



Blood and Silver

James R. Tuck

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He hasn't met a monster yet that could give him a scare. With ice in his veins, silver hollow-points in his chambers, and an innate ability to rise from the dead, what's to fear? The answer may be something he doesn't want to face...

Deacon Chalk normally has no trouble telling innocent victims from real monsters. So protecting an abused pregnant were-dog is a no-brainer...until a vicious lycanthrope leader and his brotherhood target Deacon, other shape-shifters, and any humans in their way. Suddenly, Deacon is outnumbered, outgunned, and unsure who—or what—to trust. The only edge he has left is a weapon hungry for his soul and his most savage impulses. And using it will exact a price even this hell-raising hunter fears to pay...

Blood and Silver Details

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From Reader Review Blood and Silver for online ebook

Nicole says

Review originally posted here: <http://thebookpushers.com/2012/08/27/...>

Tuck is back with the 2nd novel in his Deacon Chalk series, and when I went back to re-read my review of the first book, I was happy to say that a lot of the elements that made the book a C read for me before were not as prevalent and bumped up my overall enjoyment of this book. This was a FABULOUS sophomore novel and I am looking forward to more from Tuck and the rag-tag crew of Deacon and his pals.

It's been a quiet few months for Deacon, but one night changes all of that. He steps in to save a dog being beaten, and stumbles into a hornet's nest of shifter politics and deadly family secrets. With his group of friends at his side, Deacon is convinced to help the local group of prey shifters stand up to the rogue group of predator shifters. But with a few guns and only a few fighters able to stand by his side, Deacon might be outmatched and outgunned, and lif as he knows it is threatened beyond his expectations.

I really enjoyed this book, and the more time I spent with Deacon, the more and more I liked him. So many times I've read male protagonists that I just didn't really like. They were assholes and did jerk-like things, but Deacon is like a real southern gentleman. The death of his family still haunts him, but with Tiff in the picture now, he is starting to feel the ice crack around his heart. He is smiling more, and living life instead of just letting it pass by. I love that Deacon has such a huge and caring heart. Despite the fact that he kills monsters for a living, he also takes everyone and anyone under his wing and will protect them with everything he is. He's the kind of hero that you can really root for.

I loved the action with the shifters too. Tuck has carved out a very unique way of looking at the shape shifter world, with predators and prey animals, and a hierarchy within that world that is twisted and screwed up beyond belief. I liked that it felt as if it had never been done before, and it was fresh and different and gave this book a feeling of individuality that I didn't feel in the 1st in the series. I loved the twists and turns of who was a good guy and who was bad. I loved all the different shifters that Tuck introduced into the story, and how hard Deacon had to fight to take most of them down.

The book is brutal, it's dark and gritty and there is a LOT of bloodshed. But it was also sweet at times, it had an ongoing romance that took a backseat to the action, but was also on the forefront of Deacon's – and my mind. The romance parts really broke up the action and gave me a chance to recover from the craziness that was the rest of the book. I also really enjoyed the sense of family that we get from Deacon's crew. They are all people he has saved and taken under his wing, and although they don't have his Angel blood, they each have their own way of contributing to story, to Deacon and to the fight.

I was also glad to see more develop with Deacon and his power. I didn't think it was explored enough in the first book, so seeing Deacon struggle with what he can do, taking it to the next level and using his gift for both healing and killing was great to see. Tuck has really started to take Deacon's unique situation and make it his own, giving the series a new and fresh feel. I can't wait to see what Deacon discovers he can do next!

All in all I was extremely happy with the 2nd Deacon Chalk book. Whereas I thought the first was a little unoriginal, Tuck has stepped out of the mold and created a unique plot with different shifter society and has taken Deacon's unusual skills and highlighted them more and more. I love the addition of the romance plot, and the way the high-action and drama plot was broken up by more tender moments. I can't wait to see what

Tuck has in store for us and Deacon next.

I give Blood and Silver a B

chucklethescot says

I've been binge reading this series in a week and this book is the best one so far. I love Deacon Chalk and his urban fantasy world.

After a good day out at the carnival with Tiff, Deacon witnesses a were-lion and his gang of thugs attacking a pregnant were-dog called Sophia and is determined to save her. So when other were-lions come to claim her as theirs, Deacon isn't very keen to let anyone take her. He is caught up in a turf war with two warring lion brothers who each want Sophia for something, a war which divides the local shifters and will bring Deacon's people face to face with monsters they never dreamed existed.

Deacon has been enjoying spending time with Tiff without dating, and thinking that things in his life are ok so it's not a surprise when carnage breaks out around him. Kat has started dating but her boyfriend is using magick which infuriates Deacon after what it did to his own family years ago. You know that is going to come back to bite big time at some point. Ronnie is trying to deal with being den mother to Charlotte's spider offspring and preventing them from attacking customers who get a bit grabby! Deacon himself is realising that he can heal and to some extent control and attack other supernaturals using his mind and the power from the Angel blood, which is really interesting to the plot. We get to see Charlotte and George again which is great and get introduced to Boothe the were-rabbit, Ragnar the geriatric wolf, the snotty Lord of the Forest were-stag, Lucy who body shares with a rhino spirit, Marcus the pacifist were-lion and his mate Shani.

Ooh but the bad guy shifters are sooo exciting! Were-Shark! Yes, a great white shark shifter who is so scary that he terrifies Charlotte! Were-Komodo! Were-Snake! Seriously how cool is that??? The battle between all these shifters on both sides was so entertaining in the motel scene that I was on the edge of my seat reading it. Throw in vicious Were-Lion, vampires and werewolves AND the awesomeness of a Were-Dinosaur!!!! That was a serious WTF moment and I loved it! In the face of these monsters even Deacon is a bit concerned about their chances! These are battles on a huge scale where everyone has to use every bit of power and cunning they have just to survive, never mind defeat their enemies. Great stuff!

This was my favourite book of the three main novels just because of the sheer scale of the battles and the range of characters in it. There were sub plots featuring the emotional angst of Deacon, Tiff, Kat, Ronnie and Larson, all of which were pretty enjoyable. Deacon and Tiff are so sweet as a couple and he turns into such a teddy bear around her! They seem like an odd match but there is just something about the two of them together that I really like. Kat on the other hand, is making some really bad choices in men! Gah, I don't like Larson's attitude to Deacon at all. Stop whining and blaming Deacon for all your problems! If you hadn't been idiot enough to want to start chasing vampires, you wouldn't be in this mess!!! Grrr.

As always, the battles are brutal which is just how I enjoy them. There is the good mixture of kickass action, character development, emotion, tension and dry humour that I've come to expect in this series. It did not disappoint in any way. I loved our team of characters and hope we see a lot more of them in many books to come!

Giriniss says

character motivation is flawed, plot is flawed, and if a character must remind you every few pages how badass he is - maybe he is doing something wrong?

Troy Cornford says

No-brainer... A lycanthrope brotherhood targets Deacon and other shape-shifters. They all band together and join forces to defeat a common foe. Deacon and his team help him settle the score. Brain candy for sure

FV Angela says

Originally posted at <http://www.fictionvixen.com/guest-rev...>

Occasionally I need a break from the romance book world, when that happens I always look for a dark, gritty urban fantasy. James R. Tuck's second book in his Deacon Chalk series certainly fits that bill. *Blood and Silver* is fast paced, violent, and I was literally glued to the page while reading.

Deacon Chalk is a man on a mission, an occult bounty hunter who is out to kill any monsters he finds while avenging the family he lost and protecting the new family he has made for himself. This book occurs a scant six months after the events in the first book in the series, *Blood and Bullets*. While rescuing an abused were-dog Deacon finds himself facing off with a new enemy and in the middle of a lycanthrope war between two brothers. The only way he is going to come out of this alive is with the help of his friends: Tiff, Kat, Larson, Father Mulcahy and Charlotte.

I liked this book so much better than the first. Everything about this world has evolved since Mr. Tuck's debut book. The characters are better fleshed out, the world building is stronger and it just reads smoother. From the first chapter there is one action-packed scene after another. I could not tear my eyes away from the page. All kinds of new characters were introduced, from a were-shark to a T-Rex to a were-snake. I had no idea what I would find when I turned to the next page.

I like that Deacon and Tiff's relationship is growing. In *Blood and Bullets* we learn that Deacon's wife and children were murdered and this has led him to the life he lives now. He is the owner of a strip club named *Polecats* that helps him fund his war with the supernatural world. He constantly tells the reader throughout this story of his grief over the loss of his family, of how dark his pain has been. I wasn't sure how the introduction of Tiff in the last book would play out. It seems like the relationship between the two of them has been set up perfectly. They are what the other needs. She accepts him for exactly who he is and he has grown to love her for her strengths and softness. She knows and accepts how Deacon feels about his deceased wife, and he has come to the realization that by loving Tiff he is not in any way replacing his family.

Deacon is a hard, brutal man who is also extremely protective of those he considers his family. He immediately welcomes the injured were-dog Sofia into his circle of protection. He is surrounded by friends

who are all willing to die to protect each other. It seems with every book new people are added to this group, with this one we get two: Sofia and Boothe. While I think Deacon kicks ass, the secondary characters in this series hold him up and really make this book so much better.

The only complaint I have, and this bothered me in the first book also, is the constant discription of his weapons. Yes, he has a big gun. Yes, it has silver bullets. I don't need to know what kind of gun it is over and over. Colt 45s, AR-15s, Desert Eagle .357s... see what I mean? In every scene there was a run down of what weapons he had strapped to his body. And on Tiff's body. And Boothe's...

All in all Blood and Silver was the dark, gritty urban fantasy I was looking for. I was searching the author's goodreads page right after I finished to see when the next one is going to be released. I didn't see any mention of when that may be, but let's hope it's not too far away.

Favorite Quote:

"What do you want me to do to help?" George looked at me with brown gorilla eyes.

The T. rex was on his feet and looking our way. I stepped around the car and raised my gun. "You can be King Kong or Donkey Kong, I don't care which, just keep him busy and move him toward the play sets. If you think of a way to kill him, then even better." I began to run toward the dinosaur as he began to run toward me. The ground shook under my feet, rattled by the weight of my enemy.

Oh, this was going to completely suck

Kathy Martin says

If you are looking for graphic - very graphic - and gritty urban fantasy, you need to get to know Deacon Chalk. Deacon makes the average badass run away and think of a new career path. But, at the same time, Deacon will do anything to protect the family he has chosen.

Deacon's own family was killed by the monsters and in the process of killing them he was killed himself. A transfusion by an Angel of the Lord revived him and made him much more than human. He heals faster, can take much more punishment, and has some magical abilities. This story is about Deacon and Tiff finding a pregnant weredog and saving it from being beaten to death by some lion shifters. Turns out she is the advance part for Marcus, another lion shifter, who happens to be a pacifist and is encouraging both were predators and prey to live peacefully,

Unfortunately, Marcus has a brother named Leonidas who, along with his band of prey weres, comes along behind Marcus wreaking havoc. Deacon and the rest of the good guys have to find away to defeat Leonidas and the rest of the bad guys. But it won't be easy, among the bad guys are a were-Great White Shark and a were-Tyrannosaurus Rex.

My major complaint with this one is that it is repititious. Tuck keeps telling us things he has already told us: Kat had a bad time at the hand of a sexually sadistic vampire; Deacon doesn't want to talk about how his family died; Deacon is just waiting to die himself but suicide is a sin; Deacon died and was given blood by an Angel of the Lord which makes him superhuman and a quick healer. It's almost like each chapter was written separately and Tuck expected the reader to pause between them and need a refresher. I also have a

minor complaint about Deacon's constant references to Tiff as "little girl." He is sleeping with her! Calling her "little girl" sounds kind of like he is some kind of pedophile.

The story is very descriptive with lots of descriptions of the various guns he wears and uses and has a lot of graphic violence but it is also a good story of a man who will do anything to protect those who need protecting from the monsters. This is the second full-length Deacon Chalk novel. Start with Blood and Bullets and catch the short story Spider's Lullaby to be completely up-to-date and to meet Deacon and his colleagues.

Lyn Mckenzie says

This is the second book in this series and if you thought the first book was an exciting action packed thrill ride, wait until you read this book! It is bigger, badder and even more of a thrill ride that is so exciting you can't put it down and if anything the author's writing has gotten better and better!!!

i adored this storyline and one of the things that that i really enjoyed reading about was Deacon and how you see more of his personality and a more caring and protective side to him as well as his ruthless side. in this book you see more of the characters from the first book as well as quite a few new characters as well so it's really enjoyable finding out more about them and the things that they have been through that makes them who they are. There is such a high level of care and attention put into this book by the author it makes you feel like you know each character personally and you can just imagine yourself in their world fighting alongside them and in my opinion that is due to an extremely talented and vivid author!!!

I can't recommend this book highly enough, it is a major must read once you have read the first book, well deserving of the 5* rating!!!

Cathy says

Still repetitive, still very much reminds me of a male Laurell Hamilton story minus the sex, angst, and fae. Lots of guns, lots of lycanthropes. Maybe he's trying a bit too hard to have different animals now. What's a were-shark doing on land? I just can't even picture it.

Shelley says

Genre Urban Fantasy

Rating 3.5

First draft Review 07/17/2012

If you like dark fantasy with lots of violence and a male protagonist who takes crap from nobody, you will enjoy this book and this series. Deacon Chalk is an occult bounty hunter who kills everything that gets in his way, or threatens his friends. Deacon isn't exactly fully human after dying and having his blood transfused by the Angel whom he saved. This is all background fodder that you would have learned about from reading

the first book *Blood and Bullets*.

A full year has passed since the events of *Blood and Bullets* and this release. Deacon is forced to face a new enemy and all sorts of were beings like a T-Rex, and a were-shark in order to protect a female were-dog from being used and tossed away. I liked the fact that he basically made this new character, Sophia, part of his family along with Tiff, Kat, Father Mulcahy, and Larson.

My only real complaint with this story is Deacon's family issues. We know that they were killed 5 years ago, and that he thinks about them every single day and how one day he will be with them. He realizes that his job is not one where he will end up growing old and retiring nor can he just commit suicide because his faith precludes taking ones own life.

I think his relationship with Tiff has come full circle to the point where she actually accepts the fact that he is a dangerous man who does a dangerous job yet she knows that she will never truly replace Deacon's deceased wife. She also knows that by being WITH Deacon, her own life span will decrease as well. As long as the two of them are together, Deacon will put himself in harm's way to protect her and to payback anyone who harms her.

There is a bit of repetition in this story. You can't help but wonder why we continually need to have spelled out for us what happened to Kat at the hands of a sadistic vampire, or why Father Mulcahy serves alcohol while also being a priest on Sundays, or how Deacon saved the Angel from being tortured and raped and in return she saved his life.

If you can get past the blood, guts, gore, and repetition, you will definitely find this book and series worthwhile.

Expected publication: August 1st 2012 by Kensington Publishing Corp. (ARC Recvd 04/17/2012)

Katherine McCarthy says

Smitten's Review on Blog

My Thoughts

Strap yourselves in my lovelies for another wild ride. Deacon's eye is twitching and that's never a good thing. For the monsters that is. Things are going to get dead.

In *Blood and Silver*, the author puts a unique spin on the world of were-animals. Some are good; some are bad. Some want peace; others don't. They're at war and made the mistake of bringing it to Deacon's town.

Since this is a series about hunting monsters, you can expect some scary and disturbing creatures. Very cool ones too actually! Even though Charlotte (the were-spider) is one of the good guys, she seriously creeps me the f*** out. I have a serious fear of spiders. But since she's one of the good guys, I can deal.

This novel is a little darker and more violent than the last. Some scenes aren't for the faint at heart. But that is the world of monsters the author has created for us.

Deacon Chalk: The Occult Bounty Hunter series is quickly moving its way up my list of favorite Urban Fantasy series. The stories are rich with excitement and have a nice balance of character development and action. The author's voice is unique, novels are well structured and I'm entertained from beginning to end.

About the Story

In *Blood and Silver*, Deacon finds himself in the middle of a war between the Were species. In Deacon's world (otherwise known as Deaconverse), there are not only werewolves and all the cool weres we normally read about. There's everything from were-lions to were-sharks to were-rabbits, with a clear division between predators and prey. Just the same as in the actual animal kingdom.

The leader of the 'predator' weres wants to bring peace among all the weres; however, there is always a villain that doesn't want peace. They like being the predator and having control over the 'prey' weres. And they want to keep it that way. So a battle over what regime will reign ensues. This battle finds its way into Deacon's city and he inadvertently becomes embroiled in their war. And so the adventure begins.

About the Characters

If you follow me at all, you know I rave about my man Deacon. A lot. Why do I love this character so much? Well, besides all the obvious reasons (hot as hell, incredibly cool, a genuinely caring person with a heart of gold), he's the tortured and tormented hero that we all love to read about. He struggles to deal with a sad and tragic past that never leaves his mind. He became a hunter of monsters to avenge the deaths of his wife and kids who were killed in a ritualistic slaying a few years back. Now, given an opportunity for love, he's full of inner conflict thinking he's being unfaithful to his wife and since he lives in a very dangerous world, he doesn't want to put anyone else at risk.

He bravely takes on any type of baddie that is out to hurt humans or his friends. He's tough as nails and kills these monsters without remorse. At times, actually, he seems to have a bit of a death wish. He misses his family so much that he considered taking his own life to be with them. But that is not an option for him because he's religious and fears he won't meet them in the afterlife if he does. He hopes he will meet something big and bad enough to do the job for him someday.

The supporting characters are all great and have their own stories to tell. This novel focuses more on Deacon. Which is a good thing. He's grown a lot in this novel and he's discovering a lot more about himself.

About the Writing

What strikes me most about the writing in this novel is the author's use of description. Tuck has an exceptional ability to recount events and depict scenery paying a lot of attention to detail. Not to the point that it's long and drawn out like some novels but smartly done with carefully chosen words. A testament to the expert skill of a very proficient writer.

Here are a couple of my favorite examples of great description and commentary. The first one describing a werewolf Deacon is meeting for the first time...

"Thick, silver-shot hair flowed into a beard that gnarled its way down to a massive chest. Long yellow canines showed through his smile. Black eyes stared out at me under overgrown gray eyebrows. A scar pulled one side of his face up, the skin taut over his cheek and forehead. His hands sat on top of each other like washed-up driftwood. Brown liver spots covered their backs. The knuckles were swollen twice as big as

the finger bones with arthritis. He was a grizzled old Were, still dangerous despite his age. Maybe even more so because of it."

I mean, a beard that gnarled it way and hands like driftwood ...I've never read anything like it. Brilliant!

And the other describing a scene where the women in his life comforted each other...

"The three women huddled, drawing strength from each other. Larson and I were left out by virtue of our gender, so we sat quietly, reverent in the presence of something we could never fully understand... Women already come equipped with a core of steel-fiber strength, depths of resolve a man cannot comprehend. It's not the dynamic strength men have, all power and show. It's a strength of endurance, fortitude. It is the strength that allows women to conceive life and to carry that life until the day it can stand on its own. These three women were now one, a three-strand cord not easily broken."

Beautifully written!

Blood and Silver is a fast paced novel with tons of action and thus a fast read. But not too fast or too much action that we miss out on character's feelings and emotions. Perfect pacing. We get to see more of the inner workings of Deacon this time as this novel seems to be a tad more character-driven than the last. There are some characters that could be more developed, however, I'm sure as the series progresses; we will see more of their stories.

In Book #1, major characters got hurt. The author keeps it real in this regard. In the world these human monster-hunters live in, its bound to happen. Its sad and unpleasant but it adds to the reality of the story. In Book #2 there's more of the same. What's brilliant is that the author uses the character's ability to continue on with an intestinal fortitude that is inspiring to say the least as another theme for the story. At least that's how I thought about it. Yet another reason why I enjoy this series so much.

Bottom Line

Overall, this series is quickly becoming one of my favorites. The author delivers another action packed adventure for Deacon and his band of monster hunters that's both character-driven and action-filled. The author's voice is unique, the novel is well structured and I was entertained from beginning to end. If you are into Dark Urban Fantasy with badass heroes, monsters and a good vs. evil theme, you will enjoy reading this series. I highly recommend adding this one to your To Be Read list.

Happy Reading!!

5 Stars – Absolutely Loved It!!!!

Dark Faerie Tales says

Review courtesy of Dark Faerie Tales

Quick & Dirty: Hardcore bad-a\$\$ Deacon Chalk takes on a bunch of weres that are causing trouble in his town.

Opening Sentence: Good days don't last.

The Review:

Things have been kind of quiet lately, ever since Deacon Chalk wiped out most of the vampires in the Southeast region of the USA. But there is always something to do, especially if you are an occult bounty hunter. So when Deacon and Tiff come across a dog being beaten to death, he doesn't hesitate to step in. Now he has found himself involved within the political machinations of the were community, protecting a weredog and her unborn children, and maneuvering through the twisting and unsuspecting depths of the human (and not so human) heart. A bounty hunter's work is never done.

Sophia, the weredog, is in a bind. The father of her unborn children, Marcus, is mated to another and his brother, Leonidas, would do anything to hurt him, including harming Sophia. It was lucky that Deacon came along when he did, or she would have died at the hands of a mad man (or lion, as it were). While Marcus is ignorant of his impeding fatherhood, he is still responsible for Sophia's welfare. His pacifism and anti-violence stance means he is unwilling to compromise his morals and fight for her. Deacon, on the other hand, has no problem using guns to make his point. While Deacon's new magical abilities are tested when it comes to helping out Sophia, it is his leadership that is really put to the test in this book. Sophia and others like her, non-predators, need someone to stand up for them. Is Deacon the right man for the job?

One of the best titles I have ever heard given to a monster hunter, and their ilk, is the "self-appointed Sheriff of Monstertown"; Deacon certainly fits the bill. He does fight for his own little territory and gives his protection to those he lets in to it. For a man that says his heart is long dead, he contradicts himself through his actions. It is his protectiveness (and penance toward violence) that makes this series worth the paper it's written on. I like the fact that he is taking more and more responsibility for areas, and people, outside his personal club, Polecats. It allows the overall series arc to be more than just Deacon running around killing things, no matter how good he makes it look.

Tiffany, better known to her friends as Tiff, is the romantic interest. Deacon never sees it coming, but he can't imagine life now without Tiff in it. She puts no demands on him, romantically or emotionally; allowing Deacon to make the first move at his own pace. Though most of Deacon's heart still lies buried with his dead family, Tiff has managed to carve out a small spot to call her own. Her character is giving and supportive (with a touch of naughty) and is the perfect balance to an impulsive hard-a\$\$ like Deacon. She is able to help balance out his destructive tendencies and gives him something to look forward to, other than death. I am grateful that Tuck brought someone in for our lovable yet broody hero to give us hope for the future.

For fans, the fighting is just as intense and grimy as the first book. Deacon always is willing to share his unique perspective on things; including guns, girls, and guerilla warfare. His "insight" and code of conduct makes him a pair of \$hitkickers among the high heels and ballet flats. And while I appreciate his softer side revealed by Tiff, I am happy to report that it doesn't affect his work. James R. Tuck is one of my favorite up and coming authors!

Notable Scene:

"I don't take hits. I am not a paid assassin."

Boothe leaned up. "Listen, Marcus's safety be damned. Leonidas and his crew are too dangerous to just let them do whatever they are in town to do. You appointed yourself the Sheriff of Monstertown. If you don't do something to stop them, then people will get hurt."

An objection formed in my mouth. It shriveled to nothing as my hand was bumped by something covered in

soft, russet fur. I looked down. Sophia sat beside me, head rubbing my hand and blue eye tilted up at me. I thought about how Tiff and I had rescued her. I thought about the asshole who had tried to beat her to death, or at least beat her until she lost her babies. For that... well, for that I could kill someone. She sat up on her hindquarters and put her front paws up in the air.

I hate it when a woman begs.

FTC Advisory: Kensington graciously provided a copy of Blood and Silver. No goody bags, sponsorships, "material connections," or bribes were exchanged for my review. The only payment received came in the form of hugs and kisses from my little boys.

Amy says

Full Review: <http://simpleloveofreading.blogspot.c...>

Kristin Anders says

4.5 Stars

How's the sex scenes?

Not much sex here, I'm afraid. But the story doesn't need it.

How's the story lines?

Amazing, well-written, dark and disturbing. This is not a romance.

Review

This is not a romance novel. There are some tender moments and a somewhat happy ending, but if you're expecting the hero to be healed by his virginal heroine because she's the *only one* destined to love him...this is not the book for you.

Deacon is destined to be with his wife. She's dead.

Tuck's writing is fantastic.

His sentences are punchy. His content is shocking - and the brevity makes the supernatural crazy town easy to understand. I did not read his first novel, yet Tuck's descriptions of backstories and events never left me in the dark and never had me rereading a section to understand the facts.

I just got it. And his writing did that.

There's a guy on the cover of "Blood and Silver" and I'm sure it's supposed to be Deacon Chalk. But frankly, Tuck's author picture is so darn scary that every time Deacon is mentioned I think of him. If I see Tuck at a book signing I'm keeping my distance. 'Cause I know some creature with poisoned teeth is going to jump at him and Tuck's gonna blow him away with his laser-pointed shotgun.

FYI - I thought shotguns sprayed a room and would hit anything. Tuck writes that this is incorrect. The man holds a shotgun on his website. If he says it's so, then it's so.

As mentioned above, there is some romance. Deacon is fascinated with Tiff and she with him. More than once their eyes linger and hands touch longer than needed. It's very sweet. Especially when Deacon blasts that guy's head off for threatening her. That was so kind hearted of him.

"Blood and Silver" is an intense, crazy, video-game like, wild, bloody adventure.

Deacon's friends and associates are enthralling and every page I prayed they would finally win.

Sadly, they do not all survive.

This is not a romance novel.

But it's a damn good read.

I've uploaded a partial review to my Ravishing Romances Blog and the full review can be read [here](#).

Disclaimer: No compensation was received for this review. ARC received from author Beverley Kendall at The Season and review was written for her site.

TONY says

love this series! on to book three and then the .5 books
more please?

Kara-karina says

3.5/5

review request from the author

James R.Tuck always delivers high octane explosive action a bit like Bruce Willis in his Die Hard movies, and it's very entertaining to read about his fights and shoot-outs, however, this is a second book in the series, and I'm still struggling with his writing style.

I've noticed that with the book#1 - repetition, repetition, repetition. James is falling into this trap that Jennifer Estep struggles to free herself from. He keeps reiterating what happened to Deacon before. Yes, we do remember that his family was killed in a brutal manner, yes we do know that angel gave him a blood transfusion, that he loves his car and his big boy guns... but Gods, can we limit it to once maybe twice per book?

There is less repetition in book#2, so I can see the progress, and I would not have minded if his personal tragedy was coming back to him in flashbacks like PTSD. That would have been natural, so we'll see how it goes with later books.

I like Deacon. He is colourful, fleshed-out manly man. He knows he is bigger and meaner than most and he treats his woman very gently and tries to prevent her doing silly stuff like going and getting into a fight with monsters, because what normal human being with a healthy self-preservation instinct would want to kill themselves that way, right? So all his "baby, do what I say" in a fight or flight situations are great and realistic.

There are quite a few crazy scenes which made me sick to my stomach with worry and tension - first fight with lycantropes, Deacon's memory of looking for a missing girl, last showdown... James is masterful with his fight sequences, he is truly good at it, and sick bastards he is fighting with will give Anita Blake a run for her money.

That's why I root for the author to polish his writing style. Less repetition and more character development, especially secondary characters, please. More humor, which was present in book#1 but is absent in book#2.

This series has great potential and almost comic book-like characters, it will be perfect for fans of earlier Anita Blake and J.F.Lewis.
