



A Thousand Yesteryears

Mae Clair

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“Masterful, bone-chilling fiction...one intense thriller. A Thousand Yesteryears will keep you guessing, gasping and turning the pages for more.” —New York Times bestselling author Kevin O’Brien

Behind a legend lies the truth...

As a child, Eve Parrish lost her father and her best friend, Maggie Flynn, in a tragic bridge collapse. Fifteen years later, she returns to Point Pleasant to settle her deceased aunt’s estate. Though much has changed about the once thriving river community, the ghost of tragedy still weighs heavily on the town, as do rumors and sightings of the Mothman, a local legend. When Eve uncovers startling information about her aunt’s death, that legend is in danger of becoming all too real...

Caden Flynn is one of the few lucky survivors of the bridge collapse but blames himself for coercing his younger sister out that night. He’s carried that guilt for fifteen years, unaware of darker currents haunting the town. It isn’t long before Eve’s arrival unravels an old secret—one that places her and Caden in the crosshairs of a deadly killer...

A Thousand Yesteryears Details

Date : Published April 26th 2016 by Kensington Publishing Corporation

ISBN : 9781601837806

Author : Mae Clair

Format : Paperback 222 pages

Genre : Mystery, Thriller, Mystery Thriller, Fantasy, Paranormal, Fiction

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From Reader Review A Thousand Yesteryears for online ebook

Judith Post says

When the villain walked into this story, he shocked me with his violence. He cranked up the tension and kept it building through the entire book. The "monster," the Mothman, actually made me care about him. This book had suspense, mystery, romance, and paranormal, and they all balanced together to keep the plot moving. There were some nice, unexpected touches--like when Katie and Eve first met. But Maggie stole my heart, flitting in and out of Eve and Mrs. Flynn's dreams. A strong first book for a series.

Magdalena aka A Bookaholic Swede says

Eva Parrish lost her father and her best friend when the bridge in the town of Point Pleasant collapsed. Her mother couldn't stand staying in the town anymore and packed up all their belongings and moved away from the town. Now fifteen years later is Eva back after her aunt has died. Must have changed in Point Pleasant, it's not as prosperous as it was before and the tragedy of the bridge collapse still weighs heavily on the town. Eva isn't sure if she should keep the family hotel that her aunt has been managing since her father died and that she now inherited. And, there seem to be some dark secrets in the town and then there are the rumors and sightings of the Mothman...

I was instantly captivated by the cover and the blurb, especially the mention about the Mothman a creature that I find intriguing. I was quite thrilled when I was approved for the book on NetGalley and couldn't wait to start reading the book.

And, the book was OK. And, to be honest, is not what I had hoped for. I did like the book. I just didn't love the book or, to be honest, I didn't find the book to be as suspenseful as I had hoped for. And, there are two reasons why: First, it felt like a bit too much drama going on with Eva going back and finding out that her child crush Caden Flynn is still in the town and they meeting up and sparks flying between them. I have nothing against romance, hell, I even find the thought of them together quite OK towards the end, But, the book started off with young Eva thinking about how dreamy Caden was and then a jump in time and there he is all grown up and so is she. And, it just went too fast and felt to predictably.

Then we have the mysterious killer in the town. It didn't take much time for me to figure out who the person was and that ruined the story a bit for me. I like to be more puzzled over the identity, not figuring it out right away. Although to be fair, the mystery story was not bad and I like the paranormal aspects of it especially the Mothman part. Actually, it's the Mothman that really makes me like this book. Without the Mothman would this just a been a mediocre mystery book. But, the legend of the Mothman just add the special thing I needed to find this book interesting to read.

So, in the end, was this book not as fabulous as I wanted it to be, still, it was enjoyable and I would without a doubt, read more from Mae Clair.

I want to thank the publisher for providing me with a free copy through NetGalley for an honest review!

Sherry Fundin says

WOW OMG, I LOVE LOVE LOVE IT!

A Thousand Yesteryears by Mae Clair is a story about tragedy in a small town. Murder, UFO's, myths and legends kept me spellbound. Unputdownable!

After reading A Thousand Yesteryears, I see why the title is so very appropriate. I love when it fits so perfectly.

There is so much I want to share about A Thousand Yesteryears, so I must be careful not to "spoil" you. If you are a fan of myths and legends, creature features, tragedy that leaves the residents stuck in place, unable to move on, then A Thousand Yesteryears is a must read for you.

Eve had lost her father and best friend to the collapse of the Silver Bridge (really happened) and had been gone since her mother took her away right after the tragedy struck. Now she's back. Is it true... You can't go back home again... or is home where the heart is?

"You should leave before you get hurt."

As she meets old acquaintances and begins to reconsider the direction her life is headed, the threats and danger begin. Eve will have some difficult choices ahead of her, if she can manage to stay alive.

The legend of Mothman (rumored to live in Point Pleasant), the curse of Chief Cornstalk, UFOs, a collapsed bridge that killed many and a man that killed his share of victims. A Thousand Yesteryears is about the tragedies of the small town of Point Pleasant and the residents struggles to continue on with their lives.

A Thousand Yesteryears brings to light small town living. The longer Eve stays, the more she sees that her preconceived ideas and people she dismissed so easily in her youth will come to mean everything to her as she grows and opens her mind. Rumors and gossips...pranks gone wrong...

The more I read, the harder it is to stop, even for a moment. Eve has grown and developed into a caring, loving person, making new friends, finding lost love, grasping her Point Pleasant legacy with both hands, bravely searching for answers to the mystery and danger she found herself in because she refused to be run out of town.

Katie, what a wonderful, misunderstood girl who Eve's Aunt Rosie took under her wing, mentoring and loving her as the daughter she never had. Caden, Eve's childhood crush, who is so laden with guilt over his sister's death on the bridge, that he cannot move on. All the other characters are just as complex and carry their own baggage, but once their personalities shown through, they found their place in my reading family. All except...

And Mothman... what can I say about Mothman. Not much because it will give too much away, but this is one myth that lives and thrives in the real town of Point Pleasant, West Virginia.

Mae Clair's writing created so much tension, that it took all I had not to skip ahead! The romance, mystery, myth and suspense kept me white knuckled, on the edge of my seat, talking to myself...oh no...hurry, hurry...must know. I gobbled the words like Lays potato chips and I know one Point Pleasant and Mothman book is never going to be enough. A Thousand Yesteryears by Mae Clair can stand alone, but she leaves the

characters wide open for more adventure.

To see more visit <http://www.fundinmental.com>

Petra says

Eve returns to her hometown of Point Pleasant to settle her aunt's estate. The town and its inhabitants are still affected by the collapse of a bridge 15 years ago, which killed Eve's father and Eve's best friend, Maggie. At the time, the then thriving town was gripped by sightings of The Mothman, a mythical figure. After the bridge disaster which affected so many lives, the town went into a decline, but rumors and folklore still abound, and Eve becomes entangled in a mystery that merges past and present.

A Thousand Yesteryears was a really good mix of crime fiction combined with the supernatural and blended with a little romantic suspense. Although much of it was predictable, the characters were so believable and likable that I really enjoyed it.

There was a nice eerie atmosphere throughout with some suspenseful moments in a fast-paced plot. The ending wrapped things up nicely but left room for future adventures in Point Pleasant. If there is more of Eve, Caden, Ryan and Katie, I would definitely want to read it. Highly recommended for fans of paranormal mysteries.

Many thanks to Kensington Books, Lyrical Underground, for my ARC via NetGalley in exchange for an honest review.

Sue Coletta says

Eclipse Lake was the first book I read by Mae Clair, and I absolutely loved. So when I was offered an ARC in exchange for an unbiased, honest review, I jumped at the chance. A Thousand Yesteryears is the perfect mix of mystery, paranormal, and romantic suspense. The characters are full and real. The whip-smart dialogue thoroughly convincing. And the legend of the Mothman is intense. I was riveted to the page, waiting for the Mothman to reappear and to find out who was behind the "strange" phone calls. But what I most enjoyed about this book was that it made me think. There aren't many novels I can say that about. The last half of this story I digested in one sitting. Couldn't put the book down!!! Clair is a talented storyteller with descriptive powers. For example: "The sun had yet to set, the fiery ball ebbing toward the horizon, painting the silver framework with splashes of tangerine and copper." If you enjoy paranormal mysteries with romantic suspense sprinkled in, then don't look past A Thousand Yesteryears by Mae Clair.

Elisa says

I received a free copy from NetGalley in exchange for an honest review. Thank you, Kensington Books! I apologize to my dog, for feeding him late; to my husband, for ignoring him for two days and to my coworkers, for pretending I couldn't hear them making conversation in the break room. A Thousand Yesteryears was so utterly engrossing, that I had no choice. I just had to know how this story ended. Was the Mothman real? Did he cause the collapse of the Silver Bridge? Was he killing people? Or was the monster really a human? The pace is fast, the plot well constructed and the characters likable. The Mothman is a creepy, mysterious figure that is scariest when it's just at the edge of your vision. The atmosphere is so well

defined, that you can picture the run-down city that has seen better days. And even if the ending was not unexpected, it was suspenseful and satisfying. This book is hugely entertaining and creepy.

Teresa Kander says

I've been looking forward to this book since I heard that it was being published. I was born and raised in Gallipolis, Ohio, and was just over 6 yrs. old when the Silver Bridge collapsed, taking with it my best friend's mother and brother (whose bodies were never found). That tragedy and the Mothman legend were a big part of my childhood.

Unfortunately, the book didn't live up to my expectations. It seemed to be more about the romance growing between Eva and Caden than anything else. Even the murder mystery seemed secondary to their story. And the whole Mothman myth was barely even a part of things.

Aside from that disappointment of a former local resident, the book is a good one. The characters are all easy to like, and the author definitely caught the small town vibe which fills Point Pleasant.

I was disappointed that it was so easy to figure out the murder mystery, though. Knowing who the killer was led to me occasionally getting frustrated with the characters for NOT seeing it.

All that being said, I plan to read the rest of this trilogy to see how it plays out.

I received a copy of this book in exchange for an honest review. All thoughts and opinions are entirely my own.

S.K. Nicholls says

Really glad this book is the first in a series as I had a hard time letting go at the end. Eva Parrish returns to her hometown to settle her Aunt Rosie's estate. A tragedy occurred there when she was a pre-teen and her father and best friend perished, but there is so much more to this story. This town holds secrets galore. What is Mothman? Is he evil, or is he good? Is he even real? This is not a one murder story, and unraveling the connections was loads of fun.

I came from a small town where everybody knew everybody's business and this book captures the essence of small town life with excellence. Eva reunites with a crush and that relationship develops throughout the course of the story. Their whole experience is tainted by the supernatural and I loved the way the author blended mystery and paranormal.

As a former psych nurse, I have to comment on the way mental illness was managed in this book. Ryan and Caden's mom is afflicted...or is she? So many times what we regard as an unnatural feature in the way that the mind and spirit works is actually more natural than we realize. Given the mom's grief reaction, the book was most believable and the author certainly did her research, or has had experience with those who have been affected by such trauma. I was most impressed with how this was handled.

Looking forward to reading more from Mae Clair.

Carrie says

After finding out that her aunt had passed away from cancer, Eve Parrish finds that she has inherited the family home and business back in Point Pleasant. Eve's mother had packed up her daughter and left the town behind years ago after a bridge collapse that claimed Eve's father's life along with the life of her best friend Maggie.

When Eve arrives in Point Pleasant she finds some things have changed about the town but others are still the same from her childhood. Rumors of sightings of a supernatural creature called the Mothman still plague the town and Eve soon finds that her aunt may have had secrets hidden after finding that her home had been broken into. Soon Eve finds herself caught up in the mystery of what happened that tragic night the bridge had collapsed.

A Thousand Yesteryears is one of those books that had a great mix of several different elements to it. There's the mystery/thriller aspect but with a mix of supernatural and paranormal thrown into the mix but you also have a bit of a romantic suspense when Eve meets up with her childhood crush who helps her solve the mystery.

The characters are all likable in the story. A great little small town vibe where everyone knows everyone else. I couldn't help but like Eve as a main character and quickly found myself rooting for her to figure out just what had happened. She also grows a bit in the story as she learns that people are not always what they were rumored to be and becomes friends with someone from her childhood.

Overall, best described as a supernatural mystery/thriller and one that I really enjoyed, would definitely recommend.

I received an advance copy from the publisher via NetGalley in exchange for an honest review.

For more reviews please visit <https://carriesbookreviews.wordpress...>

C.S. Boyack says

I've read several books by this author, and A Thousand Yesteryears sealed my fate on reading more. I think this is the best thing she's ever written.

A thriving town experiences a disaster that sets it on the path to becoming a ghost town. There is nobody in Point Pleasant who wasn't touched by the disaster in some way.

Point Pleasant is an interesting place, aside from the disaster it is the site of an old WWII ammo dump. This area, known as the TNT, is also home to a cryptid known as the Mothman.

Weave in some incredibly believable characters, all dealing with their own grief dating back to the disaster, and this book becomes a fantastic story. I was concerned how the author would sew up so many events, including a few personal relationships, into a concise tale. I should have had more faith.

The conclusion isn't just satisfying, it exceeded my expectations. Buy *A Thousand Yesteryears*, you won't regret it.

I received an advance copy of this book in exchange for an honest review. If there were an option, I would give it more than five stars

Betty says

A new author for me and one I will read again. I found a mystery filled with suspense with paranormal aspects. Eve Parrish has returned to her child home to settle her Aunt Rose estate. She plans to sell the house and the Family Hotel and return to Harrisburg. Fifteen years ago, the main bridge collapses killing a large number of people. Including Eve's Father and her best friend. Aunt Rose home is vandalized and the hotel brings back positive memories. She meets Caden who blames himself for his sister's death. He coaxes her to go shopping. He survive the bridge collapse, but his sister didn't. Maggie claimed she saw the legendary Mothman and he was coming to kill her. Eve and Caden need to find answers before they meet up with Mothman. The ending is terrifying and will remain with you for awhile.

Disclosure: I received a free copy from Kensington Books through NetGalley for an honest review. I would like to thank them for this opportunity to read and review the book. The opinions are my own.

Debbie Peterson says

I received an ARC of *A Thousand Yesteryears* and...

What a fun and amazing book! I love immersing myself in the fascinating worlds created by author Mae Clair! Her rich imagery and depth of character inside each story is never a disappointment. *A Thousand Yesteryears* is no exception. In the setting of Point Pleasant, a small town deep in decline, Ms. Clair skillfully entwines a long ago tragedy with legend, mystery, suspense, and romance. From the first enthralling page to the last, we follow Eve Parrish and Caden Flynn on a journey of discovery regarding past events (and intriguing myths) that are not all they seem...self, and their ultimate destiny.

I'm not one to publish spoilers because I firmly believe readers deserve to discover all of the surprises a great story has to offer for themselves. So, just let me say that I highly recommend this book for all those who love a good mystery with a touch of the paranormal, edge-of-your-seat suspense, unexpected twists and turns, and more than one couple you can't help but root for. Trust me, this book has it all!

Dianne says

The great tragedy happened years ago and the small town of Point Pleasant never quite recovered. Eve

Parrish left as a child, leaving behind the horror of losing both her father and her best friend, but she is back to settle her aunt's estate, only to discover that the town she once loved still bears the pall of death and the rumors of an long time legend. Some things should never be re-visited, some things are hiding evil and must be exposed, and Eve is determined to do just that.

A survivor of that horrendous tragedy, Caden Flynn wears the face of a man tortured by guilt that he cannot avoid, and Eve's return awakens the his pain and something else in a man who has become a shell of what he was meant to be. Could it be hope or is it something deeper?

Like many small towns legends and rumors abound, Point Pleasant has "the Mothman," a creature who is rumored to have been sighted in the woods surrounding the town, is he a legend, a figment of gossip and wild imaginations or is he truly the nightmare they claim? OR, could there be an even more vile creature living right in their midst, wearing the façade of a good citizen of power?

Follow Eve and Caden as they dig through the past to discover murder, lies and unlikely heroes because of a voice from beyond the veil.

Mae Clair's **A Thousand Yesteryears** combines the talent of an amazing author, a touch of the supernatural, murder, cover ups and the character of a small town trapped in the ghosts of the past. If magnetic mysteries with a touch of romance, a lot of suspense and fabulous characters and dialogue are musts for you, I highly recommend **A Thousand Yesteryears** !

I received an ARC edition from Lyrical Underground via NetGalley in exchange for my honest review.

Publisher: Lyrical Underground

Publication Date: April 26, 2016

ISBN: 9781601837776

Genre: Suspense | Thriller

Paperback: 222 pages

Available from: Amazon | Barnes & Noble

For Reviews & More: <http://tomtender.blogspot.com>

Linda Mims says

In author Mae Clair's tale, *A Thousand Yesteryears*, the Mothman, the TNT, murder, and suspense come alive in the readers' hands. Rarely do I finish a book in one day, but this one was a page-turner. Eve Parish returns to her childhood home of Point Pleasant where she is met with death threats if she doesn't leave town. All she wants is to sell her family's old hotel and do just that. In her effort to sort out her aunt's affairs, Eve encounters everything from strange dreams and ghostly phone calls in the middle of the night to a renewed interest in her childhood crush, Caden. I love the twist Ms. Clair gives to the legendary Mothman. He is scary, ominous, and dreadful, yet there is something in its eyes ... *A Thousand Yesteryears* has a tight, riveting plot and is full of interesting, colorful characters who lead the way to an exciting, satisfying conclusion. 5 stars to this one!

Shelby says

I received a copy from Netgalley in exchange for an honest review.

The writing is very good and flows nicely. Make this an easy and good read. The characters were well done and seemed quite realistic. The setting was interesting with the mothman lore. The plot was a pretty good murder mystery even if it was predictable. But even with knowing who the killer was it was still very compelling. Over all this novel was very well done and I'd recommend it to anyone who is interested. (Mothman isn't the focus of this story, but he does make an appearance.)
