Rachel says**

I accidentally read this one after volume 9, but it wasn't too confusing since every issue/chapter has a recap at the beginning. This volume really is a transitional one, involving a crossover with another series and a crazy dream sequence. You could probably just skip this volume and go onto the next with no problem.

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## **Gemma Thomson says**

This was my first time reading a "Catwoman" serial and I wasn't much impressed. The book starts quite well, and I was brought up to speed fairly easily to a point where Catwoman's life is starting over again. At about the second chapter though, the comic throws a real "WTF?" and degenerates into just about everything I dislike about mainstream comics.

When Catwoman is arrested and slung onto an alien planet with every supervillain in the world, not one part of the plot is explained to us. To a new comics reader it's completely baffling, and most of what follows read like an excuse for certain 'cool' things to happen.

It's not totally awful, because the artwork does the job and the comic wins major bonus points for Adam Hughes' stunning cover pieces. Even Catwoman's character comes across as alright, but the book's let down by some pretty juvenile writing.

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## **Allie says**

I'm surprised at the bad reviews of this volume. Admittedly, it's only the third Catwoman comic I've read, but I liked it. I didn't even know it was volume 8; I usually read comics in order, but neither the cover nor the spine says volume 8. Yet, I didn't feel lost. I'll definitely borrow any other Catwoman comics I come across. I like her!

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## **J.M. says**

Catwoman Vol. 8: Crime Pays was not as good as Catwoman Vol. 7: Catwoman Dies, which was much more to my liking, but I still enjoyed it. Writer Will Pfeifer juggled a menagerie of characters, but I think there's just too much story here. It started out promising, with Catwoman having to contend with a personal disaster and a lot of undercover work. This leads her to the Calculator and eventually into the hands of a villainous cretin calling himself "The Thief," but then the whole thing suddenly gets interrupted and turns into a fast-paced romp from Gotham to a Prison Planet to a pseudo-Gotham and back to the Prison Planet.

Superman villain, Lex Luthor, appears throughout, but seemed out of character, with an acumen for tech that would impress Marvel's Tony Stark. A genius? Yes. Conniving? Most definitely. But since when did Luthor surpass Brainiac in his mastery of tech and gadgetry? Maybe I've just been out of the loop.

David and Alvaro Lopez once again ply their artistic trades masterfully, and the Adam Hughes covers are wonderful to view, so I'm not wholly disenchanted with the series after volume 7's build up. I just kind of wish Catwoman had stayed in Gotham. She's made for more urbane adventures. Leave the strange planetary stuff for books like Justice League. Like I said, Catwoman Dies was more fun for me.

I give this one three stars...or cat's paws, if you will.

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## **Wealththeow says**

Catwoman is one of my standby heroes--I can pretty much always count on her books to be rollicking, twisty adventures. Good art, and a plot I'm looking forward to reading more of. Catwoman's apartment is burned, her costume with it, and all her money is stolen. To make matters worse, she is abruptly transported to an alien planet, along with all the other criminals of Earth. Now she has to survive amidst the worst of the worst, all while trying to get back home. I love Catwoman's shady sense of ethics and her manipulative methods.

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## **Emily says**

I haven't been following this series so I was grateful for the quick recap sheet included at the beginning. It was still a bit too convoluted--I didn't recognize a lot of the villains and it was very obviously part of a larger DC crossover of multiple books (I shouldn't have been surprised by this). I don't feel compelled to fill in the space before or after the book but it was fun enough.

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## **Becky says**

This one started out really good, and then BAM she got sent to an alien prison planet and my interest really waned. Although the fact that she got sent with Lex kind of tickled me.

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