



The Echo Room

Parker Peevyhouse

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Rett wakes on the floor of a cold, dark room. He doesn't know how he got there, only that he's locked in. He's not alone—a girl named Bryn is trapped in the room with him. When she finds a mysterious bloodstain and decides she doesn't trust Rett, he tries to escape on his own—

Rett wakes on the floor of the same cold, dark room. He doesn't trust Bryn, but he'll have to work with her if he ever hopes to escape. They try to break out of the room—

Rett and Bryn hide in a cold, dark room. Safe from what's outside.

But they're not alone.

The Echo Room Details

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Author : Parker Peevyhouse

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From Reader Review **The Echo Room** for online ebook

Elise (TheBookishActress) says

this was absolutely one of the wildest rides of my life and it totally broke through my reading slump, **review to come!!**

another cover reveal I've added! this looks like such a cool and awesome book like someone please read the blurb and scream with me. I actually added this book WHILE I was meeting this author and getting my copy of her Very Weird and Fucking Awesome debut *Where Futures End* signed :')

*?Arc received from the publisher via Edelweiss for an honest review. [**releases:** September 2018.]*

Crowinator says

Actual rating: 3.5 stars

Shaun Hutchinson says

I really enjoyed Parker Peevyhouse's first book, *Where Future's End*, as much for the writing as for the risks it took, and her followup didn't disappoint. *The Echo Room* is a weird story that turns in on itself and often left me with more questions than answers, but also had a satisfying ending. Peevyhouse is definitely an author I will continue to root for and read.

Shannon (It Starts At Midnight) says

You can find the full review and all the fancy and/or randomness that accompanies it at *It Starts at Midnight*

Do you guys ever notice that at least once a week I have **The Mixed Feelings™**? Because I do. And today is no different, yay! So, as usual, we're just going to break it down into the yays and nays! (P.S.- this book is nearly impossible to review properly without spoilers, so it's going to be pretty vague. But let's be honest, since when do I "review properly" anyway?)

The Things I Liked:

- It's quite a unique book.** I don't think I have read anything like it, and that is always good.
- Once I got a sense of what was going on, I started to really enjoy it.** Again, vagueness is our friend here, but once I got to a certain level of understanding, I was able to get much more invested.
- The atmosphere is on point.** I mean, the author wants you to get that these characters are in a bad old situation in the middle of nowhere, and you definitely do get that impression. It was vividly depicted, and I

really appreciated that.

•**The whole concept of the world and the premise were fabulous, and well-depicted.** Once I finally got the gist of what was going down, things were really quite interesting in regards to the world and the situation that the characters found themselves in.

The Things I Didn't:

•**I felt a bit disconnected from the characters.** This is probably just because of the way it was set up, it is hard to feel a real connection over the course of a few (repeated) hours, but yeah.

•**The beginning confused me a bit, and was a little draggy.** I get that we weren't exactly supposed to know what was happening, but I was just kind of bored since I had no idea where the story was headed, why the same stuff was happening over and over. Once it began to pick up, it was a lot more exciting, but it took awhile to get there. I think slower *or* confusing could have worked, but both... is rough.

•**I was just a bit underwhelmed in general.** Like- the ending was fine, I just... my mind was never fully blown at any point, I guess?

Bottom Line: A very cool premise that was certainly intriguing, if a bit lackluster at first, manages to pick up by the second half. Also so hard to review without spoilers, so I am proud of me.

Olivia (The Candid Cover) says

It has been a while since I've picked up a post-apocalyptic novel, but I'm glad that I chose *The Echo Room* by Parker Peevyhouse. This book is so suspenseful as the characters' purpose is revealed, and I enjoyed both of their personalities. The writing style is also eerie, and there are many twists throughout the book. This is the perfect read to curl up with this fall.

Full review on *The Candid Cover*

autumn says

like Parker Peevyhouse's first book, *When Futures End*, this book is intense and compelling with a concept so twisty it keeps you thinking about it for a long time afterwards. i thought this wasn't quite as good as *When Futures End*, but still un-put-down-able!

Michelle says

Review can be found on my blog here: <https://booksonthebookshelf.wordpress...>

Thank you Raincoast Books, St. Martins Press, and Tor Teen for the free copy of this book to read and review.

A young man named Rett wakes up on a cold and dark floor. He doesn't know where he is or how he got there. Confused and curious, he gets up and begins to walk around to figure out just where he is and what is going on. He notices blood on the front of his shirt. How did it get there? Did he hurt someone? After exploring his surroundings, he discovers he is not alone. There is a young woman there with him, named Bryn. She has no memory of how she got there either. She asks Rett where the blood came from, and after hearing he has no idea what happened, Bryn fears her safety. Can she trust Rett? Is he telling the truth? The only thing they both know for certain is that they are locked in this room together. The question is why? Rett tries to escape from the room alone, only to wake up suddenly on the floor all over again....

This book was interesting and had my interest from the very start. I was curious to find out why Rett and Bryn were locked together in a cold and dark room and why they had no idea where they were or how they got there. I was wanting to solve the mystery or just what exactly was going on. A few times they kept making progress it seemed, until they all of a sudden woke up on the cold floor of the same room again and again, as if everything was reset. I was interested in finding out why the story seemed to reset itself, and each time the story turned out a bit differently.

Slowly all the pieces come together and you slowly learn what exactly is going on. I was frustrated when the story kept resetting and the day seemed to start all over again and was initially confused as to what was going on, but it made sense after a while. A few parts of the story for me I found dragged on a bit, but it picked up again for me near the end.

Overall this was a pretty enjoyable read.

3.5 stars

Emily says

i think if i get a cute enough bunny, i can lure parker peevyhouse into a trap and make her write my books.

Kirsti says

Thank you to Netgalley and the publisher for the chance to read this book!

I'll start off by saying I'm never a fan of the vague type of storytelling that just gives you nothing. This was a kind of Groundhog day to begin with, and I hated the repetition; I just wanted to know what the heck was going on and instead of being intrigued I was simply frustrated. Over and over and over again. Argh.

It did pick up a little, but even as the action increased and things changed, I had been lost early and never found myself enjoying this. There is a promise of good writing that just isn't held up by the actual story, and in all honesty, if this was from Bryn's POV it would be immensely improved. Rhet was kind of terrible (was that his name?) She was kick ass. I wanted more Bryn.

Not the greatest read, but it may still appeal to others. Two stars.

Robin Bonne says

The Echo Room starts out strong with an interesting mystery. I was hooked and wanted to find out what was happening. Then, as the story progressed, it felt repetitive, and frustrating. I love a good time travel mystery, and the start of the book was so good that I was surprised I didn't enjoy the middle. It picks back up again towards the end, but the boredom had set in, and I hurried to finish so I could be done with it.

Stacie (Shy Book Nerd) says

It was an okay read. There was nothing really memorable about it, plus nothing really happened until about halfway through the book. I felt for the characters Rett and Bryn since they had no but each other. Other than that, it was just a mediocre book for me. It's also more sci-fi than thriller, which is not particularly my favorite genre.

Amelia says

sigh

It started off so good but then...Such a disappointment.

At first I was like:

And then I was like:

In the first chapter, Rett wakes up on the floor of an unknown room and he hears someone singing. Soon he finds out that there's a girl named Bryn with him and that she also doesn't know anything about how they got there and why. Considering they don't trust each other, they mostly keep to themselves and try to find out what's going on. When Bryn suspects that Rett hurt someone and that he could hurt her as well, she tries to attack him and then.... Rett wakes up on the floor of an unknown room and he has no idea how he got there or where he is. He hear someone singing and he walks out of the room and meets Bryn...And that repeats several times but with some differences.

At first, it was fascinating seeing how just saying a different sentence can make you look better/worse in the eyes of a stranger. Every time Rett woke up, he would introduce himself differently and depending on that they would develop a "relationship." Brynn was equally mysterious and we don't actually know if they are good people or what they are capable of.

Then it got a bit boring reading about the same thing over and over again but luckily it didn't last much longer and we got to see some new situations and learn new information. That's when I got interested in the book again. I really wanted to know what happened and why did they keep waking up in that place and what those things outside really were. HOWEVER, when we reach the end and get the long awaited answers, it

turns out it was something completely ridiculous and illogical. Not only was it all rushed towards the end, it didn't even make much sense nor did we get all the answers.

To show you how ridiculous it is, I'm gonna tell you a summary of the second half and then what questions I still had after reading it.

HUGE SPOILERS AHEAD

So when these 2 finally get out of those rooms they find themselves in a wasteland where there's nothing besides rocks and giant bugs that eat people. Weird but okay. But then, each time they find themselves in a very dangerous situation they "teleport" back to the "sanctuary" and start all over again. It turns out they weren't teleporting but they were actually traveling through time. Apparently, this company called Scatter recruited orphans to test technology on them and then if they succeed, send them forward in time. This technology (in further text "box" because that's basically what it was described as -.-), doesn't even exist yet, it was actually built in the future but this box is so strong it "sends signals to the past" that allows those in the present to travel to the future. I know right? Anyways, moving on. Not only do these signals cause the wasteland around it, but they also cause similar effects to the crops in the past. I don't even know what is happening anymore. As I said before, the moment they get very scared, the technology in their brains activates and they travel back to the original time they were sent. But get this..They didn't actually TRAVEL THROUGH TIME. They just sent their "consciousness" to their future bodies. It was like they "skipped" a part of their lives and just emerged in a point in the future. Obviously, in the end they sacrifice themselves and destroy the box in the future so it doesn't send that signal to the past -> the crops don't get destroyed, and they stay "stranded" in the future....But how? Isn't that a paradox now? In my opinion, if the box is destroyed it doesn't send signals to the past, therefore, they don't get to travel to the future to destroy it in the first place. Which means they shouldn't even exist in that future? At least that's what I think.

But I still have some questions:

1. WHERE DID THE GIANT BUGS COME FROM?!? Seriously, this is a HUGE plot hole. These bugs are an important part of the story and they keep appearing but it's never explained how they got there. The signals from the box only make the crops die, they don't have mutating abilities. If they did, then all the animals would've gone crazy, not only cockroaches or whatever.
2. One of the characters mentioned how he heard Rtt talking to himself in The Echo Room in the facility they were being kept and sent to the future from. What does that mean? What is this room? Why was it mentioned? Where did it come from? This is literally the title of the book and we don't know what it's about -.-

END OF SPOILERS

There are probably more plot holes but my mind is tired just from thinking about these paradoxes so I'm gonna leave it be. I'm still gonna give this book 3 stars because it really intrigued me and I enjoyed the first half of it. It has a great concept but unfortunately it all falls flat in the end.

Kelly Gilbert says

Gripping, insightful, totally mind-blowing. Buy this book.

Erin Clemence says

Special thanks to NetGalley and the publisher for a free, electronic ARC of this novel received in exchange for an honest review.

Rett wakes up in an unfamiliar room, with a large scar on his head and no idea where he got where he is or even where he is. He quickly realizes that a young woman named Bryn is also trapped with him, also appearing to have had her memories erased. Deciding to trust each other, the two try and work together to find an escape. However, they soon became faced with another danger entirely- the danger of an outside world completely devoid of life. Or at least, of any human life. Rett and Brynn must decide if what is waiting for them out in the scorched world is scarier than staying where they are.

“The Echo Room” by Parker Peevyhouse is a YA science-fiction novel from the first time novel writer. Ms. Peevyhouse has won awards for her previous children’s stories and YA novellas, and “Echo Room” is her first venture into the full-length novel.

I may be alone in this, but I found a lot of similarities between this novel and “The Maze Runner” series (*James Dashner*). Two young people, one boy and one girl, who are in a strange location, with no memories of how they got there, the world as they know it has “scorched” and both of our protagonists seem to be under the control of a secret “government” organization. Oh, and of course, the massive bug-type enemies that keep trying to kill them. Although the science-fiction, time-travel component of this novel was a separate entity, I did feel that Dashner’s (*fantastic*) work was exerting, in the very least, a minor influence.

The “Groundhog Day” effect at the beginning of this novel got old fast, and I am happy to say that it didn’t last long. Once I made it through this repetitive bit of novel, I was quickly pulled into the storyline.

The novel itself is relatively creative, with powerful characters and strong plot development. “The Echo Room” was easy to follow, and hard to put down (*once you got going*). I had a vested interest in the characters’ outcome, and was really not all that surprised when the ending came around (*a potential sequel? In a YA novel? Shocker!*) but was relatively satisfied with the way it played out all the same.

Peevyhouse appears to have the writing chops to gain a strong YA audience, but I would be interested in reading a novel with a completely original storyline and see what Ms. Peevyhouse can do with it. A quick, entertaining read for fans of post-apocalyptic YA.

Chelsea Humphrey says

Overall, this was an enjoyable read! *The Echo Room*, at a bare minimum, seems to be heavily influenced by *The Maze Runner* series, and while I would have liked to see a story that felt a bit more original, I appreciated what the author was trying to do here. The first 25% of the book had me completely hooked; I had no idea what was going on or why everything involving the room was happening, and the final 25% was really gripping and exciting. The middle chunk was quite repetitive though, and difficult for me to push through at times. All in all, I really did enjoy this one, but I probably would have tried to grab it from my

library rather than purchasing if I hadn't received a copy for review. I'm definitely intrigued to explore Peevyhouse's work further!

**Many thanks to the publisher for providing my copy via NetGalley.*
