



## Buying Trouble

*Karen Chance*

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## **Buying Trouble** Karen Chance

In *Midnight's Daughter*, New York Times bestselling author Karen Chance took us to a new corner of Cassie Palmers world and introduced us to the lives of the mysterious vampires who rule the night. Now, read the eSpecial, *Buying Trouble*, the companion novella to *Midnight's Daughter*, and learn why vampires aren't the only creatures to fear.

Claire just wants to keep out of trouble. But that isn't always easy when you're a mage with the extremely unusual ability to block all magic around you. And when Claire's sleazy boss decides Claire herself is the most valuable rarity to sell at a magical auction, trouble finds her. Now, her only hope for survival is to trust a mysterious and handsome stranger, a Fey Lord named Heidar. As their pursuers close in, there's one thing for sure, savior or threat, Heidar can show Claire things she never imagined in this world, and in herself. . .

## **Buying Trouble Details**

Date : Published October 14th 2008 by Berkley

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Author : Karen Chance

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## **From Reader Review Buying Trouble for online ebook**

### **Sharon says**

Fun read!

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### **Jessalyn says**

#### **Fun Novella**

This story took a surprising turn for me & I really enjoyed it. It was a quick read & introduced some new characters from/into the Dorina Basarab & Cassie Palmer series. I don't want to ruin the surprise, but it was a fun novella & I'm not yet sure how it is a prequel to Midnight's Daughter, the first book in the Dorina Basarab series, but as I'm reading that book next, I intend to find out pretty quickly.

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### **Sherri says**

I had thought that I'd read this already, but if I did, I don't remember. This was a thoroughly enjoyable and entertaining prelude to the first Dory novel, explaining what, exactly, Dory's roommate is. As well as setting up some of the conflict with the Fae in the first Dory novel.

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### **Natalie says**

I really liked this...However, I think it could have been a much longer story and really needed to either be finished from Claire's point of view or it needed to be left alone and just told as it was in Dory's book. I really enjoyed the back story but I felt like if we were going to go there-we at least needed to be brought up to speed where we left off in Midnight's Daughter. After finishing this read...I was just left feeling cheated out of the rest of the story and I know I will never get it...so, I think I rather never had it at all-I know that sounds harsh, but to leave a story with out feeling satisfied, leaves one empty.

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### **Sandra says**

Short for \$2.99 or in the anthology On the Prowl.

I really liked the first half of this story, it was set in interesting world and the main character was appealing. The whole dragon plot-twist caught me off guard, and took a little while for me to warm up to, although I eventually liked where it went (although it wasn't super surprising). The main thing that bothered me was that after getting involved in these characters lives, the action ends and the story abruptly cuts off in a couple paragraphs that leave you wondering... that's it? are they getting married? is she pregnant (hot sauce reference)? they've only known each other a week!

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### **Sandra says**

Why do authors persist in trying to do a full story the size of a novella. Once again this story was too short. I know it's only an interlude between Dorina Barsarab stories, still it gets you hooked then its all over!

I liked what there was of it and if anything it made me want to re-read the 2 Dory books, it's been awhile.

This story is Claire and Heidar, how they met, how they survived and who Claire's real father is revealed.

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### **Mara says**

I'm not sure what it has in common with Dorina, as I read Midnight's daughter years ago, and I do not remember all the details. Probably the underground black market, that stirs some memories? Cute, but little more; with the usual neckbreaking tempo of a Karen Chance's book.

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### **Anna says**

I liked this short story about Claire, the null witch and Dory's room mate who encounters the fey and realises some truths about her own ancestry. I read it as part of the anthology *On the Prowl* not as a standalone but I've re-entered it here so it shows up on 'my books' as I tend to think of it as Claire's story rather than the Dory prequel.

I found Claire in the Karen Chance's Cassie Palmer series quite endearing so I was pleased she had her own story, even though she had been a relatively minor character. Claire is more fun here than in the Cassie books and develops both her maternal touch and her alterego.

Having said that I much prefer the Dory books, and this story provides a good way of opening up that narrative.

There is a good balance between romance and fast action: I frequently lost the plot but if you are familiar with KC's novels, that's nothing new and half the reason why her books are so much fun.

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### **Mary Chancey says**

**Loved it.**

This is like all her books, a really good storyline and lots of action. You really get into the character's world.

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### **Mel says**

Claire is a null who works at an auction house, just trying to mind her own business, when she discovers that SHE is the one up for sale. In the chaos that ensues, Claire accidentally gets shifted to Faerie with a Light Fey lord by her side. One who she happens to unexplainably find very attractive...

Typical Karen Chance: fast, fun and sexy. The story is set in the Cassie Palmer universe which is wonderfully built. Claire is a bit quirky but very funny. Heidar is just hilarious with his dry Fey humor. To me, this was the best story in the anthology *On the Prowl*.

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### **Sean Talbot says**

Wasn't quite as good as the other books and I really am a fan of Dorina. I kind of missed that as we really don't see Dorina at all.

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### **Elizabeth says**

2.5 But then I know nothing of this author beyond the novella so it may be that I'd like it more if I'd read the series it's set in.

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### **Francais Parker says**

If you follow my reviews, you know the drill! First comes the grades, then any thoughts, gushing or notes I have, and then a ruling for clean-readers.

World-building: A++  
Mythology: B  
Plot-Twists: A  
Suspense: B+  
Girl Power: A-  
Guy Hero: A-  
Villains: B-  
Love Interests: A-  
Feels: A

Great little taste of this universe, I'll be diving in deeper soon and reading the full-length novels in the coming months (hopefully... because my to-read list is forever long).

For you clean-readers: this book DOES have a bit of mature content. Some self-editing/scene-skipping may be needed to read this one.

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## **Jack Vasen says**

Despite the unlikely threat of being sold for the purpose of having all her null magic, and he life with it, extracted from her, this is still a fairly lighthearted story. There is a bit of a surprise before the climax.

Claire is a clumsy heroine and seems to cause as much trouble as she frees herself from. Heidar is not much of a hero either, but his heart is in the right place - on Claire's side.

Mature themes: plenty of fantasy violence and some barely explicit sex.

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## **RikkasaurusReads says**

Buying Trouble was obviously short but really pleasant. Not amazing. But definitely not terrible.

Buying Trouble was better than the Kit Marlowe short stories (The Gauntlet and The Queen's Witch) but not as good as the short/"deleted scene", Shitty Beer. But that might because of my bias due to Pritkin.

Anyway.

Buying Trouble is the short story taking place before Midnight's Daughter, making it Dorina Basarab #.5 I believe.

It follows Claire, a magical null and showcaser of magical artifacts for some shady sellers, when two of her least favorite types of people come into her workplace and stirring up trouble.

Type one: Fae. From her experience, Fae are not good news.

Type two: Family. Claire is not on good terms with her family. Which is saying it lightly, because her family wants to sell her either as a slave to the previously mentioned Fae, or to mages for her life force to be drained and soul and power to be transfered into a null bomb. In general, they just want her dead.

When one of the seemingly fake artifacts for sale at this auction is activated due to extreme circumstance, Claire finds herself lost and in another world, one that she had always hoped to avoid completely.

I don't want to go into much more detail as the short it only a couple chapters and I don't want to ruin the action packed race for her life.

If you want to know more about the series because it is amazing, go to Karen Chance's author website and look at the time line for the many books and shorts in the series.

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## **Anoolka says**

I seem to like Karen Chance's short stories more than her full novels. I liked Clare here far more than in the first Dorina book. Fascinating bits of worldbuilding - this universe gets richer and richer and I'd like more from the pov of the fae (especially dragons) and the weres (from the other short stories).

Cons - Very speedy romance and too little family interactions - glossed over first encounter with long lost father and brother... missed opportunity for some interesting stuff, imho.

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## **Sarah says**

I read this story as part of the On the Prowl anthology

Buying Trouble - Karen Chance 4/5 Stars

This was my second favorite story in the anthology and one I was looking forward to reading as I'm a big fan of Karen Chance's Cassie Palmer series. Claire is a great character & I believe she is Dory's roommate from the Dorina Basarab series but you don't need to have read any of those books to enjoy the story. I loved Heidar, he's probably up there with my favorite leading men from Karen's books. I would love to see more of these two so I'm hoping they will make appearances in the Dorina Basarab series which I'm going to have to start reading very soon. Some of the scenes in this story had me laughing out loud & I'd say this would make a very good introduction to Karen's work if you've not read any of her books before.

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## **M says**

Okay. Skimmed a lot.

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## **Carolyn says**

I would say it is a perfect short story, although I think it is a little on the long side. But that is not a problem as far as I am concerned. I get into the story fast, I'm starting empathizing with Claire very soon. She is funny! It is interesting to get a view of sides of the world that is not really getting through in Cassie's books.

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## **Diane says**

Novella by Karen Chance, I don't usually go in for Novela's but the reviews for this were very good and I try and read every thing the KC writes. I enjoyed this very much. About Claire who is a Null...meaning she's immune to magic. She nearly gets auctioned off to her cousin Seb who plans on selling her to Harvesters who want to harvest her magic abilities. Enter a Light Fey Lord Heidar.

They embark on an adventure that they did not ask for. From the human realm to the Fey realm, and not the friendly kind. While trying to escape Claire learns shes Two Natured. Adventure and romance ensue.

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