



Shadow Woman

Thomas Perry

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Jane Whitefield is a name to be whispered like a prayer. A shadow woman who rescues the helpless and the hunted when their enemies leave them no place to hide. Now with the bone-deep cunning of her Native American forebears, she arranges a vanishing act for Pete Hatcher, a Las Vegas gambling executive. It should be a piece of cake, but she doesn't yet know about Earl and Linda--professional destroyers who will cash in if Hatcher dies, killers who love to kill . . . slowly. From Vegas to upstate New York to the Rockies, the race between predator and prey slowly narrows until at last they share an intimacy broken only by death. . . .

Shadow Woman Details

Date : Published April 29th 1998 by Ivy Books (first published April 1st 1995)

ISBN : 9780804115391

Author : Thomas Perry

Format : Paperback 432 pages

Genre : Mystery, Fiction, Thriller, Mystery Thriller, Suspense

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From Reader Review Shadow Woman for online ebook

Pam says

Jane Whitefield is a Native American who helps worthy people escape horrific circumstances & adopt a new identity. She is a fascinating character, cautious but wily with a good heart for helping people. I look forward to reading the rest of the series (but in order) so I can finish up with Runner, the newest release.

Julie Kellner says

Another great Jane Whitefield novel doesn't disappoint

Sheila Beaumont says

This third Jane Whitefield novel is not only the best in the series so far, but one of the best, most riveting, most suspenseful thrillers I've ever read. Thomas Perry is a very skilled writer and storyteller, and his characters come to life on the page. The story is twisty, fast-paced and compelling, but the main attraction of this series for me is its strong heroine, Jane, the intelligent, courageous, confident, resourceful half-Seneca guide who arranges for desperate, endangered people to escape their predators, disappear, and start new lives. It's a terrific series, not to be missed by readers who enjoy literate, compelling suspense novels.

Tony Hisgett says

I really liked the first two books in this series mainly because I was impressed with Jane. She is smart, strong and gets things done without messing around. Her background and her role as guide make her more interesting than a standard sleuth and make her stand out from the usual crowd of investigators.

It seems that I'm out of step with quite a few of the other people who have reviewed this book because I didn't enjoy this story as much as the earlier books.

My problems started as soon as Jane got married, it was so obvious that this would cause problems and at some point he would become a liability, which he did, that it cast a shadow over the whole story. Then there is the story itself, the reason I enjoyed the first two books was Jane, but far too much of this book is not about Jane, instead the narrative jumps between a collection of motley characters, I don't like and I'm not interested in, disrupting the flow of the story.

One of the main things I liked about the previous books was the way Jane was able to plan and keep control of a situation and even when it all went wrong she was able to find a way out then regain control again. In this book she is basically just running blindly, which anybody could do. Fortunately she redeemed herself near the end of the book and again began to be the 'kickass' heroine I love.

jo says

the chase and the thrilling are as reliably excellent as ever, but i was seriously annoyed by the representation of jane's and carey's marriage. i hoped for a twist that would indicate the absurdity of it, and maybe jane's and carey's side adventures, with their romantic frisson, are that, but i doubt it. perry seems dead serious when he represents jane as wanting a fully dedicated domestic marriage. that this is the novel's weak point is indicated also by perry's failure to resolve it (dramatically, not thematically) at the end. bah. this gets graded down on poor handling of the romantic theme. i wouldn't want to MEET carey, let alone be married to him. he's a non character. i hope jane drops him pronto, or he her. just as long as he goes goes goes.

Lynn says

Nobody can write about a hitman like Thomas Perry. This book mixes the heroic Jane Whitefield with hired killers on the trail of a man she's trying to help disappear. There's skill to admire as the bad guys trail Jane and initially I was intrigued because I love the amazing Butcher's Boy. Unlike the hero of Perry's other series, this pair of assassins are just plain cruel. The pace of this story was perfect and that's another reason to love the series.

Steve Payne says

DNF - I read the first 2 Jane Whitefield books and pretty much liked them. I got half way through this installment, looked over at the pile of books beckoning me on the nightstand and decided I'd had enough. Way too much time spent on the 3 bad guys (and gal) and not much on Jane. This was moving at a snail's pace. A whole chapter dedicated to hit-woman Linda attending a hospital charity dinner with Jane's new husband...for what?

Frank says

This is the best, in my opinion, so far in the Jane Whitefield series about a Native American guide who helps people obtain new identities and a new life. In this one, Jane helped a Las Vegas gambling executive, Pete Hatcher, disappear when he had discovered that his bosses were suspicious that he might reveal to the FBI some of the illegal activity known to him. But after leaving Hatcher in Denver and returning to her home near Buffalo, New York, Jane gets a hurried call from him saying that some killers were on to him and that he was leaving for Montana. Jane had recently married and vowed to be through with her life of guiding others to a new identity; but when she received the call from Hatcher, she felt obligated to help him. However, she didn't realize that a pair of very professional hired killers were after Hatcher and that they would also jeopardize her husband and their life together. This was a real thriller as Jane and Hatcher are tracked through the Montana wilderness. High recommendation!

LJ says

SHADOW WOMAN - VG+

Perry, Thomas - 3rd Jane Whitefield

Jane Whitefield helps people to disappear. Her client this time is a Las Vegas casino executive who knows too much for the big boys at Pleasure, Inc, who have hired two assassins to take him out. Now the contract killers, Earl and Linda, are on the trail of the shadow woman, not just her client.

I really like this series. There was good suspense but I would have preferred less narrative and more dialogue. I'll definitely read the next.

Elly Wendy says

3* Intense, riveting action, as I've come to expect in this series. Hard to stop listening. But in this book, something I haven't come across so far: humour. Clever writing creating twists that turn out funny enough to make me laugh out loud. Just a dash here and there, welcome relief from all the suspense. Again, I appreciated the Native American, historical, and outdoor aspects. Good one!

Keri says

This TP book just didn't do it for me. I love Jane as a general rule, but the relationship aspect between Jane and Carey just didn't work for me. Jane said things that as a woman I wouldn't say to a man. Heck my eyes glazed over during her speech. Three months into their marriage...what??? Just how devoted was either one of them? Then what happened to Pete in the end. We were with him for so many pages of the book and poof! he is gone and we have no clue what has happened to him. Not my favorite TP book.

Jim says

Another good thriller from Perry. I thought I knew a couple of things that were going to happen that did & several I didn't. Awesome! There was a lot of moving around from the bright lights to the loneliest wilderness, all done pretty well with the exception of some of the shooting scenes with the rifle. For instance, you don't hold the crosshairs on a target 50' away when the rifle has been shooting 500 - 1000 yards. You might not even be able to get a target that close in sight. Oh well, it was a relatively minor goof.

Again, the characterization was well done. The bad guys were a nice mix of crazy, normal, smart, & stupid with solid motives. The good guys were, too. Well, none of them was stupid, but there was enough ignorance & disbelief to make up for that at times.

Jane's marriage is a bit too much, but so is her sincerity & logic along with Carey himself. I guess that's just part of the series.

Well read again by Joyce Bean. I'm definitely looking forward to the next.

Joshua says

I was surprised that I didn't enjoy this book more. I typically enjoy these kinds of "thrillers," but there was something about the protagonist Jane Whitefield that I just didn't find compelling. The pacing of the story seemed a bit off, as I didn't really feel engaged until the last 50 pages or so.

Gloria Bernal says

This third book in the series is the better one so far, imho. Less of her dreaming sequences, which admittedly, I've skimmed through, and more action. In this installment in the Jane Whitefield series, we see her get married to a doctor, Carey McKinnon, and promise him to leave her old life of "guiding" people behind. For those that don't know, Jane "guides" good people to safety from perilous situations. This puts her and her clients in danger as most of her guiding requires breaking the law, fake identities, etc. She is strong and knows what she is doing, but has done it long enough now to leave it behind and start a normal married life with her man.

Shortly after their marriage a former client calls her for help as bad people are after him again and former circumstances did not afford her enough time to appropriately teach him how to fend for himself. She agrees to go to him and get him to safety. She convinces her husband that this will be the end of it, the last time. Makes the reader wonder about the rest of the novels in the series if this is true.

Finishing up with this client takes longer than she anticipated. The hired killers after them are relentless. This takes the reader from Las Vegas through LA, Denver, NY and Montana, up through the Northeast as they chase them through the wilderness towards the Canadian border. Very intense at times. The personal interaction between Jane and Carey I found added a welcome diversion from the chase, bringing it to a satisfying conclusion. I liked it.

Julie says

The first book in this series was great and I couldn't imagine how Thomas Perry could maintain the excitement and stakes through subsequent books. But he does! And so I am binge reading this series. Off to download the fourth book now.

Jeanne says

I really liked this Jane Whitefield story -- what a creative author Thomas Perry is to throw in this twist of a "dual disappear". And the ending . . . amazing how a man can take a whole different perspective on the services provided by Jane from the beginning to the end of the story. 7 out of 10.

Sheila says

Having recently read Mr. Perry's newest book *The Old Man* and loving his writing and that story, I researched and found that the Jane Whitefield series is very well rated and decided to read the series. Unfortunately I had to start with book 3 which quickly taught me I'd missed some history in the previous books. However, even so, this was a terrific story. Jane is a strong, intelligent character who has decided to marry her long time love and retire from the business of saving people who are in need of disappearing and beginning a new life. But it seems retiring may be a difficult task for her. It sounds like a very good series to me. Best to read in order if you are able.

Carly Kirk says

So I went back and forth on whether to give 3 or 4 stars... Even though I was happy about how the story ended I still gave it 3 because of the horrible marriage Jane ties herself to. Basically most of the end of the book kept my attention, flowed well and was pretty fast paced. There was just something about most of the beginning that kept making me put the book down and wonder if I was even interested in finishing it.

My problem has to do with the relationship between Jane and Carey, supposedly she loves him so much she marries him and is willing to give up helping people disappear, but I never really saw a lot to love about him. I know way more about Pete, the guy she leads to safety, than has ever been revealed about the man she chooses to change her life for. And maybe that's what my problem with the book is - that she's "giving up" who she seems to be - she's planning on being the "perfect wife" and it just seems like Carey would rather that be who he's married to than who she actually is. It just doesn't seem like he's worthy of the awesome woman she actually is, he prefers the glossy surface he's always known. Is it wrong to hope the 4th book starts off with him being killed and Jane wreaking vengeance for him? Either give me that or have the guy become a man worth loving!

Joan says

Jane has married Harry and promised to stop helping people disappear. She does become the doctor's wife, but she gets a call for help from the last man she helped disappear. Pete Hatcher was the last man she helped and he is in trouble after 3 months. She feels she must help him. Harry is not happy. She is away for a month, when a woman comes to a hospital gala. Her car is towed away, so Harry comes to her rescue. She winds up in his home with Jane still gone. She is beautiful and seductive. Jane cannot understand how the people chasing her and Pete keep finding them. Jane still turns to her Indian past to help her escape danger. Very good mystery. I love the history of the Indian people and myths that are in this book.

Pammy says

Number 3 >>>> Jane Whitefield and hubby Dr Carey are taking a stab at marital bliss, but the folks needing her help just keep coming.

Jane, you see, is a 'shadow woman' who rescues the helpless and the hunted when their enemies leave them no place to hide.

This time, it's a Las Vegas gambling executive and they wind up running for their lives through the wilderness of Glacier National Park.

Thomas Perry writes with such authority and knowledge about such weird things. Through the fast paced, suspenseful adventures of Jane, we learn how to disappear!!!
