



# Princess: Raven the Pirate Princess Book 4: Two Ships in the Night

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## Princess: Raven the Pirate Princess Book 4: Two Ships in the Night Details

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## **From Reader Review Princeless: Raven the Pirate Princess Book 4: Two Ships in the Night for online ebook**

### **USOM says**

This may be one of my favorite comic series EVER. Each issue I love it more and more, even if I never thought it was possible. Read it for fierce heroines, fantastic issues, and swoon worthy relationships

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### **Devann says**

I agree with some of the other reviewers that the cast here is really too big to focus on everyone, the art isn't as good as it was before, and a few characters' hair randomly change colors so I was all ready to rate this four stars ...buuuuuuuut ...I DON'T EVEN CARE I JUST LOVE IT SO MUCH? And that letter to the fans at the end! ♥ ? ♥ ?

I would love to see some more on a few characters that got overlooked here in the next volume, but overall I am still loving this and I just can't believe we have an ongoing series about an entire ship of queer lady pirates that is written so well. It's clear that Whitley really cares about his characters and his audience and I am continually amazed at his ability to write characters so far from his own life experience and write them so well.

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### **Lara says**

This one seemed kind of all over the place. It's a little bit losing me, I think, just like Princeless has. It just feels like something's missing, you know?

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### **Drexingirl says**

This was a little bit of a let down from the previous volume. From what I can tell the creators took a year off before starting this again but as such it means that we don't get the continuation from the previous volume and to me it felt like the characters moved in a different direction to how they had been set up - possibly because of fan influence? Also the art wasn't as spot on as it had been before and sometimes characters who were not the focus of the frame were done in a sloppy manner when it came to colour etc.

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### **Alexis Sara says**

Raven the Pirate Princess is an amazing series of stories with a wide diverse range of lady characters. Book four is a dramatic arc which has the women of the crew deal with some massive loss, drama, and romance. The narrative is gripping and had me engaged the whole time. There was so many lovely things going on and and the creative team goes a great job balancing it's large cast to give everyone moments.

The art by Xenia Pamfil is amazing, the diverse body shapes and expressive faces make for really lived characters. She manages to really make great use of light and color to make for a powerful comic.

I had a few issues with some narrative choices, a bit of the dialogue and all that but overall this is a really great story. I think any little complaint can be overwritten by the amazing voice each character gets.

Also its hella queer and I love it.

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### **J. Sterling Smith says**

This series just keeps getting better.

As good as the story is, my favorite part of this book is actually the afterward. I've been reading comics and graphic novels for as long as I can remember.

It's rare to find a writer that understands and love his characters as much as Jeremy does. He's writing a cast of characters that's about as far from his personal experience as one can get when writing about humans. Even with the challenges this type of writing possesses, he manages to not only pull it off in a believable fashion, but in an amazing and delightful way.

I became a fan of Princeless even before I read the first story, because I loved the concept. Upon reading it, I knew I was hooked. The stories have grown and evolved so much since then that I'm hooked and love all that has since happened.

I can't wait for more.

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### **E. says**

[Holy fuck, did Sunshine really follow a pretty girl into on *an open sea adventure* knowing that *she can't swim*??? What a disaster lesbian. (hide spoiler)]

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### **Amanda [Novel Addiction] says**

There were parts of this graphic novel that were awesome... but it just felt like Raven's series might have lost a little of it's magic.

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### **Abbie says**

So much fun. Really enjoying learning about all of the characters. A gallery would be helpful though, because there are just so many.

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**laura (bookies & cookies) says**

I'm ugly crying from the author's note at the end and I will never forget those words or this moment.

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**Sesana says**

Really the only thing that I don't love is that the cast is a bit too big and most of the characters aren't getting a chance to show any depth. Otherwise, I still love this series.

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**Anoush Emrazian says**

[Sunshine wants Raven but Raven is completely taken with Ximena. Amirah stirs the pot and helps Sunshine seduce Raven. In the midst of this the ship is attacked, Sunshine goes overboard and can't swim. Raven jumps in to save her and gets knocked

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**Alison says****3.5 STARS**

I gotta say, the new art really really really threw me off. I had a hard time figuring out who was who because some of them looked too similar now and nothing like the art before.

That aside, I can't say this was the best in the series. It lacked the usual quick witty style and tried too hard for a feminist vibe without anything really happening. This felt like it could have been condensed into one issue instead of a volume.

I know the relationships are complex but this just felt like it was trying to stir up too much drama for no good reason and the overall fight scenes were kind of a let down and repetitive.

I was hoping to see more of their adventures and getting closer to the pirate king, but sadly that didn't happen and this just felt like a detour I didn't need.

I still love these characters and this world, this just was disappointing.

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**Marthese Formosa says**

Not sure how many issues are in this trade, I read the 6 single issues.

This series is just gah! I love it!

Some people feel there are too many characters but to me, what this series did, is give dignity, importance and a story to many of its characters. What many series do, is they focus on a few characters and we got used to it but the fact it, in a crew, all members are useful. Otherwise they wouldn't be there.

It was difficult, since some time passed from the last trade. I had to get used to the characters again and their names (and really cool names). I have to say I like Zoe and Quinn - I'm guessing ace rep.

The note from the writer was just so good! He explained how the series started and that while he is a straight cis white man, he did his research; and it shows. This graphic novel felt like a bubble of sunshine and a safe space - there are holes in that safe space but that's what planks are for.

Raven's speech on violence on women was also all too real. But the twist was great! Fantastic! Sunshine in the heart of the sea.

I am still team Ravenshine, like Dezy is. Dezy got some characterization. He's dramatic and selfish at times but also feel guilt and wanted to help. Many of the characters got some characterization. A lot of different identities, ages, ethnicities etc. Not all characters are fighters or strong but each one has something to add. They're still very much a bunch of geeks, albeit tough ones.

From a party, to boarding party to pity party - this one is definitely worth a read.

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### **Jennifer says**

Raven's second year as ship captain begins. But when a celebration is cut short by an attack, the crew is tested and finds relationships flourish – and suffer.

I cannot even get into my review without squealing for joy that the ads have disappeared from these volumes!! I was overjoyed to find all 128 pages of this book full of Raven and her crew with a poignant author's note (and a heartfelt promise to his readers) as well as several progression views from the artist.

And now we get to see what this crew is made of! While the story begins with a riotous celebration with food and dancing, it is interrupted by an attack from another ship. Swords fly, bodies bleed, men tumble, our female crew is tested, and relationships complicate. Now, *this* is why I love these characters: tremendous strength and friendship from a solid crew of women of every ethnicity and sexuality.

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