



???????? 2 [Meido in Abisu 2]

Akihito Tsukushi, ????????

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Teresa Sporrer says

Dieser Band zeigt endlich, dass Made in Abyss ziemlich düster sein kann

Maverynthia says

I wanted to like this whole series a lot more, however I started to notice..things.

Those things being the blatant sexualization of Riko, who is 10. Tsukushi just "lovingly" likes to render all the children in this manga, naked. It's gross.

I saw another shot of future character that is around 10, naked, playing with her breasts.

This manga is just child porn. Really Seven Seas should be brought to trial over this as it's so gross.

Dan Schwent says

Riko and Reg plunge into the Abyss on their quest to find Riko's mother. When they run into Ozen, a white whistle who knew her mother, things take a dark turn...

Here we are, the second volume of Made in Abyss. Riko and Reg descend into the Abyss, trek the Inverted Forest, and meet Orzen, a white whistle who has some dark secrets. I really enjoy the world Akihito Tsukushi has created. Like I said in my review of the first volume, it makes me want to play some Dungeons and Dragons set in Orth and the Abyss. The artwork continues to astound, cutesy yet intricate. I find myself getting attached to the main characters quite a bit.

However, the second volume of Made in Abyss didn't blow my doors off the way the first one did. Some of the newness has worn off. There's some unsettling moments, like Riko shirtless, Riko wetting the bed, and Marulk being stripped and whipped. Maybe it's a cultural thing but it's a little uncomfortable.

All that being said, I'm still hooked enough to continue the series. Let's hope the weird pedo tone gets dialed way back in the next volume and doesn't detract from the interesting story. Three out of five stars.

Elizabeth says

Getting freaky.

I get that many people have an issue with some of the artwork and the way the story is going but this is only the second book. The dark turn in the story and the way kids are treated could be a way to show how kids in the real world are seen to many as commodities or how much they are monetarily worth to adults. This world isn't a nice place and neither is the real world. Many kids are abused and many adults enable the abusers in

many ways. Here everything revolves around the Abyss and how it is inverted from the world above. That inversion is going to affect relationships between people especially when everything revolves around the Abyss.

This isn't for everyone.

Marianna Rainolter says

Il viaggio di Riko e Reg nell'Abisso prosegue, anche se i due bambini sono braccati non solo dai mostri che popolano quei luoghi, ma anche dai Cercatori sulle loro tracce. I due però non si danno per vinti e il loro primo traguardo è quello di raggiungere il Seeker Camp dove dovranno però stare attenti al pericoloso Fischietto Bianco, Ozen l'Inamovibile, una vecchia amica della madre di Riko, Lyza, che avrà per la bambina delle sconvolgenti e paurose rivelazioni. La prima parte è classica, prosegue con le atmosfere del primo volume, mentre la seconda parte con Ozen è molto più cupa e oscura, che forse stona con la storia finora ma mi è molto piaciuta, si scoprono molte cose sull'Abisso e su Lyza che è un personaggio molto interessante ma ancora misterioso. Mi piace come si solidifica il legame tra Reg e Riko, con i due che sanno di poter contare solo l'uno sull'altra per poter raggiungere il fondo. Rimane il mistero di cosa sia Reg (che è comunque adorabile e lo adoro) e poi mi piace e torvo molto incoraggiante la risoluzione di Riko e la sua determinazione a raggiungere il fondo dell'Abisso, la madre e la verità.

Jessica Andersen says

I had watched the series with my son and we purchased the books to see how they differed from the show. My son was 14 at the time we watched the show and he read the books. I mention that because there are several scenes in the manga and I think in the show that are problematic and not for younger kids. I will put specific parental warnings at the end, they aren't really spoilers.

The story itself is very interesting. This is book 2 so the quest is already underway to get to the bottom of the Abyss and find Riko's mom. They meet a friend of her mom's at a way station in the second layer.

I enjoy the series both in anime and manga format and would recommend it for older teens or adults.

Parental warning note:

The problematic thing that has appeared several times in the book is the tying children up naked as punishment, in ways that are very BDSM looking. There are also several times when Riko is naked in the pictures, and she is pre-pubescent but barely. She's not young enough for it to be asexual. I know it's part of the culture and part of many manga, but still I would consider it inappropriate for younger kids, but YMMV, I'm American.

Nicholas Driscoll says

I can't keep reading this. Again, like the first manga, the art is fantastic. I love the kind of penciled in look, the attention to detail, the fantastic backgrounds, the imaginative creatures. I love the sense of mystery and the deep and crazy abyss with its craziness and wild worlds within worlds. I really like the characters, the

robot kid, the spunky Riko.

But wholly crapolly this manga feels like child porn. I'm embarrassed to have it on my Kindle app. The first volume had a girl trussed up naked as punishment, but the art wasn't very detailed... it still creeped me out something fierce. This one takes the creep factor up several notches, with carefully detailed budding breasts from prepubescent girls appearing multiple times, sometimes in large panels. It feels like just about every opportunity the artist can think of to get the little girls naked, he takes. Oops, they vomited. Take off their shirt. Ooh, shower scene. Have her walk out without putting on her clothes. Oh, that trussed up naked thing? Yeah, that's a "traditional" punishment, so everybody does it, and we gosh frick gotta show it administered to another girl character who is way, way, way under age.

I would not want to see this garbage even if they were sexually mature 25 year old characters. It would be insulting and base and lurid and too much even then. This way, it's not insulting—it's just super, super sick.

Plus the also very, very creepy image of an adult man checking on the genitals of the boy "robot" character. What the honest hades?! Who writes this kind of thing? Who enjoys this kind of thing?

This is some sick stuff, and it breaks my heart because otherwise I would be singing the praises of this manga and eagerly awaiting each new release. Instead, I find myself doing just the opposite. Avoid! Avoid!!

Benjamin Bauer says

Mysteries and dangers deepen ever further as our protagonists Riko and Reg themselves journey ever deeper into the titular Abyss. At this point the series will have your inner Dungeon Master salivating with the thought of constructing a campaign setting using the world-building present in this series. More light is shed on Riko's conception and her mother's adventures. The story begins to dip into some darker mortality-related subject matter and hint at the reasons for Riko's lifelong drive to explore the Abyss. And my possibly favourite character from the anime, Ozen, the Immovable Sovereign, makes her imposing entrance. Aces.

Giovanna says

Holy hell.

Oliver Eike says

I really enjoy the setting of this manga, it reminds me of BLAME!, but with a cute dressing where there are dark and nefarious shadows sprawling underneath that cute skin.

The manga is promising a lot at the moment and my biggest fear is that it will not live up to it. For i see aspects of a creator a bit lost on his way, because there is a lot of unnecessary nudity, which is done to a degree i dont really understand why the creator has felt a need to incorporate.

Which is why it gets a 3, rather than a 4.

But all in all, if you liked the first book, you should check this one out as well.

Kim Dyer says

Oh boy, am I torn. There are aspects of this story that I love. The world building, the sense of adventure, the contrast between the beauty and horror of the Abyss, the mystery of the note from Riko's mother. These are all things that really do appeal to me and make me want to read more of this series.

What I don't like is the continuing need to show Riko naked. I commented about this in my review of the previous volume and I still think that it's gratuitous and pointless. This adds nothing to the manga. It's completely unnecessary and just serves to make reading it an uncomfortable experience. It's really a shame as the series is otherwise great and I really do think that the mangaka has shot himself in the foot a little, making the series lose any appeal that it might have for a wider audience.

I do want to know what happens next but perhaps I'll check out the anime instead rather than battle on with this series...

John Garrigan says

Yeah, I'm done. The story and art are great, but the author's utterly creepy insistence on sexualizing middle schoolers makes it impossible for me to keep reading. This is why I don't normally read Manga...

Kim says

Interesting world building, but what's with the hanging naked little girl "punishment"? So far, the manga and anime aren't all that different. I am interested to see where it all eventually goes.

BUN says

Riko and Reg met a member of the five legendary white whistle delver, Ozen "The Immovable". She is so weird but strong. She helped Riko and Reg so much because she is Riko's mother's friend.

Cass says

Do not let the cute and innocent children fool you this story stars off soft and fluffy and goes downhill fast (literally though lol)

Robot questions why he has a dick (and everyone else for that matter) part two

