



Poe Dameron #3

Charles Soule , Phil Noto (Illustrator) , Phil Noto (Art) , Phil Noto (Art)

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The First Order has caught up with Poe's X-wing squadron! Agent Terrex has them boxed into a corner! Then...the egg starts to hatch.

Poe Dameron #3 Details

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Author : Charles Soule , Phil Noto (Illustrator) , Phil Noto (Art) , Phil Noto (Art)

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From Reader Review Poe Dameron #3 for online ebook

Patrick Factora says

The egg's content is a big MUST CAMEO IN ANY SW FILM moment!!! AWESOME READ!!!

R.C. Rejino says

4.2 out of 5 stars.

This issue started to pick up a bit more for me action-wise, and I have to say that I did really enjoy the action sequences in this issue, whether it be the TIE fights, Poe and BB-8 versus Terex, or even the reveal of the creature known only as "the Savior." I have to say, the design for the Savior was fantastic, whether it be the one that was good, bad, or... I guess the last was a combination of them both?

Honestly, while I doubt we'll ever get it, I kind of want to know more about the Savior.

Terex is easily stepping up his game, and I feel like he's actually becoming one of the more defined characters in this comic for me. Poe got some decent one-liners and personality in this issue, but man oh man, is Terex pretty much stealing the show for me. He's charismatic, a major asshole, perceptive, and such a badass.

Overall, I think what this series could benefit from is a "bottle-episode" issue/two-part issue where we just explore the characters of Poe and the Black Squadron, because at this point, while their scenes are entertaining, I find them to be just fodder and unmemorable.

Shainna says

insert gif of Capt. Picard face palming here

About 55% of this was just the villain doing the bad guy exposition monologue. I can't stand when villains monologue. Then there was a space ship battle that I did not care at all about since I knew they were all going to survive. Assisting with the space battle was the egg hatching and deus ex machina fight of the hatchling.

lauren ? (wonderless reviews) says

More of a 3.5 if that was a thing that existed. Better than the previous issue, but still not as good as the first. It was great seeing Poe back in the spotlight though. Definitely interested to see where this'll go!

Writerlibrarian says

A good ending to the first arc of the series. The graphics are lovely, the spirit of the characters are there. BB8 is still the scene stealer extraordinaire, Poe is still very handsome and the X-Wings battle was well done.

Matimate says

It is about Egg. The giant creatures and Poe Dameron somehow around it.

Steven Shinder says

I like that we got to see the egg hatch, but I'm confused about what happens after the black creature fires a laser beam at the blue creature. The latter appears lifeless when that happens, but then afterward we see a blue creature with the orange lines that were on the black creature. What gives? I am, however, pleased that the next issue will bring back Grakkus the Hutt, who appeared in Showdown on the Smuggler's Moon.

Stacy says

The art is gorgeous, though the sequence of events felt jerky. Like, the creative team had cut some panels so the transition of events became less fluid. Hard to describe, but I felt like while I could follow along, there were things missing.

Lucy says

Apart from that one tiny bit that might unravel my tightly-woven headcanons, this was just as good as all the other issues. And apparently there's more backstory and relationship things in the next issue so YES.

Marisa Carpico says

The problem with mysteries is that you need to deliver when you reveal them. Nothing like a deus ex machina to put a damper on things. This was a completely bizarre issue that maybe mistook copious amounts of dialogue for cleverness and honestly felt a little tiresome plot-wise. Hoping this is just an aberration.

Michael Moores says

Interesting story.

The series started out slow but it starting to pick. Can't wait to see where it goes from here. Lol still don't know what that was in the egg

Clarisa Doval says

Meh. Not a fan of this series.

SkittishElf says

What even.

Rebecca says

Issue 3 picks up right where #2 left off - we finally find out what was in the giant egg that was so precious to the planet's inhabitants and Black Squadron again show they are not just a one-man band by helping their leader out of a tricky situation. And BB-8 gets to shine too.

I have to say, Poe's dialogue in this third issue seems to really suit him in terms of you can imagine him saying it. There were a couple of times in the first two issues where some of his dialogue didn't quite feel right, but the writers seem to be really hitting their stride in that respect. And the artwork is brilliant as ever. Onwards to issue 4!

Amy says

This one has weird egg creatures...
