



## Alphonse Mucha

*Sarah Mucha , Ronald F. Lipp (Introduction) , Victor Arwas (Contributor) , Anna Dvorak (Contributor) ,  
Jan Mlcoch (Contributor) , Petr Wittlich (Contributor)*

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Generally agreed to be one of the most important contributors to Art Nouveau, the Czech artist Alphonse Mucha was trained, celebrated and lived most of his life in Paris. His unforgettably iconic images of Sarah Bernhardt and others embody the spirit of the fin de siècle. But underneath his successful career as an artist and poster designer lay a passionate Slav nationalist whose most important and long neglected works are still being painstakingly restored and exhibited in the Czech republic. This book is the first comprehensive overview of his life and work and is published in association with the Mucha Museum in Prague.

## Alphonse Mucha Details

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Author : Sarah Mucha , Ronald F. Lipp (Introduction) , Victor Arwas (Contributor) , Anna Dvorak (Contributor) , Jan Mlcoch (Contributor) , Petr Wittlich (Contributor)

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## **From Reader Review Alphonse Mucha for online ebook**

### **Ef Grey says**

Úchvatnost!

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### **Monica says**

This is a visually beautiful and historically thorough account of Alphonse Mucha's life and work. The language is a bit formal and awkward in places, perhaps due in part to the author's nationality, but that did not detract from my enjoyment or the quality of the book.

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### **Carmen says**

Who wouldn't want to spend an hour or two in Mucha's world? This man was an amazing Czech artist.

Look at this little girl's face, for fuck's sake. LOOK AT IT.

Man had skillz.

Let's not ignore that women - women who were considered beautiful enough to be models - in 1902 and thereabouts, were refreshingly normal-looking, as in not-stick-thin and with some softness in the face and belly that would absolutely not be tolerated nowadays.

NSFW: [http://40.media.tumblr.com/tumblr\\_m0s...](http://40.media.tumblr.com/tumblr_m0s...)

NSFW: <http://www.muchafoundation.org/media/...>

There's another NSFW one I want to show you, but I can't find it on the Internet anywhere. :(

Anyway, the book is gorgeous. Five stars. I wish I owned a copy.

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### **Serge Pierro says**

This book is an excellent overview on the life and works of Alphonse Mucha. Being familiar with his beautiful line work, I was a bit surprised to see how skilled he was as an illustrator, in yet a different style. Lots of great examples of his work are included - including many of his most famous pieces.

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### **Carrie says**

I use this more for a reference of his work than an actual book to read. It's one of the most comprehensive collections I've found.

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### **Yvonne says**

Beautiful Artist and designer!

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### **♥?elody says**

If you are new to his work then yes this is a good start off. But if you are collecting his work, this doesn't really add anything new that other books don't do a better job of displaying and elaborating on. A lot of the artwork shown in this are the most popular (repetitive) massed produced prints you see everywhere that are his most recognizable works. I've only skimmed through it but the blown up cropped in pictures used as chapter intros are super grainy and poor quality, they're kind of an eyesore. Had I known this I definitely would have passed on purchasing this one online.

The highlight? Photographs of his models in his studio posing for him for his pieces. Love that.

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### **Sara says**

This book provides a good overview of the works of Alphonse Mucha. Not only his well known graphical work, but also the paintings, drawings, photographs and design work.

The writing in the book is unfortunately a bit pretentious and not particularly helpful. But I find this to be the case with most art books.

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### **Chloë Jans says**

Oh man I love Mucha and his art. I think this book gives a good overview of his life and his works. It only got a little boring the beginning with that really long text. I did really enjoy this book!

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### **Krisette Spangler says**

This book gave a great overview of Mucha's life and career. The paintings are gorgeous, and I couldn't help wishing our currency looked like the money he designed for the Czech republic. I'd probably never spend it.

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### **Marjan says**

Simply the most beautiful book on Alphonse Mucha I ever came across. The texts are halfway readable (the useless descriptions of posters say nothing you can't see for yourself), but the way everything is arranged and printed makes this a must-have for any art enthusiast. However; a few more reproductions of Le Pater wouldn't hurt, neither would bigger reproductions of The Slav Epic (those are gigantic works, why so small then)...

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### **Alicia Duff says**

I often take this book out as a source of inspiration. I'm a huge fan of art nouveau, this book has been a fantastic source for me to refer to during many art projects. There's a wealth of detailed information inside, as well as gorgeous illustrations!

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### **Katy says**

There are hundreds if not thousands of books about Mucha out there, but this has to be one of the best. It does not show us all his works, nor does it give us all his prints instead it gives us a great overview of everything that he did. I had no idea for instance about his use of pastels or that he took so many photographs. It is a wonderful book, a book any fan would love!

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### **Edy says**

#### **5.0**

This album was very informative and very beautiful! I loved all the small tidbits the author provided about each Mucha's work and how it played well with displayed art. I'm so delighted.

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**Jaimie says**

I've always enjoyed the bits and pieces of Mucha's artwork that I've stumbled upon over the years, but I have never had access to such a range of his work until this book. It's chalk full of gorgeous illustrated panels, paintings, and sketches that showcase the talent of one of the early modern masters. I was particularly interested in the selection of designs for furniture, flatware, and household decorative items that were included, as I often forget that Art Nouveau wasn't just confined to canvas and poster; it was in fact a complete design aesthetic that could be applied to almost anything.

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