



The Poison Sky: Jack Liffey Mystery No. 3

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Jack Liffey goes after a naive high schooler drawn into the world of L.A.'s cults, but then the real doom merchants, corrupt chemical corporations, unleash a terror that could kill half the city.

The Poison Sky: Jack Liffey Mystery No. 3 Details

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Author : John Shannon

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From Reader Review The Poison Sky: Jack Liffey Mystery No. 3 for online ebook

KATHLEEN TANNER says

I like jack

Very fast moving book, easy reading, feel like you know the characters, got so involved you want a good ending

Priss says

I really enjoyed the character of Jack Liffey. He has a quiet, sarcastic sense of humor and I also liked to see the California of yesteryear through his eyes. The story was hard to put down, and it kept you wanting to know more. I didn't feel like I learned anything reading this book, but just enjoyed a good story. I will be buying more John Shannon books!

Lukasz Pruski says

It is my third John Shannon's book, and I still have several to go. "The Poison Sky" is a strange mystery. From a quiet, Ross Macdonald-style (albeit set in the age of Internet) mystery, it morphs into a cinematic disaster thriller.

The characters are somewhat believable and there is less pop psychology than in the same author's "City of Strangers" and dialogues are not as cheaply philosophical and contrived as in Mr. Shannon's "The Concrete River". However, Jack Liffey is still too good to be quite believable. Lew Archer, despite all his greatness, was more human.

However Mr. Shannon has an obsession of sprinkling scenes of L.A. weirdness all over his novels. "The Poison Sky" has more such scenes than the two previous books I read combined. I am afraid that the trend may continue, and I still have 7 of his books to read. Sure, L.A. is weird, just not that weird. Most people in L.A. are still obsessed with the same thing as people in all other cities in the world - making money and acquiring power in whatever form they can.

The biting descriptions of various religious and para-religious cults are sharp and funny. Writing is economical. The book is beautifully short. The main problem is that what started as a four-star book ended as a one-and-a-half-star one.

Two and three quarter stars.

Carolyn Sanders says

Ah, the smog of LA....

Good enough story that was about hard to follow at times and sometimes didn't even make sense, to me at least. Would recommend if you want something without much character development or a intriguing storyline.
