

The
Nonconformist's Memorial

Poems by Susan Howe



The Nonconformist's Memorial: Poems

Susan Howe

Download now

Read Online →

The Nonconformist's Memorial: Poems

Susan Howe

The Nonconformist's Memorial: Poems Susan Howe

The Nonconformist's Memorial is a gathering of four long sequences that underscores Susan Howe's reputation as one of the leading experimentalists writing today. Howe is a poet of language in history whose work resonates back through Melville, Dickinson, and Shelley to the seventeenth-century Metaphysicals and Puritans (the nonconformism of the title), and forward again to T. S. Eliot and the abstract expressionists. The sequences fall into two sections, "Turning" and "Conversion," in half-ironic nonconforming counterpart to Eliot's *Four Quartets*. Her collaging and mirror-imaging of words are concretions of verbal static, visual meditations on what can and cannot be said. For Howe, "Melville's Marginalia" is the essential poem in the collection, an approach to an elusive and allusive mind through Melville's own reading and the notations in his library books. This, says Howe, is "Language a wood for thought."

The Nonconformist's Memorial: Poems Details

Date : Published June 17th 1993 by New Directions (first published May 1st 1993)

ISBN : 9780811212298

Author : Susan Howe

Format : Paperback 160 pages

Genre : Poetry, Literary Fiction

 [Download The Nonconformist's Memorial: Poems ...pdf](#)

 [Read Online The Nonconformist's Memorial: Poems ...pdf](#)

Download and Read Free Online The Nonconformist's Memorial: Poems Susan Howe

From Reader Review The Nonconformist's Memorial: Poems for online ebook

Antonio Delgado says

Marginalia as poetry, apocryphal writing, the questions that inquire into the authenticity and values of the gospels and the tradition that encompasses modern culture overlap in a Schopenhauerian dream.

Kent says

Susan Howe has the best ingredients for her poems. I mean, really. In this book she juxtaposes the death of Christ with the death of King Charles, talking about the ways that an official version of the death were promoted, and the way people at the time accepted it as fact even while knowing that this was an "official version" that was negligent of facts. This, I think, is brilliant. However, it's the salad she makes with those ingredients, the lyric cut ups, with lines thrown in so many different directions, that I became impatient with. I like it in *Singularities* because the poems appear to devolve, through process of many poems, into that point. But these just jump straight into that chaos, and it's not a chaos I find all that interesting.

Michael Farrell says

perhaps my favourite poetry book title ever

Ellie says

Maybe her best: if someone were to try just one of her works, I would suggest this. Even if you're not a poetry reader, Howe is interesting about history & our nations beginnings. So wonderful; I wish I could read her again for the first time!

Ellie NYC

Carrie Lorig says

brillant. engages all angles of poetry / while creating new ones. who is important in literature / which men? / did they do it all themselves / who is the writer? / who are they? / no singulars / cut ups / re-arrangers / difficult movers / what is a book? / fuck you and your answer if you can answer

Shaindel says

Although I write in a different style than Howe, I thought what she did with Melville's Marginalia was

amazing. She took snatches of what Melville wrote in the margins of his personal library and made poetry of it. This part of the collection would probably also be really interesting to Melville scholars.
