



Black Panther #8

Ta-Nehisi Coates , Chris Sprouse (Illustrator) , Brian Stelfreeze (Illustrator)

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VOYAGE INTO THE DJALIA T'Challa's research and technology takes him to a place that not even THE CREW can follow: THE DJALIA, Wakanda's collective memory. Just getting there was hard, but finding SHURI across their nation's past, present and future might turn out to be impossible. Even so, the strain on his Soul-Stalker abilities might tear him apart before he gets very far...

Black Panther #8 Details

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From Reader Review Black Panther #8 for online ebook

Mike says

always good

Lola says

10 Things I Liked About Black Panther #8

1. The Crew! I want the Crew to stay. I want to listen to Luke Cage complain about the costs of daycare and for T'Challa to have actual friends. I love the fact that Misty Knight was invited purely because Luke had told T'Challa all about her.
2. T'Challa's compliments to Eden, Luke, and Misty. Squad goals moment! But what really got me was what T'Challa said to Ororo: "Ororo, I asked you to come because you are my best friend, and because..." "Because some things, my king, are easier to annual than others." Sexual tension award goes to these two as Luke and Misty try to pretend like they're not eavesdropping.
3. T'Challa and Eden's bro chat! Eden's backstory was sad; I just wanted to give him a hug. He's just so nice, and he's willing to help T'Challa save his sister.
4. T'Challa's confession about what happened with his sister Shuri. "Her country crumbling to dust, and with broken men all around, Queen Shuri went off to her doom. I could have gone with her. But someone had to fight and someone had to live. And after we parted, I wondered- still wonder- how a man walks away and leaves his only sister to die." Also, the sad explanation of the Living Death.
5. T'Challa's determination to save his sister even if it costs him his country. "I know the danger. I know we may not come back, and in so doing, doom a nation. I would give my life for my nation. But I will not give the life of my sister. I will not, yet again, be parted from my own blood."
6. The story of Queen Sologon! She's kickass and strong, and I love it. I love how strong the women of Wakanda are in all the mythology Coates has set up I'm this book. Also, the fact that she led the men into battle themselves when they were to scared to go made my feminist heart squeal in joy.
7. This quote: "These were the injuries, among any others, that Sologon- the so-called Buffalo Woman- was made to carry. But every dart endured, every torture tolerated, tempered her. Sologon grew strong. Ruthless. Hard."
8. "I wonder if this is it. If I have finally flown too far from home. I think of Ramonda and Ororo. Zuri and W'Kabi. Father and S'yan. But above all, I think of you. and I think of dying out here, of drifting out here, in search of but far away from you."
9. "And I remember that I have come to bring you back, in the full ambition that it is you who will bring all of us back. What have you discovered here, Shuri?"

10. (view spoiler)

Christopher says

Shuri finally comes back from the dead-ish. Does she have new powers? I guess. She definitely has a costume.

I'm still basically rooting for the people to overthrow the monarchy because then at least something would happen in this series.

Valentin says

Pretty excited about what T'Challa's sister Shuri will bring to the story. A good ending to this four issue sequel that sets the stage for the final decision about the future of Wakanda.

I also liked the artwork by Chris Spouse (the "travelling through dimensions") more than in his earlier issues (besides some panels which looked like he just didn't put effort into). Still, I think Brian Steelfreeze's work was superior and sometimes exceptionally beautiful.

Bill DeGenaro says

Things are moving at a faster clip, making me appreciate all the character work from earlier issues even more. I've been anxious to see worlds and individuals collide and it's happening.
