



Batman Beyond: 10,000 Clowns

Adam Beechen , Norm Breyfogle (Illustrations)

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When the Jokerz gang, a group of criminals inspired by the Clown Prince of Crime, launches a series of coordinated attacks all around the town, Terry McGinnis can only save so many people. Who can he turn to for help?

Collects stories from Batman Beyond Unlimited #1-13.

Batman Beyond: 10,000 Clowns Details

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From Reader Review Batman Beyond: 10,000 Clowns for online ebook

Kelly Lynn Thomas says

This is by far the strongest entry in the Beyond comics-verse. It feels the closest to the tv show, and Norm Breyfogle's art is much more in line with the original than previous volumes. There are a few different story lines running simultaneously--Jokerz from all over the world are gathering in Gotham and creating havoc, Dana has just broken up with Terry and is trying to deal with her brother (also a Joker) and his increasing violent outbursts. Bruce's abused liver finally gives out, which puts him out of commission and forces Terry to rely on poor Tim Drake. Dick Grayson also makes an appearance, as does the new Catwoman. We also get lots of panel time with Barbara Gordon, and Max has her own thing going on. The pacing is tight, and Beechen packs a lot of plot into the volume. Highly recommended!

Sam Quixote says

I'm Kevin Roberts and I have a very important question: can a bitch get a good Batman Beyond book!?

I'm about ready to give up on this character. Batman Beyond looks cool and a futuristic Batman series sounds like a roundhouse kick straight to the awesome but I haven't read a single comic with this dude that's halfway decent.

A cult of morons influenced by the Joker led by an uncharismatic King Joker decides to suicide bomb New Gotham for shits and gigs – Terry McGinnis/Batman Beyond's gotta do what he can. Cue pointless 'sposions, oh the humanity, Batman defeats King Joker. Predictable, archetypical, boring stuff.

There's a storyline featuring someone called Mad Stan who likes bombs and little dogs which was pointless and stupid, a subplot with some lady doing stuff on a computer that goes nowhere, Terry's got girl problems (yawn), and a crap new vigilante character imaginatively called Vigilante who flies around like the tool he is. There's also a Joe Chill issue that underlines the derivative nature of Batman Beyond – does every single aspect of this series have to be like the original Batman's?! Why can't some of it just be uniquely its own?

Bruce Wayne's suffering from liver failure but I didn't care. I just don't think Bruce should even be alive in this series – he's too old, he's way too beat up, it's crazy that he'd still be going at all. The best part of the book was Dick Grayson (who looks like he's cosplaying as Nick Fury) – he should've been Terry's mentor! He kicks butt, he looks awesome, he's great. It's a shame Tim Drake turned into such a pussy when he got older though.

Norm Breyfogle's art is very blah, Adam Beechen's writing is ordinary and the story was barely entertaining. 10,000 clowns but a good comic ain't one!

Wing Kee says

3.5!

World: The art was fine, it looks like the show which is great. I would have liked some splash pages of the world but oh well. The world building is okay for the most part. It's mainly character based and that's good but the world is fairly small and the scope is not big enough for this sprawling city.

Story: It's very well paced and say what you will with the sudden introduction of Doug the rest is well done. Pulling from the lore and history of the Beyond universe it's good. The tension was good, the Max stuff was good and the vigilant stuff was great. Ending was fitting and strong makes me want to read more.

Characters: Strong character work with nice little moments with Terry, Bruce and Dana. The Dana stuff is a bit repetitive but this arc did hit it well. The villain was interesting though the visual design was just fugly.

A good arc.

Onward to the next book!

Terry McGinnis says

Another fantastic volume of the Batman Beyond saga. Terry McGinnis (the future Batman) finds himself fighting not one Joker, but an entire army that has fallen under the influence of the Joker King, a successor to the original Joker (and crazier, if that's possible). This one was a great read from beginning to end, with lots of fun surprises, including a side story that ties with the main story showing Terry's father's killer. With Terry at odds with his girlfriend, Dana, Bruce finally succumbing to all the years of wear and tear as the original Batman, and some surprise characters from Bruce's past, this volume of Batman Beyond was one of the best I've read so far. I'm excited to read the next chapter of Terry's life, especially after such an emotional ending to 10,000 Clowns. Batman and Batman Beyond fans won't be disappointed with this great entry.

Matt Mazenauer says

If you already like the characters, then this is a fun revisit. The Jokerz plotline that takes up most of this isn't stellar, but there are nice visits to Mad Stan, and interesting subplots with both Max and Barbara Gordon. The highlight of the books is "Legends of the Dark Knight: Jake" which I think ranks amongst my favorite Batman Beyond moments.

Angela says

The jokers gangs are congregating in Gotham, and something really bad is being planned. A decent plot with a feeling of real danger, none of the regulars are safe. You get the feeling that this batman is finally worthy of the mantle. A very good read.

Patrick says

This was awesome! if You're not familiar with the beyond series, it probably won't be as good to you. but I

know a good amount about it, the characters, the villains. etc.. Great job bringing back some old characters and mixing them with the new. Cheers

Adam Spanos says

This is not a bad book. It's rather good. But Beechen fails to properly capture the characters' personality. It feels like watching people play dress up. The art is...not awful. The more rounded look does not help the originally angular designs, and the faces are less than great, but the artist is skilled and does a good enough job. The volume ends abruptly, and is missing the epilogue. My advice, go straight on to Batman Beyond 2.0 by Kyle Higgins. Better story and better art. If you need to read all things Beyond, though, this is worth a read.

Riju Ganguly says

Batman, in his latest incarnation, continues to save Gotham, while getting beaten to a point where death would be a relief. But, even in this neo-Gotham, that disturbing pattern can be found easily, wherein the enemy arises from very close quarters. All said & done, the series definitely took a positive step in this volume, when all the disparate elements of Batman and his world, started getting together, to save Gotham, and perhaps themselves as well. Recommended.

Lindsey says

3.5 Stars

Michael says

3.5 stars

I'm not really caught up on the Batman Beyond series as I tend to read the Bruce Wayne runs, but I was pleasantly surprised. This was much darker, thematically than I expected. The only faults I have (don't let them take away from the fact that I enjoyed reading this comic) were that the villain, in his actions inspired by the original Joker, just didn't feel as compelling as the enigmatic Clown Prince and there were a few small storyline threads that didn't really go anywhere.

Nessie McInness says

This was such a pleasant surprise! Batman Beyond was the first Batman I EVER read. It was one of the first non Tintin and non Asterix comics I read.

Reading this brought back all the reasons why I love Batman and all the Universe around it. It has cheesy yet awesome puns, silly but dangerous villains... it is brilliant!

I also love the artwork, Beechen and Breyfogle work REALLY well together.

I really don't know why Batman Beyond has so much hate, I think it's a brilliant continuation of the whole Batman mythos, maybe one of my favourites

After this, I want to read both of Benchen's previous Batman Beyonds (or is it Batmen Boynd?) and re-watch Batman of the Future!

Sylvester Kuo says

The first story line was rather bad, we were introduced to Dana's brother is part of the Jokerz gang and along with some really mild adventure no one really cared about. Then this volume covers the first half of the 10 part arc titled "10,000 Clowns", which shows Gotham City in chaos as Jokerz are blowing themselves up for the "Joker King"; Bruce Wayne is also dying unless he can find liver donor. Terry will need all the help he could get from his allies to stop the Joker King tearing Gotham apart.

The art was terrible, I really hated the lack of cohesion. The story could be handled better in all honesty, but I am glad they were linking the previous series to this volume.

Trekscribbler says

Think what you may, haters, but BATMAN BEYOND has been and remains to be a terrific continuation of the whole Batman mythos. Having Bruce Wayne finally too old to wear the cape and the cowl and, instead, having to serve as a mentor to a surrogate-in-training presents an infinite number of situations upon which any storyteller can step in, establish a winning premise, and carry out a terrific narrative. Plus, it's the future, so the technology knows no bounds! This Batman's utility belt is no longer confined to gadgets that can fit in a pouch; indeed, the entire suit has been outfitted with so enough 'smart' technology to make James Bond blush. And, you bet, I'd be first in line should DC Comics and Warner Bros. decide that BATMAN BEYOND finally deserves a film franchise; the TV program which started this franchise was nothing short of exceptional, and one can only hope that a big budget flick up on the silver screen would look downright unbeatable.

In the meantime, I'll keep picking up the comics – digital or otherwise – until Terry McGinnis gets his day in the sun ... or is that the dark?

(NOTE: The following review will contain minor spoilers necessary solely for the discussion of plot and characters. If you're the kind of reader who prefers a review entirely spoiler-free, this ain't it! I'd encourage you to skip down to the last two paragraphs for my final assessment. If, however, you're accepting of a few modest hints at 'things to come', then read on ...)

BATMAN – aka Terry McGinnis – has been so busy cleaning up the streets of Gotham that he's let his

personal life fall apart. He hardly sees his family any more; he's at odds with his girlfriend, Dana; and he's sorely in need of some time off. However, a sudden emergence of multiple gangs bearing 'the Jokerz' motif makes McGinnis believe that there's something greater afoot on the streets, and, before it's all said and done, the young man will have an entirely new respect for what wearing the mantle of the Bat requires.

I could go on and on about my love, appreciation, and respect for this franchise, but odds are that, if you're here and reading this, you most likely already share in the love for all things Bat or, at least, Batman Beyond. 10,000 CLOWNS isn't perfect – there's an awful lot of set-up and 'world establishment' that I personally would like to have trimmed, but, as they say, such is life. The big reveal in those opening pages essentially boils down to the Jokerz Gang being much larger than what had been previously known (there are 'franchises' of the Jokerz all around the world); this lays the foundation for the introduction of an all-new character, the Joker King ... but I won't spoil it for you by divulging his identity. Suffice it to say, it's a nice development – high on the 'neato-keen' scale – but it could've used a bit more thought in the creative department as this somewhat regular old human being experiences little difficulty in standing toe-to-toe with Batman throughout much of the conflict. (Couldn't he have had some cyber-enhanced muscles or something?!?)

Regular BATMAN BEYOND writer Adam Beechen continues to work wonders with this future version of Gotham City, Batman, and the whole Bat-gang; and Norm Breyfogle – long absent from Bat-pages – is back, bringing his artistic slant to BEYOND's simply drawn but elegant almost-nouveau universe. Together, they're a force to be reckoned with, and I can only put in my two cents hoping and praying that DC will continue this title for, at least, centuries ... or at least until this future is upon us.

BATMAN BEYOND: 10,000 CLOWNS is published by DC Comics. The story is written by Adam Beechen; the art is by Norm Breyfogle; the coloring is by Andrew Elder; and the lettering is by Saida Temofonte. This trade paperback collects the issues which previously appeared in single magazine form BATMAN BEYOND UNLIMITED #1-13. It all comes with a cover price of \$16.99.

HIGHLY RECOMMENDED. BATMAN BEYOND: 10,000 CLOWNS starts out slow, taking great pains (probably more than needed) to establish this world again along with these characters and a few new ones as well as a handful of respectful cameos. However, once the actual arc for 10,000 CLOWNS begins, it all gets wonderfully down and dirty real fast, with the new age Batman – Terry McGinnis – having to put aside some of his perceptions and join forces with a whole new Bat-company in order to even consider surviving the day. From that point on, it's an epic tale – told on an epic scale – about personal discovery and justice for all. Sadly, there are a few pieces of the whole puzzle that are left dangling – clearly, these bits are part & parcel of a greater continuing story involving what lay ahead in this universe – and this is sometimes one of the negatives to purchasing a trade paperback collection: you only get about 90% of the story. But for all intents and purposes, 10,000 CLOWNS is started and ended here, though methinks Terry and Bruce will be dealing with fallout from this adventure in the days, weeks, and months ahead.

Jorge Figueroa says

De Batman Beyond no sé nada, creo que se estrenó en un momento en que ya no veía TV, y en muchos años, no me he dado el tiempo de empaparme del personaje.

Pero, Norm Breyfogle es mi pastor, mi artista favorito de Batman de toda la vida, y este es su regreso a

dibujar algo de ese universo, no podía perderlo, y debo decir que me ha encantado este tomo.
