



## 15th Affair

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**When an alluring blonde with ties to the CIA disappears from a murder scene, Detective Lindsay Boxer turns to the Women's Murder Club to help her track down an elusive suspect: her husband.**

As she settles into motherhood and a happy marriage, Lindsay Boxer thinks she has found domestic bliss. But when a beautiful, alluring blonde woman with links to the CIA disappears from the scene of a brutal murder at a downtown luxury hotel, Lindsay's life begins to unravel. Before she can track down the woman for questioning, a plane crash plunges San Francisco into chaos and Lindsay's husband Joe vanishes. The deeper she digs, the more Lindsay suspects that Joe shares a secret past with the mystery blonde. Thrown into a tailspin and questioning everything she thought she knew, Lindsay turns to the Women's Murder Club for help as she tries to uncover the truth.

Filled with the pulse-pounding intrigue that has made James Patterson the world's #1 bestselling writer, *15th Affair* proves that all is fair in love, war, and espionage.

## 15th Affair Details

Date : Published May 30th 2017 by Grand Central Publishing (first published May 2nd 2016)

ISBN : 9781455585281

Author : James Patterson , Maxine Paetro

Format : Paperback 400 pages

Genre : Mystery, Fiction, Thriller, Crime

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## From Reader Review 15th Affair for online ebook

**Krystin Rachel (Here's The Fucking Twist) says**

*"He's a terrible writer, but he's very successful."* - Stephen King on James Patterson.

This series has officially jumped the shark.

Absolutely fucking ridiculous.

This was a *Lindsay Boxer Made-for-television-Movie* in novel form.

Plane crashes and the CIA and ruining anything good about Lindsay and Joe's marriage. Just absurd, absurd story lines. Ugh...I'll give it this though - it was fast paced.

This is no longer a thriller/mystery series about badass ladies getting together to solve crimes. Now it's just about babies and crying over relationships and it couldn't get anymore terrible or further away from the original point - though I dare not tempt Patterson and Paetro lest they take me up on the challenge.

Looking forward to number 16 of this garbage!

LOL.

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### **Skip says**

A Chinese husband is murdered in the Four Seasons, in the middle of a tryst with a married blonde woman. The hotel tapes are mysteriously wiped as are some sleuths recording next door. Lindsay Boxer is called to investigate. Then there is a horrific plane crash diverting resources and attention. Then her own husband, Joe Molinari, disappears without a trace, but turns out to be involved in the two stories. Sadly, Patterson and Paetro really neglect the other members of the Women's Murder Club, and this one focuses almost solely on Lindsay, who is feeling insecure and beaten down. Even stooping to calling Joe's ex-girlfriend in Washington D.C. for help. The action was decent, but Lindsay's sappy stuff left me feeling slightly ill and the ending was unfulfilling and not just the cliffhanger either.

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### **Jane Russo says**

Another series that now sucks! I used to enjoy the lady's getting together and solving cases. But the books are now all about the relationships and a few absurd crime storylines. Patterson doesn't even try to fake it anymore. He is a greedy greedy man that has other churn out this drivel to make him rich.

I'm done!

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## **Escape into a Booksite says**

*\*3.5 Stars\**

I liked this one, but I didn't love it like some of the previous books. I think in a way I preferred how we didn't get too many POV's from the other girls (I know, I know, that's part of the whole Women's Murder Club we've come to expect), because sometimes I get frustrated when POV's change too often in books.

I did enjoy reading this, and trying to get to the bottom of the whole big mystery surrounding Joe and all the cases that were going on. There's still not a lot of closure at the end of the book though, so I will be curious to see how things continue. Hopefully this series doesn't go down the way of the Alex Cross series, because I used to love those but gave up on them in the end as they just weren't the same.

So far I am still enjoying this series though and will continue to read it. I really like Lindsay as a character and I love most of the other characters as well, so let's see how things continue when the next book is released. I would still recommend this if you're a fan of the series.

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## **Jeanette Bowyer says**

This book has more twists and turns than the Amalfi Coastline! I started the book in the afternoon and before I knew it was late night when I finished it. I couldn't put the book down as I had to keep reading to find out what happens next. Just about every character carried a secret that intertwined with Lindsay's investigation. A gripping read filled with non stop action.

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## **Carianne Carleo-Evangelist says**

I was very very close to giving this one star, but I can't do it. I love(d) Women's Murder Club. But this wasn't Women's Murder Club. It was the Lindsay Boxer soap opera and while I love Boxer, this was too much. I think we saw the Club all of three times and aside from a throwaway about Cindy trying on Julie for size, we really got no information. The high point of this series is them working together, not Lindsay's unraveling love life. I also seriously think the character has gone down hill since the ill-fated casting of Angie Harmon as her. I love Angie, but Boxer is blondie and that's a no. This book was so poorly written I wonder if Patterson actually wrote it since I like Maxine Paetro's writing and this one is just such a poor chapter in this series. It's also a horrible mish mash of British and American English. Maybe after 15 it's time for the series to go to bed as I also eventually thought Alex Cross ran out of gas.

Really? A SFPD Sergeant's husband is missing and she's not going to at least sort of look for him? Not a chance for the crusader of justice Boxer. The whole soap opera with Muller was pointless if you're not going to resolve it. The whole Four Seasons case was mostly left unresolved despite the bandaid they attempted to put over it during the girl talk in the car in Vancouver. Nope. Not buying it - and glad I didn't buy this book.

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## **Suzanne the Bookaholic and Proud says**

another great book, by the master of crime,

Mr Patterson never fails to keep you gripping the book by both hands and never taking your eyes away for a second,

the women's murder club series is fantastic, and this book fails to disappoint you, sergeant Lindsay Boxer is a SFPD officer, and does everything by the book (well nearly everything), and if you need the job done, she's the woman to do it, and all the while of a hectic job, she's also a mother, and that's not easy either, but either way, she gets it all done in the end

I don't think this is the last of the women's murder club, and definitely can't wait for the next one xx

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## **Marcia says**

I usually like the Women's Murder Mystery Club books. This was mediocre at best. While there was one subplot about multiple murders and the shooting down of a plane, what actually took over center field was the marriage of Lindsay and Joe. The book deteriorated into a should I leave him sappy melodrama.

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## **Li'l Owl says**

Lindsay and Richie are on scene at the Four Seasons Hotel where four people have been gunned down in cold blood.

It's a professional hit, leaving behind no witnesses, no evidence of any kind.

One of the victims, Michael Chan, is a college history teacher with a wife, two small kids, and no record.

The only lead comes up on the surveillance cameras in the hotel. One camera catches a blond woman crossing the lobby, and another shows the same woman entering Michael Chan's room. She's been identified as Allison Muller. And she has vanished into thin air.

A Boeing 747 from Beijing approaches the runway at San Francisco airport, on time and for a seemingly normal, routine landing when it explodes into incalculable pieces, killing all 430 people on board. On the passenger manifest is the name Michael Chan. The same Michael Chan who was just found murdered at the hotel. Claire and Lindsay go to the morgue at the hospital where Chan's body was sent. The ME, buried in bodies and body parts from the explosion, says she'll call when she finds said body of Michael Chan but it's obviously not high on her to-do list. Days later, after some of the chaos dies down, Michael Chan's second body still can't be located.

Then, while Lindsay and Richie are in Chan's home notifying Michael's wife, Shirley, of his death, a camera from the SFPD's surveillance van across the street catches a car slowly driving by. The driver behind the wheel is clearly identified.

It's Joe.

And that was the last time anyone, including Lindsay, saw or heard from Joe.

15th *Affair* is a three ring circus of the biggest cases Lindsay, Richie, and the *Woman's Murder Club* have ever faced before.

It begins with a cold blooded, quadruple homicide in a ritzy hotel in San Francisco.

Adds in an unnamed terrorist who brings down a passenger plane, killing all 430 souls on board. Then a deadly serious ring of Chinese spies turns up with motives unknown.

It all gets thrown into a giant caldron thus creating a toxic brew of alphabet soup including the SFPD, CIA, FBI, and who knows what else. And Joe is up to his neck in the middle of it, bubbles, witch, and all.

This is another brilliant edition in the *Woman's Murder Club* series by

\*Maxine Paetro. Each book in the series continue to be bigger, better, and more nerve jangling than the one before!

I highly recommend listening to the books in audio book format because as the books get better and better so does narrator January LaVoy!

This is a series not to be missed!

Nearing the end of the story with Lindsay facing the biggest decision of her life when.....

I must have sat there for several minutes not breathing, waiting eagerly to hear what would happen next. What I heard was this.

*"Please continue listening to hear an excerpt from James Patterson and Mark Sullivan's The Games."*

\* *Woman's Murder Club* novels from the fourth in the series through the most current book are published under James Patterson and Maxine Paetro

Many of James Patterson's books are primarily written by his coauthors so that's who I give the credit to. It's a personal preference.

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## **Brenda says**

Detective Lindsay Boxer and partner Detective Richie Conklin arrived at the luxury hotel to find four bodies – all ruthlessly gunned down, execution style. This horrific attack was the beginning of weeks of terror which settled into the hearts of the San Francisco people and their police – the culmination was being compared to the atrocities of 9/11...

Boxer and her friends in the Women's Murder Club had no ideas – no clues to help solve the mess. And when Joe, Lindsay's beloved husband and father to their one year old daughter Julie went missing and Lindsay was brutally attacked more than once, Lindsay's emotions ranged from worried, terrified and incredibly angry. What was going on? Where was Joe – how could he abandon them and not be in contact?

With many more bodies, and more complications than ever before in a case that made no sense, Lindsay wondered if she and her team would find answers before it was too late. Included in that was her despair of ever finding Joe - it was overwhelming her...

*15th Affair* by James Patterson was filled with twists and turns, and was another gripping, riveting thriller which kept me enthralled until the end. I've enjoyed each and every one of the Women's Murder Club series, and look forward to the 16th. Highly recommended.

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## **Ilene says**

I use to love this series. The mysteries and team up of the ladies should be the focus of these. That's how this series started. What made it a bit different from other series. But the ladies now are hardly ever together and the mystery is a side not taken over with Lindsay and Joe relationship. For the last couple of books it's been toyed around if Joe is cheating on Lindsay or not. Nothing new in this book we already didn't know. For a \$14.99 ebook there should have been more story/ character development.

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## **Suzanne says**

4.5\*

Loved the spy angle of this installment but now I have so many questions about shady Joe at this point. I cannot wait to read 16th Seduction tomorrow. There is so much on the line for Lindsay and her family. Intriguing plot and very fast paced. Took only a few hours to read but it was one curve ball after another!

My quick and simple overall: thoroughly enjoyable with spy/double agent content!

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## **Book Addict Shaun says**

James Patterson's Women's Murder Club is my favourite series of his. I am fairly sure the first Patterson novel that I read was 1st to Die and I borrowed it from the library. I remember loving the short chapters, how quickly I got sucked in to the story and I can even remember what the plot was. I've read hundreds of books since then but this series remains a favourite. The fact that the seventeenth book is just around the corner is unbelievable.

I love the women that make up the WMC however I was disappointed that Lindsay took the solo starring role here in 15th Affair. Some of the previous books have seen characters such as Cindy and Yuki playing bigger roles and I missed that in this story because Cindy is one of my favourite characters. That said, even though it's been a while since I've read a WMC book, I find these books incredibly comforting as they remind me of a simpler time when all I had to worry about was what book to borrow from the library next. Then adult life arrived and, well...

I very much enjoyed the plot here in 15th Affair and can't allude to it too much except to say that it heavily affects Lindsay Boxer both professionally and personally. I often wondered why Patterson and Maxine Paetro decided to make Lindsay have a baby because, whilst she's a great police officer, her and Joe are terrible parents. For someone who loves her daughter so much there's a lot of abandonment here with her precious little girl spending most of her time with the next door neighbour. The WMC, Alex Cross and Michael Bennett novels all feature strong family values and yet the detectives at the heart of these novels can't achieve the balance between work and home life and so I sometimes find it a bit annoying seeing this abandonment but at the same time knowing that it's because they have demanding jobs.

To be honest I would read these books regardless of what the main story was because having spent fifteen books (so far) reading about these characters (and some who are no longer with us), I feel like I know them and I absolutely love reading about them. That said, I felt the plot here was fantastic and had enough suspense and twists to keep me intrigued. I do find the writing style and speech between some of the characters to be a little sickly sweet at times, but overall there aren't many crime series that I enjoy as much as this one and as said earlier, they are my go-to comfort reads. Patterson is often slated, even by myself at times, but this series of books is fantastic and I hope that there's many more to come after the release of the seventeenth book very soon.

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### **Terri Wino says**

This definitely was one of my least favorite books in the series. It just seemed like too many plot twists were attempted that ended up falling flat for me. I don't want to say any spoilers here, but I can state that the dynamic between Lindsay and Joe in this book seemed like a 180 from previous stories and, thus, that part of the storyline ended up feeling contrived to me.

I also missed the typical contributions from the other members of the Women's Murder Club. Their lack of story in this book was a little disappointing.

Oh well, perhaps I'll enjoy the next book more.

(2017 reading challenge category: a murder mystery)

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### **Monnie says**

Let me say this at the start: I don't like cliffhangers, mostly because by the time the next book in a series comes out I've totally forgotten how the previous one ended. In this case, it's even worse because I absolutely *hate* the circumstances (an emotion that is exacerbated, of course, because I can't reveal anything specific in a review without spoiling the book for others). That, and a plot that's a titch on the far-fetched side, puts my actual rating somewhere between 3.5 and 4 stars.

All in all, though, this is another relatively solid entry in the Women's Murder Club series; I've maintained for years that Maxine Paetro is my favorite in Patterson's stable of co-authors, and I'll give her another pat on the back for the better parts in this one.

For those who might be unfamiliar, the informal club is a group of four women, all good friends with successful careers that are different, but overlap: Lindsay Boxer (the centerpiece), a San Francisco Police Department detective; Claire Washburn, the San Francisco chief medical examiner; Yuki Castellano, an attorney who's married to Lindsay's boss Jackson Brady; and Cindy Thomas, a journalist for the *San Francisco Chronicle*. In all the books, some facet of the plot touches on all of them to some degree or another - and there's always at least one heart-to-heart get-together, usually at the table of a local pub.

Also usually, one of the four draws the short straw. In this one, Yuki pretty much gets lost in the shuffle, while Cindy, who is chasing down the story of multiple murders in a luxury hotel and a major disaster



affecting hundreds of people, plays a larger role. Claire does her usual thing while conducting autopsies of the damage, and once again, there's a mention of assistant Dr. Germaniuk. The real one, for the record, is the long-time medical examiner and coroner of Trumbull County, Ohio, where I live; he's also a long-time consultant to Patterson on medical issues.

Lindsay, married to former cop Joe Molinari (with whom she has a baby daughter), is called to that hotel to investigate four murders: An Asian man, two young people occupying the room next door and a hotel maid. Judging from security tapes, the murders seem to involve a beautiful blond woman who has performed a disappearing act. Clues are elusive, and adding to the mystery is Joe, who seems to have gone missing as well. Not long thereafter, the city is hit with bombshell news and, as a result, another case that could well be tied to the hotel murders - and quite possibly Lindsay's missing husband.

And therein lies my biggest issue with this book: Given the circumstances, Lindsay understandably is worried about her missing husband. But calling his cell phone (to no avail) is about the only thing she does to track him down; surely a top-notch detective like her would do more. And as details about the two cases begin to unravel, so does Lindsay; her emotional roller coaster is really hard for me to take, especially when it threatens to run her marriage (to a guy she supposedly loves with all her heart) into the ground.

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